Sheo Khetan has a degree in Mechanical Engineering (from IIT Kanpur) and an M.S. in Business Management (Temple University, USA). He retired in 2005. He writes books on various topics. This is his sixth book, first on Film Stars of Indian Cinema.

Hindi Films: The Stars Of 1932-37 Films:

Hindi Film Stars: Part 2

Sheo Khetan

Hindi Films:
The Stars of the 1932-37 Films
Hindi Film Stars Series: Part 2

Sheo Khetan

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Dedication

I would like to dedicate this book to my younger brother Sri Gopal Prasad khetan,
whose tireless and continued effoert made this possible,
I would also like to dedicate this book to his wife Srimati Manjari Devi Khetan

ACKNOWLEDGMENTS

I would like to Thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, two daughter in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and 4 grandkids Jaiden and Dilan (born in Kovid), Deepa's children and Shreyashi and Koushik (born in Kovid), Sarmili's children for their support

I would like to thank Professor Surjit Singh for publishng the book.

As always, I would like to thank Sri Arun Kumar Deshmukh for his contribution to the book.

Sheo Khetan
Martinsville, NJ
July 2023

PROLOGUE

In this book "Hindi Films : Stars of 1932-37 films", Hindi films stars series : book 2 , I am presenting to you the short sketches of stars that I have seen the movies of. This book started in 2018 itself and its stars' pictures were presented in the book in the book "Hindi Films: Pictures of the cast (1932-1937"in 2019.
But its stars were from the 4 movie studios only, Bombay Talkies, New Theaters, Wadia Movitone and Prabhat Films . All the stars are from the movies released by their studios in 1932-1937.
Still, it covers stars like the great K L Saigal, Ashok Kumar, Chandramohan, John Cowas, Devika Rani, Leela Chitnis, and Nadia etc. The support staff were PC Barua, Pahadi Santhal, Pankaj Mullick, Shanta Apte, Prithvi raj Kapoor, Leela Desai, Ulhas, Durga Khote, K C dey, Sardar Akhtar and Jagdish Sethi.
All these great artistes' pictures you have seen in my 2019 books. Now you get to see brief Description of their actual lives also.

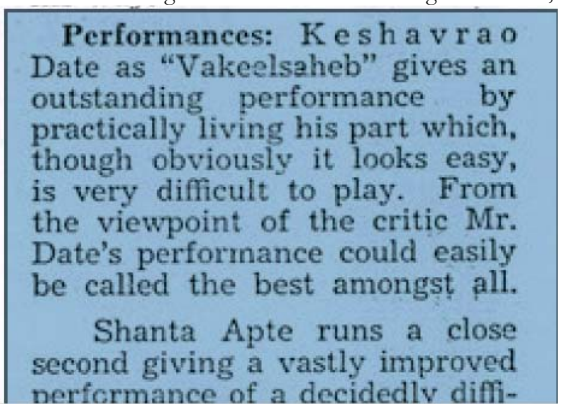
The Studio system was prevalent at this time. Normally the stars were tied to a studio and just worked in their studios. Each studio had its own supporting casts and generally they employed them.
The Four Studios we are concerned with.

	No. of movies made 1932-37
New Theaters (Calcutta)	23
Bombay Talkies (Bombay)	10
Prabhat (Kolhapur)	14
Wadia (Bombay)	20

They were not the most dominant) studios at that time.
As a matter of fact imperial (Ardeshir Irani's studios with four different Names) (57 movies), Madan (JJ and Jf Madan) (47 movies), Ranjit Studio(Chandulal, Gohar Mamjiwalla) (41 movies), Sagar (started by Ardeshir Irani but taken over by Chiman Desai and Amba Patel) (34 movies) and Eastern India (Ram Dariyani and R Khemka) (23 movies) were the 1st five companies, who made more movies in 1932-37. They employed D. Billimoria and Sulochana (Ardeshir Irani), Patience Cooper and Jehanara Kajjan (Madan), E billimoria, Gohar Mamajiwala, Ishwarlal, and Madhuri(Ranjit), Motilal, and Suendra (sagar) and Sabita Devi(eastern India). But none of their movies are in circulation today, so I could not get their movies or their description. In fact Jayant, Lalita, Ajanta, Bharat Laxmi and Prakash had more than 10 movies, but, none of their pictures are available

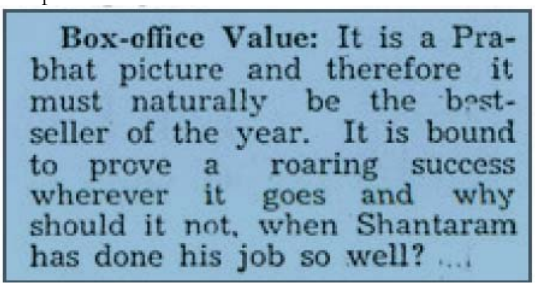
So the four companies and their Superstars K L Saigal from New Theaters, John Cowas and Nadia from Wadia, and Ashok Kumar and Devika Rani from Bombay talkies are the stars in the movies we I discuss today. Prabhat had no fixed stars, so its movies we discussed by its Super director Mr V. Shantaram
Of New theaters movies , DEVDAS Probably the best movie. This was based on the famous author Sharad Chandra Chattopadhyay's novel. It has a tale made K L Saigal, Jamuna and Raj Kumari, the three main actors in the movie, It has its songs by Saigal, Pahadi Sanyal and K C Dey

From Prabhat the movie DUNIYA NA MANE was based on a subject which was very controversial at that time. A young girl married to a man more than twice her age, caused Shanta Apte to rebel against this marriage. Certainly, it was a topic which is was relevant for many decades to come. Film India gave this movie the following revies. Also, it had praised its Director V Shantaram



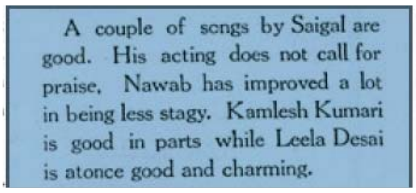
Performances: Keshavrao Date as "Vakeelsaheb" gives an outstanding performance by practically living his part which, though obviously it looks easy, is very difficult to play. From the viewpoint of the critic Mr. Date's performance could easily be called the best amongst all.

Shanta Apte runs a close second giving a vastly improved performance of a decidedly diffi-



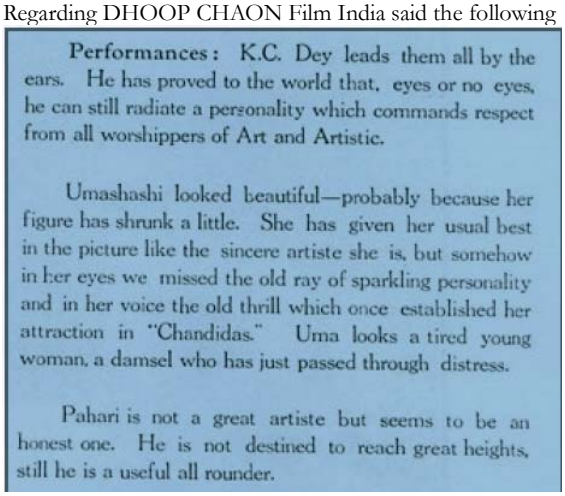
Box-office Value: It is a Prabhat picture and therefore it must naturally be the best-seller of the year. It is bound to prove a roaring success wherever it goes and why should it not, when Shantaram has done his job so well? ...

Similarly Ashok Kumar was an serious love with an untouchable woman Devika Rani, certainly raised an important issue in 1936. The picture ACHUT KANYA made significant news at that time. Its song "main ban ki chidiya…) by Ashok Kumar and Devika Rani, though not that good by todays standard, I have enclosed here
Also the PRESIDENT Movie Film India gave the following review



A couple of songs by Saigal are good. His acting does not call for praise. Nawab has improved a lot in being less stagy. Kamlesh Kumari is good in parts while Leela Desai is atonce good and charming.

Regarding DHOOP CHAON Film India said the following



Performances: K.C. Dey leads them all by the ears. He has proved to the world that, eyes or no eyes, he can still radiate a personality which commands respect from all worshippers of Art and Artistic.

Umashashi looked beautiful—probably because her figure has shrunk a little. She has given her usual best in the picture like the sincere artiste she is, but somehow in her eyes we missed the old ray of sparkling personality and in her voice the old thrill which once established her attraction in "Chandidas." Uma looks a tired young woman, a damsel who has just passed through distress.

Pahari is not a great artiste but seems to be an honest one. He is not destined to reach great heights, still he is a useful all rounder.

Music was so-so for this time. Only K L Saigal was excellent. Some of his memorable songs are.

Ashok Kumar's songs were totally mediocre.

The 1932-37 was a period for the followings.

April 13 Gul Hameed died of Hodgekin's disease. This way one of the handsomest stars went away.
Sulochana (Ruby Myers) got married to Dr Weingarten, a cardiologist from Germany
Prabha got married to Mr Satyakam from Lahore

Nazir in the film Flames of Love, acted in the name of Dileep.
Nemo (M M Begg) was the Billiards Champion

List of Biographies

Ashok Kumar
Chandra Mohan
K L Saigal
Devika Rani
Kanan Devi
Leela Chitnis
Uma Shashi
Jamuna Barua
Johna Cowas
Lila Desai
Fearless Nadia
P C Barua
Prithviraj Kapoor
Pahadi Sanyal
Pankaj Mullick
Rajkumari (Calcutta)
Shanta Apte
Trilok Kapoor
Ulhas
Bikram kapoor
Chhaya Devi
Durga Khote
Jal Khambatta
K C Dey
Mumtaz Ali
Kamta Prasad
Nemo
P F Pithawala
Menaka Devi
Rattanbai
Sardar Akhtar
Vasanti
Gul Hamid Khan
Jaidev Verma
Keshavrao Date
Kidranath Sharma
Nalini tarkhud
Pramilla
Rampiyari
Roshanara
Shakuntala
Shyam Laha
Shyama Zutshi
H Siddiqui
Jagdish Sethi
S Nazir
Chandraprabha
Devbala
Gauri
Kamlesh Kumari
Karuna Devi
M Nazir
N M Jpshi
Nazira
Sayani Atish
Sitara Devi
Sunita Devi
A H Shore
Ahi Sanyal
Vimla Vashishth
Vasant Desai
Vimala Devi
Bismillah Khan
Chhotu
Master Chhotu
Dalpat
Umaknat Deai
Gulshan
Indu Mukherjee
K Narayan Kale
Kailash
Kelkar
Shankar Kulkarni
Manaji Rao
Manchi Thuthi
Master Mohammad
Maya Devi
Minu The Mystik
Mohini
Nana Saheb Phatak
Prahlad
Raja Nene
Sardar Mansoor
Saroj Borkar
Suresh Babu Mane
Tarabai Solanki
Bishawanath Bhaduri
Buasaheb

INTRODUCTION

The talkie era started in 1931 with Ardeshir Irani of Imperial Talkies first released the movie "Alam Ara" on 14th March 1931, starring Zubeida and Master Vithal at Majestic Cinema , Bombay. It had Prithwiraj, Zillo, Jagdish Sethi, Elizer and W M Khan and others. It had 7 songs, 5 by Zubeida, 1 by Zillo and 1 by W M Khan.

Master Vithal and Zubeida in *Alam Ara*, 1931.

Master Nissar (Cineplot)

Jahanara Kajjan

Soon after (May 30,1931) Alam Ara's release Madan Theater released its first talkie, 'Shirin Farhad' starring Jahanarah Kajjan & Master Nissar.

It was a love story and had seventeen songs, mostly sung by Kajjan and Nissar.

It was considered quite successful. J J Madan directed it.

In 1931 a total of 23 talkies(movies) were produced . From 1932, the talkies were starting to get made and released. In 1932, 65 movies were made (known-------others are lost) and between 1932-1937 a total of 625 movies were produced. In those days the Theater System was very prevalent.

Actors and Actresses were employed by each studio and generally they were there for multiple years.

Table 1 shows the prominent studios in each year and major stars in these studios.

During this period a net total of 625 movies were produced. In these 395 were made by largest studios (15). Other 91 studios produced 186 movies and roughly 84 movies' producers are unknown.

Theater Name	Theater Owner	Start Year	1932	1933	1934	1935	1936	1937	Total	Famous Stars
Total Produced			65	82	118	144	120	96	625	
Star Films/Saraswati/ Majestic/Royal/Imperial	Ardeshir Irani	1922	9	7	12	7	9	8	52	D Billimoria, Sulochana
Madan	J F madan, J J Madan	1919	15	9	6	10	7		47	P cooper, Jahanarah Kajjan
Ranjit	Chandulal Shah/Gohar Mamjiwala	1929	6	4	8	8	8	7	41	E Billimorea, Gauhar Mamajiwala, Ishwarlal, Madhuri
Sagar Movietone	Ardeshir Irani (he left in 1930)/Chiman Desai/Amba Patel	1929	4	4	7	6	7	6	34	Motilal, Surendra
Eastern India	Ram Daryani/R Khemka	1929	1	8	7	5	1	1	23	Sabita devi (sagar too)
New Theaters	B N Sircar	1929	3	4	3	5	4	4	23	K L Sehgal
Wadia	JBH and Homi Wadia	1929	1	2	4	5	5	3	20	Fearless Nadia, John Cowas
Prabhat	V Shantaram/S Fattelal,V Damle, K Dhaiber	1929	4	1	2	2	3	2	14	
Jayant			2	1	5	5	1		14	
Saroj	Naboobhai Desai		2	5	4	2			13	
Ajanta	M Bhavnani			3	5	3	1		12	Bibbo (sagar too)
Bharat Laxmi					4	6		2	12	
Prakash						5	4	3	12	
Bombay Talkies	Himanshu Rai/Devika Rani	1934				1	5	4	10	Ashok Kumar
Vishnu			1	2	1	2	2	2	10	
Krishna	M Patel		2		5	2	1		10	

Irani was still the largest movie producer from Mumbai. The other three Madan (jf/jj Madan) from Calcutta, Ranjit studios by Chandulal Shah and Gohar Mamajiwalla from Mumbai, and Sagar by C Desai and Amba Patel.. I have movies from the 4 **bold** theaters only. The other movies are not available today. If someone has other movies, please make them available to all. The movies that I reviewed are as:

Table 2	1933-97 studios , whose movies are still available										
theater name	where and theater owner	1933		1934		1935		1936		1937	
New Theaters	Calcutta			Chandidas		Karwan-e-Hayat		Devdas		President	
	B N Sircar					Dhoop Chhaon				vidyapati	
										Mukti	
Wadia Movietone	Bombay, JBH and Homi Wadia	Lak e Yaman						Miss Frontier Mail		Toofani Tarzan	
Prabhat Films	Kolhapur V Shantaram			Amrit Manthan				Amar Jyoti		Duniya na Mane	
								Rajput Ramni		Wahan	
Bombay Talkies	Himanshu Rai/Devika Rani							Janmabhoomi		Prem Kahani	
	Bombay							Achut Kanya		Izzat	

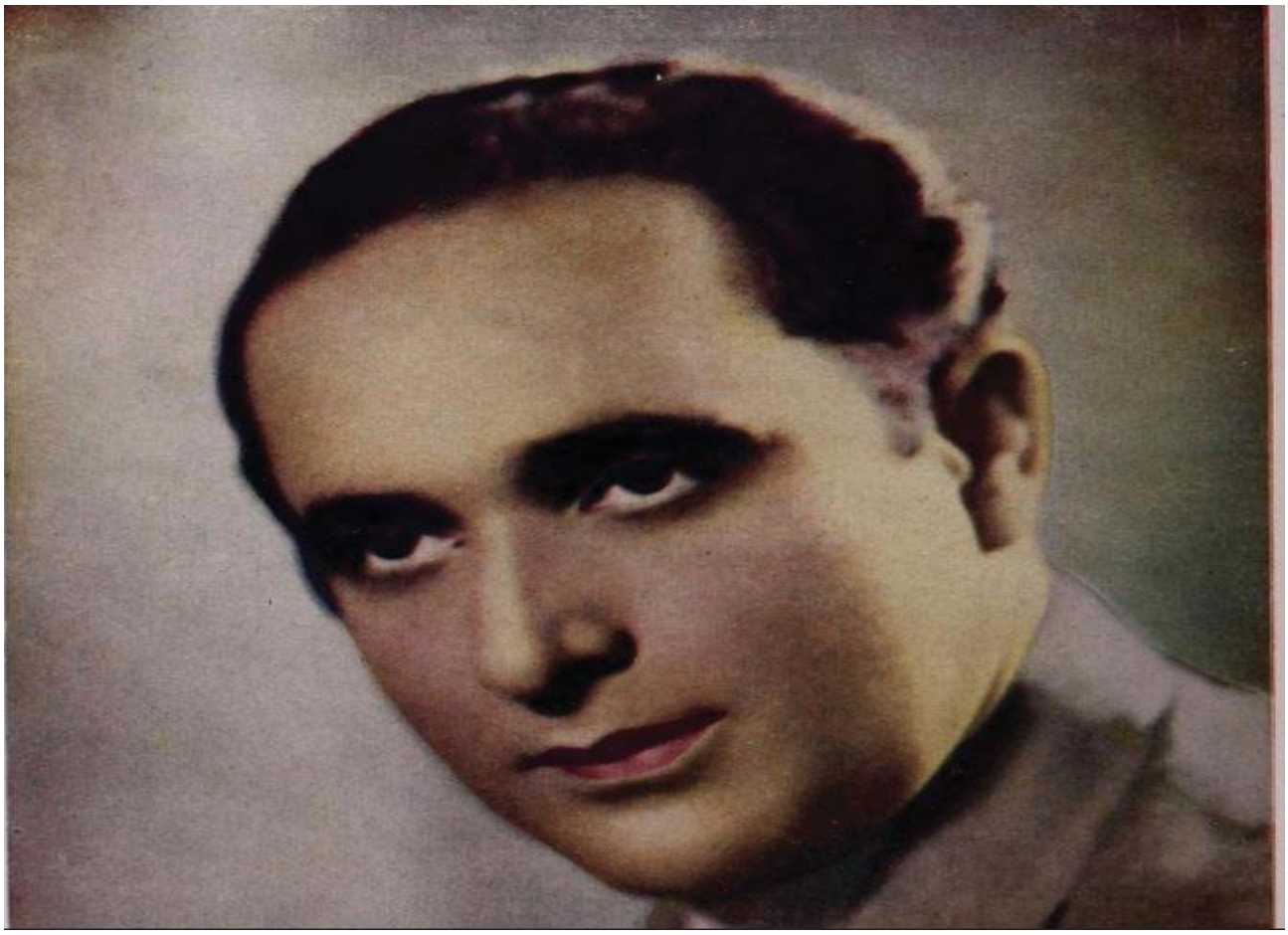
In this book, I have tried to provide some information on all the actors, in as much was doable, including a brief sketch of
their times and pictures of them in the movies. I have taken the liberty of dividing their names this way, realizing. this is the
way, they have appeared in the movies in 1933-37, knowing fully that other stars from the other studios have not been
captured due to those movies not being available today. For instance, people like Patience Cooper, Jahanara Kazzan,
Billimoria brothers, Ishwarlal, Sulochana, Madhuri, Gauhar Mamajiwala, Motilal, Surendra,Sabita Devi, and Bibbo
Sandow, Mehtab, Jairaj, Kumar, are not captured in my book.

Of all the players, only K L Saigal, Ashok Kumar, Prithwiraj Kapoor, 'Fearless' Nadia and John Cowas are picked up ,
because their enacted films have been seen and reported.

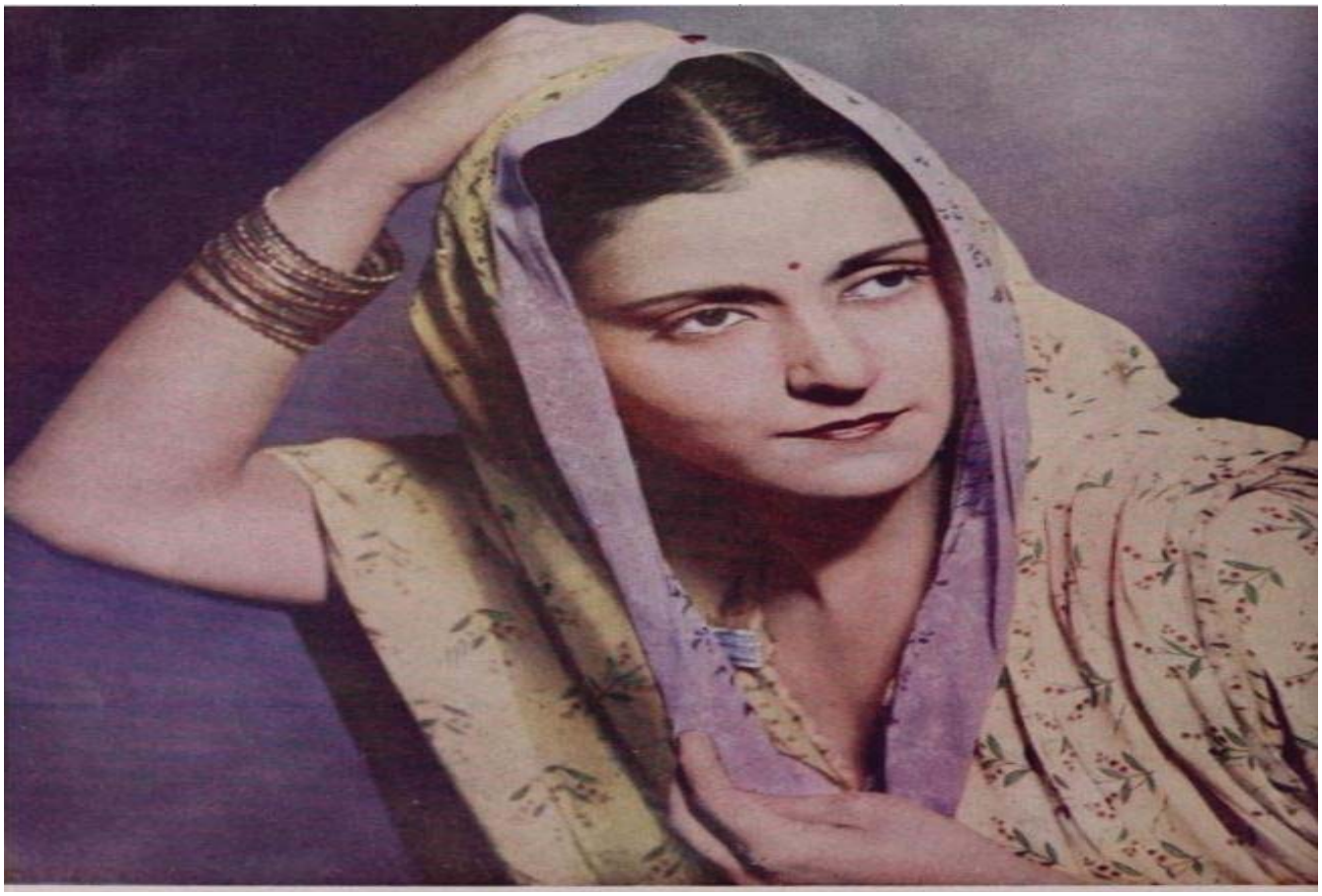
Before we go ahead with the rest of the cast of "Hindi films: Pictures of the cast (1933-37)--by Sheo Khetan and Prof Surjit Singh" Let me at least include a picture of each (Major Star) and their movies.

1 Patience Cooper (leading lady of Madan Theater since 1918) (Nal Damayanti, Khyber Pass)

2	**Dinshaw Billimoria (imperial cinema) (Do Ghari Ki Mauz, Bombay Ki Billi)**

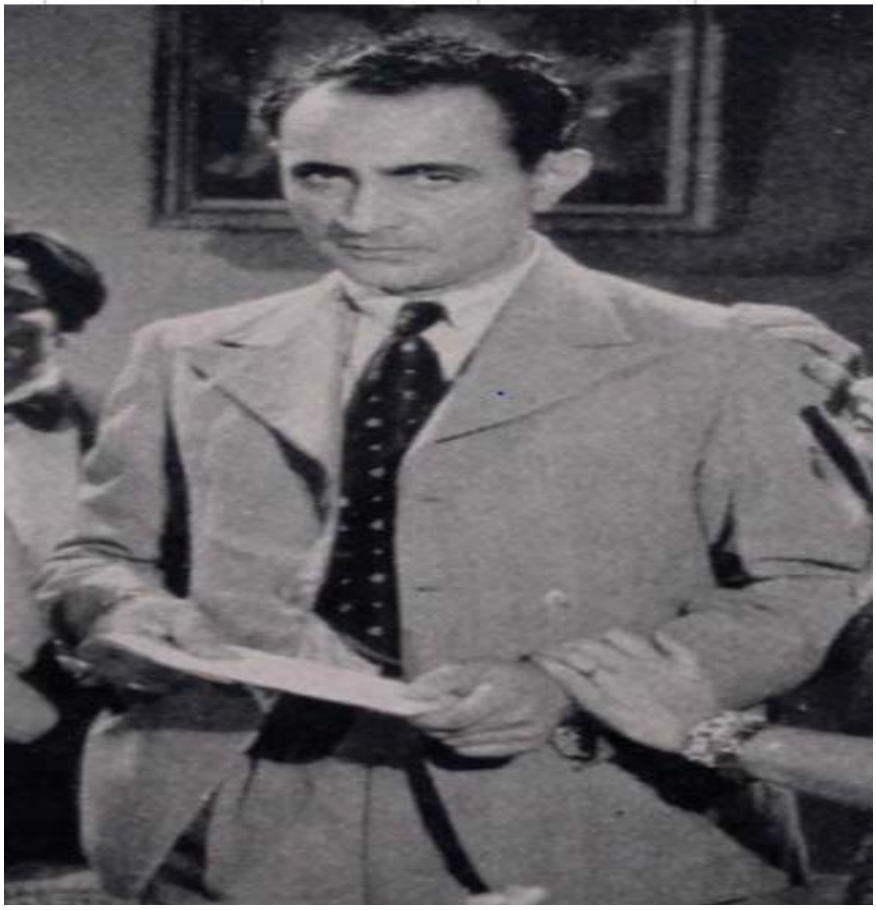


3	**Sulochana (Rubie Myers, Imperial Cinema) (Do Ghari Ki Mauz, Bombay Ki Billi)**



4	**Jahanara Kajjan (madan theater) (Shirin Farhad, Indrasabha)**

5	Ediie Billimoria (Ranjit) (Gunsundari, Barrister's Wife)



6	**Gauhar Mamajiwala (Ranjit) (Gunsundari, Barrister's Wife)**

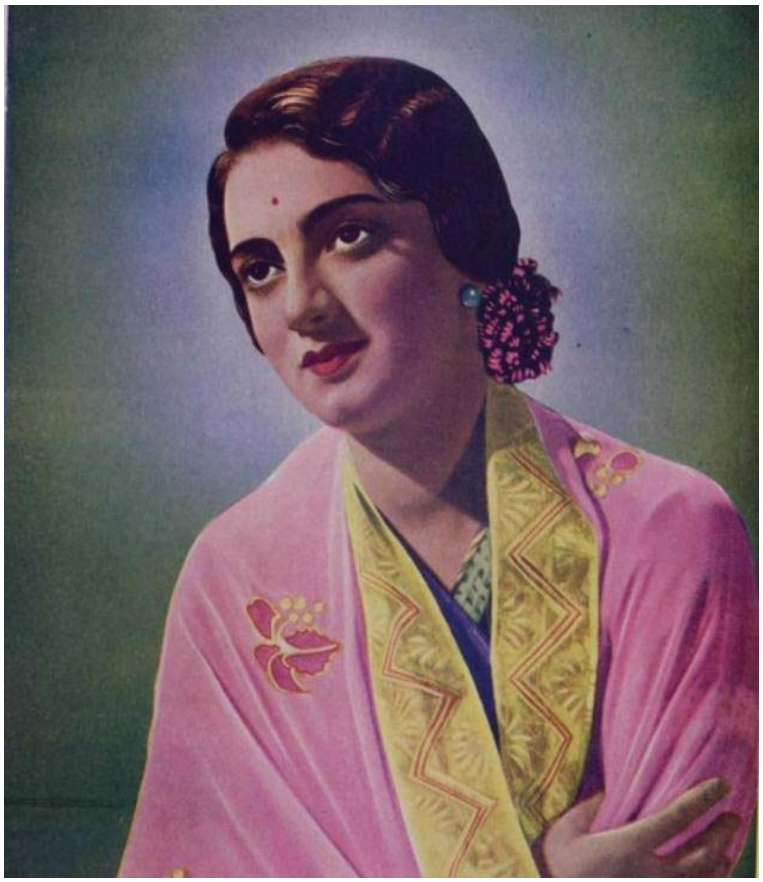
7	**Ishwarlal (ranjit) (Sitamgarh, Barrister's Wife)**

8	**Madhuri (ranjit) (The Secretary, Sitamgarh)**

9	Motilal (Sagar Movietone) (Shahar Ka Jadoo, Do Ghari Ki Mauz)

10	**Surendra (Sagar Movietone)(Gramophone Singer, Ladies Only)**	

11	**Sabita Devi (Sagar, East India) (Shehar Ka Jadoo,Dr Madhurika)**



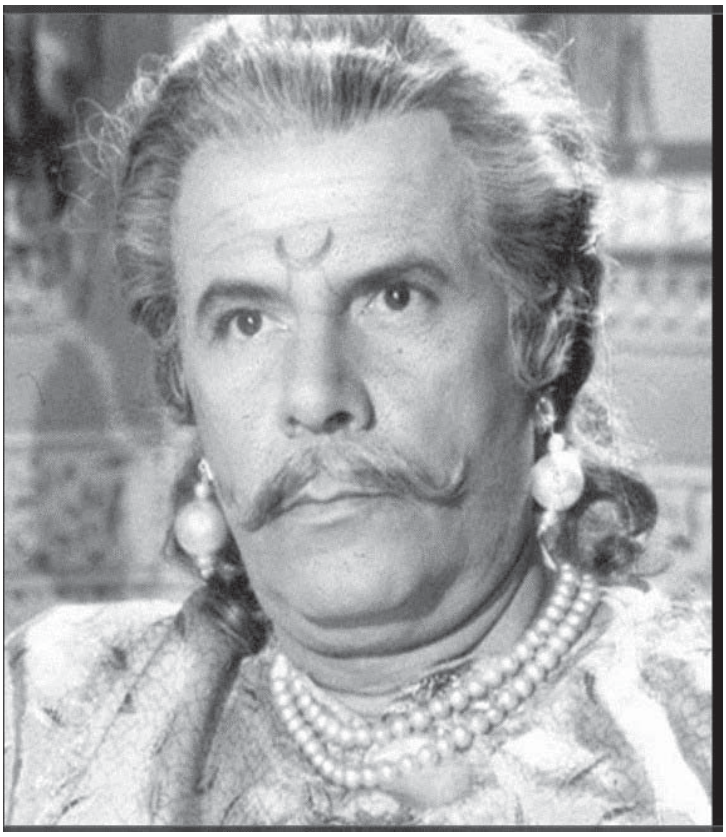
12	**Bibbo (Sagar, Ajanta) (Man Mohan, Gramophone Singer)**

Additionally, Ardeshir Irani of imperial Talkies also created the first colored picture of Indian cinema, titled "Kisan Kanya" in 1937 with Padmadevi and Nissar as leads.

Padmadevi in Kisan Kanya

Master Nissar

In addition these stars were also active in the timeframe:	
13	Sohrab Modi (Meetha Zahar, Jailor)



14	**Naseem Bano (Meetha Zahar, Pukar)**

14	**Raja Sandow (Pardesi Preetam, Rat Ki Rani)**

16	**Mehtab (Bhola Shikar, Moti Ka Har)**

17	**Jairaj (Maya Jal, Bhabhi)**

18	**Kumar (Shehar Ka Jadoo, Watan)**

19	**Ermaline (Jalim Jawani, Raj Tarang)**

20	**Yakub (Talash e Hak, Manmohan)**

21	**Rajkumari (Gorakh Aya, Acchut)**

So now comes the portion where I will discuss in brief the biography as well as their pictures in their movies. I have taken the liberty to rate them by their roles as following:	
1. Heroes/Heroines of major movies:	**Ashok kumar, Chandramohan, K L Saigal,**
	Devika Rani, Lila Chitnis, Kanan Devi, Uma Shashi
2. Heroes/Heroines of stunt/other movies:	**John Cowas, P C Barua, Prithwiraj Kapoor, Pahadi Sanyal, Pankaj mullick, Ullahs, Trilok Kapoor**
	Nadia, Jamuna, Leela Deasai, Rajkumari, Shanta Apte
3. Supporting Actors/Actresses #1:	**B Kapoor, Chaya Devi, Durga Khote, Jal Khambatta, Jagdish Sethi, J C Dey**
	Kamta Prasad, Mumtaz Ali, Nawab, Nemo, P R Pithawala, S Nazir
4.Supporting Actors/Actresses #2:	**Chadraprabha, Devbala, Gauri, Kamlesh Kumari, Karuna devi, Kidar Sharma, M Nazir, Menaka Devi**
	N M Joshi, Nandrekar, Nazira, Rattan Bai, Sardar Akhtar, Sayani Atish, Sitaradevi, Sunita Devi
5. Other minor actors/ Actresses:	**actors/actresses in minor support role----------may have gotten bigger assignments in future**

Theaters 1932-37

theater name	theater owner	theaters opened	1932	1933	1934	1935	1936	1937	Total	Famous Stars
total produced			65	82	118	144	120	96	625	
star films/saraswati/majestic/imperial	Ardeshir Irani	1922	9	7	12	7	9	8	52	D Billimorea, Sulochana
madan	J F madan, J J Madan	1919	15	9	6	10	7		47	P cooper, Jehanarah Kazzan
ranjit	Chandulal Shah/Gohar Mamjiwala	1929	6	4	8	8	8	7	41	E Billimorea, Gauhae Mamajiwala, Ishwarlal, Madhuri
Sagar movietone	Ardeshir Irani (he left in 1930)/Chiman Desai/Amba Patel	1929	4	4	7	6	7	6	34	Motilal, Surendra
eastern india	Ram Daryani/R Khemka	1932	1	8	7	5	1	1	23	Sabita devi (sagar too)
new theaters	B N Sircar	1931	3	4	3	5	4	4	23	K L Sehgal
wadia	JBH and Homi Wadia	1932	1	2	4	5	5	3	20	Fearless Nadia, John Cowas
prabhat	V Shantaram/S Fattelal,V Damle, K Dhaiber	1929	4	1	2	2	3	2	14	
jayant			2	1	5	5	1		14	
saroj	Naboobhai Desai		2	5	4	2			13	
Ajanta	M Bhavnani			3	5	3	1		12	Bibbo (sagar too)
bharat laxmi					4	6		2	12	
prakash						5	4	3	12	
bombay talkies	Himanshu Rai/Devika Rani	1934				1	5	4	10	Ashok Kumar
vishnu			1	2	1	2	2	2	10	
krishna	M Patel		2		5	2	1		10	
sharda	b dave		2	5	1				8	
kolhapur						3	2	2	7	
bhavnani						2	2	1	5	
DARYANI							1	4	5	
HUNS							1	4	5	
braham				1					1	
CAPITAL							1		1	
chatreapati				1					1	
STAGE/sunrise/minerve	sohrab modi						1	4	5	
digveer					2	1			3	
hindustan cinema/Bharat cinema	falke		3	1					4	
east india							5		5	
eastern art						3			3	
shalini						2	1	1	4	
ezra mir Zarina			1						1	
mehta luther			1		2				3	
gandharva				1	2	1			4	
ganesh						2			2	

b k dave							3			3
mohan									3	3
hindustan cinetone						2	1			3
SANGIT								1	2	3
VENUS								2	1	3
oriental			1			1				2
indian art			1							1
ambika						2				2
indo instructional				1						1
ind liberty									2	2
jagannath						1	1			2
jaidevi						2				2
maharashtra									2	2
kanwal							2			2
KESARI								1		1
prince									2	2
kumar						3	3	1		7
mahalaxmi				2		4	5			11
A kardar			1							1
ADARSH								1		1
MANOHAR								1		1
MAYUR								1		1
united	pandurang tailgiri					1				1
MOONLIGHT								1		1
surya				1						1
MUKHTIAR								1		1
amar				1						1
NATIONAL								2		2
NAVBHARAT								4		4
aruna				1						1
BENGAL								1		1
dwarka									1	1
paramount			1	1		3	2	1		8
pioneer						2	3	2		7
playtard				1						1
firdaus									1	1
PRAFULLA								1		1
golden eagle									1	1
pratima				1						1
harischandra									1	1

ideal									1	1
radha				1	2		3			6
indira									1	1
RAJPUTANI							1			1
j bharat									1	1
kali									1	1
manmohan									1	1
shakti						2				2
moti mahal									1	1
murli									1	1
nevin									1	1
new orient									1	1
purnima									1	1
rainbow									1	1
shanh\kar									1	1
UNITY							1			1
tara									1	1
VARIETY							1			1
vasnt					3					3
tollywood									1	1
vijaya				1			2			3
u p cinetone									1	1
vaidya									1	1
vinsent									1	1
visnupat									1	1
wi moviview									1	1
inter national pictures										0
others (unknown)			4	12	12	34	19	3		84
other theaters(91 theaters)			9	15	32	36	43	51		186
Red means theaters whose 1932-37 movies I have										
Dark black means prominent theaters										

by 1937 theaters' influence had dropped. In 1937 a total of 51 movies (as only 42 movies were produced by big theaters) were produced by remaining theaters

Stars from 1932-37

Star name	years joined	studio	1932	1933	1934	1935	1936	1937	Total
Ghory	1925	ranjit	5	4	7	6	9	6	37
ishwarlal	1933	ranjit		2	5	14	6	7	34
Dixit	1932	ranjit	3	5	5	7	8	6	34
azurie	1934	several			4	19	9		32
gulab	1925	several		4	9	7	7	4	31
RAJKUMARI	1933	several		2	6	11	5	4	28
p cooper	1921	madan theater	7	4	5	6	5	1	28
e billimorea	1928	ranjit	4	3	8	4	5	4	28
Jahanara Kajjan	1932	madan theater	7	4	2	6	5		24
jamshedji	1927	imperial	6	1	4	4	4	5	24
yakub	1932	sagar mostly	4	2	3	7	3	4	23
zebunnisa	1927	Sharda	2	4	5	6	1	2	20
jillo	1924	star films	3	1	3	4	5	4	20
zubeida	1922	several	3	3	5	3	3	2	19
sulochana	1926	imperial	1	3	7	2	3	3	19
mubarak	1932	several	1	2	4	3	5	4	19
khalil	1920	several	1		5	5	4	4	19
shehjadi	1922	several	1	2	8	4	2	1	18
N M Charles	1935	ranjit				4	8	6	18
madhuri	1931	ranjit		2	6	2	4	4	18
D Billimorea	1927	imperial	1	3	6	2	3	3	18
nayyampalli	1929	several	1	1	6	3	4	2	17
mazhar khan	1928	several	1	3	5	4	2	2	17
gohar mamajiwala	1932	ranjit	4	1		3	7	2	17
bhudo advani	1933	several		2	5	2	4	4	17
sankatha prasad	1932	several	3		3		4	6	16
sandow	1922	Several	1	2	4	5	4		16
S Nazir	1934	several			6	2	6	2	16
Nawab	1932	mostly Nt	2	1	3	3	4	3	16
k l saigal	1932	new theatres	3	4	3	2	3	1	16
w m khan	1933	several		2	7	2	1	3	15

sultana	1922	several		2	3	8	2	15
Sitara Devi	1931	sharda		1	3	4	2	5	15
k c dey	1933	new theatres		1	4	5	3	2	15
sabita devi	1933	sagar/e india		4	3	2	3	2	14
ram piary	1927	several			4	4	3	3	14
p sanyal	1933	new theatres		2	3	3	4	2	14
navin chandra	1929	several			5	4	2	3	14
Master Nissar	1932	several	6		1	3	2	2	14
gul hamid	1931	east india		1	3	6	3	1	14
Sayani Atish	1932	wadia mostly		1	4	3	4	1	13
sardar akhtar	1934	several			2	4	4	3	13
Jeevan	1934	several	1	1	3	1	4	3	13
bibbo	1933	Ajanta/sagar		2	5		2	4	13
rose	1933	several	1	2	3	2	2	2	12
prithwiraj kapoor	1932	several	1	1	2	3	1	4	12
pesi patel	1934	sagar			1	2	4	5	12
mehtab	1932	several	1		4	4	1	2	12
mehboob	1932	sagar	1	5	3	1	2		12
jillo	124	several		2	6	1	2	1	12
jal merchant	1932	several	3		2	2	3	2	12
jal khambatta	1927	several	1	1	4	2	4		12
jairaj	1930	several		4	4	1	1	2	12
jagdish sethi	1932	several	2		1	4	2	3	12
sharifa	1924	several		1	2	4	3	1	11
rattan bai	1933	new theatres(mostly)	1	1	1	4	2	2	11
motilal	1934	sagar			1	2	4	4	11
gope	1934	eastern art			1	3	4	3	11
Surendra	1936	sagar mostly					4	6	10
kumar	1933	several		2	2	2	3	1	10
jayant	1935	prahash				4	3	3	10
jaddanbai	1933	several	1	2	3	1	3		10
ermeline	1926	several	2	1	1	2	4		10

These 63 stars appeared in more than 10 films from 1932-37. Of these twenty stars lead the cast with leading roles.

K L Sehgal (New Theater); Surendra and Motilal (and Sabita Devi and Bibbo too---

part time) from Sagar; P cooper and Jahanarah

Kazzan from Madan theaters; E Billimoria, Gohar Mamajiwala, Ishwarlal, and Madhuri from Ranjit;

Sulochana and D Billimoria from Imperial; and Bibbo from Ajanta(and Sagar too) were those stars which stayed with the studio

of their Choosing, other 8 stars (Rajkumari, Sandow, Sabita Devi, Prithwiraj Kapoor, Mehtab, Jairaj, Kumar and Ermeline)

moved from studio to studio but led the movies with their lead roles. Zubeda, Sulochana and Shehzadi , the three sisters were

in many movies from different theaters. Jaddanbai (Nargis's mom) Also brought Baby Nargis in several movies by name, Baby Rani

vinayak	1933prabhat	3	1	1	2		2	9
umakant	1934several			1	3	3	2	9
trilok kapoor	1933several		1	2	2	3	1	9
S Modak	1932maharashtra/kolhapur	1	2	3		2	1	9
pramilla	1936several					7	2	9
mollina	1933new theatres		3		3	3		9
maruti	1933several		2	2	1	2	2	9
leela chitnis	1935several				2	2	5	9
Khurshid	1935several				3	2	4	9
kanan Devi	1926several	2	1	2		2	2	9
indubala	1935several				6	1	2	9
Haider shah	1925several	3	1	4		1		9
Durga khote	1931prabhat	2		2	2	1	2	9
boman Shroff	1934wadia			2	3	2	2	9
vithal	1924several	1	1	1	3	1	1	8
sardar akhtar	1933Saroj		3	3	2			8
p pithawala	1935Bombay talkies				1	3	4	8
nimbalkar	1932prabhat	3	1	1	1	2		8
nadia	1935wadia				3	3	2	8
kamta prasad	1935bombay talkies				1	3	4	8
devika rani	1933indo international/BT		1		1	2	4	8
nemo	1934new theaters			1	2	3	1	7
john cawas	1935wadia				2	3	2	7
hadi	1934imperial			6	1			7
h shivdasani	1934several			1	2	3	1	7
Dalpat	1934several			1	1	3	2	7
agha	1935several				2	3	2	7
s apte	1932prabhat		1	1		2	2	6
ram marathe	1936Several					2	4	6
putalibai	1926several				3	2	1	6
nerbada shankar	1932madan theater	3	2			1		6
Nazimal hussain	1935New Theaters				1	2	3	6
N M Charlie	1924several		1	4		1		6
mumtaj ali	1936bombay talkies					2	4	6
manchu thutti	1933wadia		1	2		2	1	6
kidar Sharma	1935New Theaters				2	3	1	6
badari prasad	1932several	1	1	1	1	1	1	6
B Pendharkar	1934huns				2	1	3	6
uma shashi	1932several	1	1	2			1	5
S L Puri	1934several			1	2	1	1	5
navin yagnik	1934ajanta			1	2		2	5
maruti	1933several			1	2		2	5

jamuna	1936	new theaters						4	1	5
fatima	1924	several				2	1	1	1	5
devbala	1937	Several							5	5
bikram kapoor	1932	new theatres	1	1			1		2	5
baby nargis	1935	sangeet						3	2	5
Ashok kumar	1936	bombay talkies						2	3	5
Alaknanda	1935	jayant					4	1		5
sohrab mody	1935	several					1	1	2	4
naseem banoo	1935	several					1	2	1	4
lalita powar	1935	several					2		2	4
kamlesh kumari	1937	NT							4	4
G Jagirdar	1932	prabhat	1					3		4
Chandra mohan	1934	prabhat				1	1	1	1	4
bhagwan	1935	several					2	1	1	4
Abu Bachre	1935	several					2	2		4
vaidya	1935	several					2	1		3
shobhana samarth	1935	several					1	1	1	3
saroj borkar	1937	Bombay talkies							3	3
nalini tarkhud	1932	prabhat		1	1			1		3
mirza musharraf	1937	several							3	3
Master Nissar	1934	ajanta				2	1			3
mahjabeen	1932	new theatres	2					1		3
leela desai	1937	new theaters							3	3
k n singh	1936	several						2	1	3
indurani	1936	several						1	2	3
heeralal	1934	several				1	1	1		3
haroon	1935	several					1	1	1	3
hansa wadkar	1937	huns							3	3
gauri	1937	New Theaters							3	3
v h desai	1936	several						1	1	2
ulhas	1937	several							2	2
shakira	1937	sagar							2	2
shah nawaz	1937	several							2	2
ramola	1937	several							2	2
raja paranjape	1937	several							2	2
Purnima	1936	east ibdia						2		2
prem adib	1936	several						1	1	2
P Barua	1936	new theaters						1	1	2
nazira	1937	wadia							2	2
nandrekar	1933	several		1				1		2

nana palsikar	1935	adarsh				1		1	2
moti	1920	several					1	1	2
minoo the mystic	1937	wadia						2	2
maya bannerjea	1937	moti nahal						2	2
manorama	1936	bombay talkies					1	1	2
M Nazir	1937	Bombay talkies						2	2
lobo	1932	several	1			1			2
lila misra	1936	kolhapur					1	1	2
k n kale	1928	prabhat				1	1		2
heeralal	1931	east india	1		1				2
david	1932	several						2	2
wasti	1937	other						1	1
v phagnish	1936	prabhat					1		1
V aundhkar	1937	prabhat						1	1
sita devi	1929	British Instructional		1					1
Shanta Hublikar	1937	kolhpur						1	1
sadiq ali	1937	minerva						1	1
ratnamala	1935	prabhat				1			1
raj kappor	1935		INQUILAB			1			1
punkar mullick	1937	NT						1	1
mehrunnisa	1937	indian liberty						1	1
meenaxi sirodkar	1934	kolhapur			1				1
madhurika	1937	bombay talkies						1	1
M Ismail	1937	shalini						1	1
kishore sahu	1937	New Theaters						1	1
keshab rao Date	1937	prabhat						1	1
Iftekhar	1937	rainbow						1	1
husna banu	1937	prabhat						1	1
himanshu rai	1929	British Instructional		1					1
gohar	1925	stage				1			1
enakshi rama rao	1929	British Instructional					1		1
dewan sharar	1933	indo international		1					1
c ramchandra	1935	naganand				1			1
b datar	1922	huns						1	1
Alaknanda	1935	victor				1			1
SD Burman	1935	eastern india	BIDROHI ,SELIMA		eastern india 2				0

Raj Kapoor, C Ramchandra and S D Burman in their first movies (acting)

					Writeup	photo	cineplot	book	book	book	book	magazine	facebook	face book	face book
					wikipaedia	book verma		arun k	upendra	k pashu	h raghubanshi	cineindia	vinay sharma	suresh kr	others
P. Cooper(1918-31) from Madan					y	y	y								
Khalil (1920-31),			kohinoor			y	y	y							
moti			Kohinoor			y									
vaidya			Kohinoor		y										
Sandow			Kohinoor		y	y									
Bhaurao Dattar (1922-31) From Hindustan Cinema					y										
vithal (1925-31) from Sharda					y	y	y	y		y					
Haider Shah (1924-30) from Krishna										y0					
Elizer(1920-31),			imperial		y					y					
Sulochana			imperial		y	y	y			y.					
ermeline			imperial			y				y					
D Billimorea			imperial		y	y					y				
Gohar Mamajiwala			imperial		y	y	y	y		y					
Mazhar Khan			imperial		y	y					y				
Madan Vakil			imperial			y									
V Shantaram(1919-1930) from Maharashtra					y	y	y								
Lalita Powar (1928-30) from Aryan					y	y	y								

Sharifa		9 movies from 1924-1931,			y				y						
gauher (?)		11 movies from 1925-30			y										
fatima		21 movies from 1922-29		y	y	y									
Sultana		17 movies from 1922-31			y	y									
Zubeida		25 movies from 1922-31		y	y	y	y								
Shehzadi		13 movies from 1922-31		y	y										
yaqub		13 movies from 1922-31		y	y	y					y				
madhuri--berryl claussen		1927			y	y			y						
s nazir		1927													
k n kale		1928													
mehtab		1928		y	y	y									
Navin Chandra		1928			y										
w m khan		1928			y				y						
enakshi rama rau		1929			y	y									
kanan devi		1929		y		y									
mubaraq		1929			y				y						
nayam pally		1929			y										
sayani Atish		1929			y										
sita devi		1929			y										
uma shashi		1929			y										
jal merchant		1929			y	y			y						
boman Shroff		1930		y	y										
Dixit		1930			y	y									
gul hamid		1930		y	y	y									
heeralal		1930													
himanshu rai		1930		y	y	y									
ishwarlal		1930		y											
jagdish sethi		1930		y											
jairaj		1930		y	y	y					y				
m ismael		1930			y										
prithwiraj kapoor		1930		y	y	y									
raj kumari		1930					y								
durga khote		1931		y											
jehanarah kazzan		1931		y		y			y						
master nissar		1931		y		y	y		y		y				
nawab		1931													
Eddie Billimorea		1928		y	y	y		y			y				
ghory				y	y	y									
ghulabh				y	y										
jamshdji				y	y				y						
jillo					y				y						
kumar				y	y										
lobo				y	y				y						
putalibai					y										
n m charles											y				

Ashok Kumar

Birth Name : Kumudlal Kunjilal Ganguly Date of Birth: 10/13/1911
Place of Birth: Bhagalpur, Bihar
Wife's name: Shobha
Date of death: 12/10/2001
At Mumbai, Maharashtra (Chronic Asthma)
Nickname: Dadamoni ("meaning "jewel of the older brother")

JEEVAN NAIYYA -1936

NIRMALA -1938

film 1936-37 1938-97 335 movies
jeevan Aankhon me
naiyya tum Ho
1936 1997

year	1933-37	1938-97
# reported	5	5 , many more acted ih
total	6	329
role	hero	hero/charater

Ashok Kumar was born as Kumudlal Kanjilal Ganguly in a Bengali family in Bhagalpur, Bihar. His father Kunjilal was a lawyer while his mother Gouri Devi was a home maker. Kumudlal was the eldest of four children. His sister Sati Devi

was married at very young age to Sashadhar Mukherjee and became the matriarch of a large "film-family"‘. Next was a younger brother, 14 years his junior, Kalyan who became Anoop Kumar in film circles.

Youngest of all was Abhas (1929), who became phenomenally famous playback singer and actor in the Indian films, Kishore Kumar. Kumudlal outlived all his siblings. He stopped celebrating his birthday after Kishore expired on the date October 13, 1987. Kumudlal used to go for long walks with his father. During these talks he would teach young Kumudlal about his profession Law. He wanted Kumudlal to be a lawyer like him. But Kumud was not interested in studies. In 1923 his principal complained that he was not regular at the school. At home there was a debate on where he should take Law or Science in college. After all the discussion his father's view prevailed. Kumudlal went to Calcutta in 1928 to study Law. He went to Presidency College of the University of Calcutta, Kolkata. In the beginning, he was a quiet student at college. But in the third year he became a member of all the associations and became the captain of the college cricket team. He took the college passing examination.

He applied for Government job in the postal department upon pressure of his father and received acceptance, However his brother in law, Sasadhar Mukherjee, called him to Mumbai and introduced him to Himanshu Rai, who had just opened the Bombay Talkies, and Himanshu right away hired him in the lab for 'camera assistant' and 'laboratory assistance in-charge'. Kumudlal accepted the job and threw away the acceptance of postal Department.

Bombay Talkies at this time was making movie with Devika Rani and Najm-ul-haque. They had just completed "Jawani ki hawa" and were shooting for "Jeevan Nayya".

Almost half of the film was complete when Devika and Najm-ul-haque eloped.
With great efforts by Sashdhar Mukherjee, Devika was brought back but Najm-ul-haque was fired immediately, and new hero was being looked for.
So Himanshu upon Sashdhar's recommendation, picked up Kumudlal for the job.

Against his hesitation his screen tests completed. The director Franz Osten rejected him, but somehow he got hired as the hero. They changed his name to Ashok Kumar.
Then in the shooting of Jeevan Nayya, in one scene, Ashok Comes thru the window and tries to rescue Devika from the villain Mercy. Ashok out of nervousness comes and quickly jumps at them. Devika falls on one side and Mercy's leg gets fractured, and he has to go to the hospital for 4 months. Himanshu laughs off the incidence and shooting is stopped for four months. Then he had a problem doing a love scene with Devika. Devika who used to be known as dragon lady for her smoking, drinking and bad temper, was very understanding. She was always encouraging and showing Ashok on how to handle his role and dialogues was a God gifted help for Ashok during this trying times.

Ashok repeated his acting in "Janmabhoomi","Achut Kanya", “Savitri", 'Izzat' and “Prem Kahani” in 1936-37.
In 1937 Ashok was called at home, they went to Calcutta and wed Shobha.
In 1938 during the shooting for "Vachan" , Ashok was injured by the villain. Instead of hitting the hero's cap with his sword, the villain hit Ashok's head with his sword and caused profuse bleeding. The shooting was temporarily stopped, and Ashok went into resting, nursing the wound.

To stop this his father on the advice of his astrologer kept Ashok's wife away from him for six months
In 1938 Ashok did two more films with Devika Rani, "Vachan"' and "Nirmala".
The Bombay Talkies got a new heroine after that. Leela Chitnis worked with Ashok Kumar in The Bangle, Bandhan, Azad and Jhoola, and these movies were successful.
But real success came to Ashok Kumar with Kismet, 1943 movie, that ran for almost.
3 years in Kolkata. Ashok Kumar became the most bankable star, delivering a succession of hit movies in the late 1940's to 1958, with different stars. Ashok described all his stars as :-

Devika Rani:	Helpful, ready to give helpful hints in role playing.
Leela Chitnis:	wonderful and strange, could speak with her eyes. Renuka Devi: Most boisterous and most alive.
Naseem:	The most beautiful, delicious food prepared by her.
Madhubala:	A kid.
Kanan Devi:	The outspoken
one. Veena:	A majestic artist.
Geeta Bali:	Most uninhibited and easy to get on with.
Nargis:	Simple, intelligent, was thirteen only when she acted in "Humanyu"
Nalini Jeywant:	Childlike.
Sumitra	sentimental
Surraiya:	Self Conscious.

Bina Rai: Youthful.
Meena Kumari: Most obedient, always looking for guidance.

In all these Ashok did most movies with Meena Kumari (17 or so) and Nalini Jaywant (9-10).

Most of the movies were super hits. Films that were Super box office hits were Mahal, Najma, Humanyun, Sangram, Samadhi, Mashaal, Afsana, Deedar, Parineeta, Ek-hi-raasta, Chalti ka nam gaadi and Howrah Bridge.

Besides these pictures Ashok did a fair amount of support roles. He did a total of 335 films over the 61 years (1936-1997). That is a record next (in no of years) to Jairaj (65 years).

Number of movies is a record in Hindi films, the next being Dharmendra with 310 movies.
His last picture was Ankhon Men Tum Ho in 1997.

Besides being an Actor, he is also known an excellent qualified Homeopath.

He was honored in 1988 with the Dadasaheb Phalke Award, the highest national award for cinema artists, by the Government of India and also received the Padma Bhushan in 1999 for his contributions to Indian cinema.
In 2013 Government issued a Rs 5, postal stamp depicting his picture.

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Bandhan - 1940

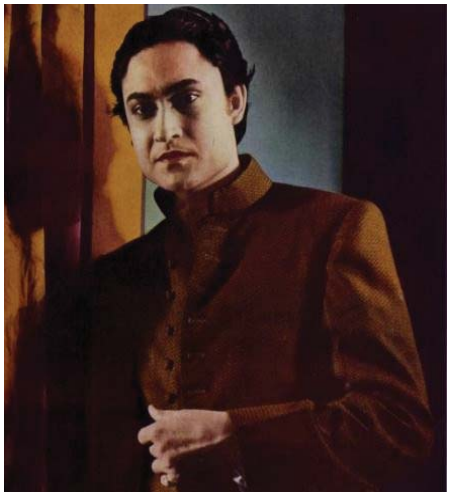
Jhoola - 1941

Kismet - 1943

Achut Kanya -1936

Kangan - 1939

Mahal - 1949



NAZMA - 1943

Humanyu - 1945

Chandra Mohan Wattal

Chandra Mohan was an Indian film actor (hero) in 1930's and 1940's. He was born in Narsingpur, Madhya Pradesh.

He was known for large grey eyes, voice modulation and dialogue delivery.

His eyes form the opening sequence in V Shantaram's 1934 film Amrit Manthan, which was his film debut.

It was the first film made by the Newly formed Prabhat film Studios

Chandra Mohan later appeared as Emperor Jehangir in Sohrab Modi's Pukar, as Randhir Singh in Mehboob khan's Humayun and Seth Laxman in Mehboob's Roti.

One film toward his filmy careers near end was Ramesh Sehgal's 1948 film Shaheed. As Rai bahadur Dwarka Nath.

Chandra Mohan's last movie was Rambaan (1948), in which he played Asur king Ravan.

He actually had a role in K . Asif's Mughal-e-Azam, but due to his death, the ten reels he had acted in had to be

reshot and film was released in 1960 with Prithwiraj Kapoor and Dilip Kumar.

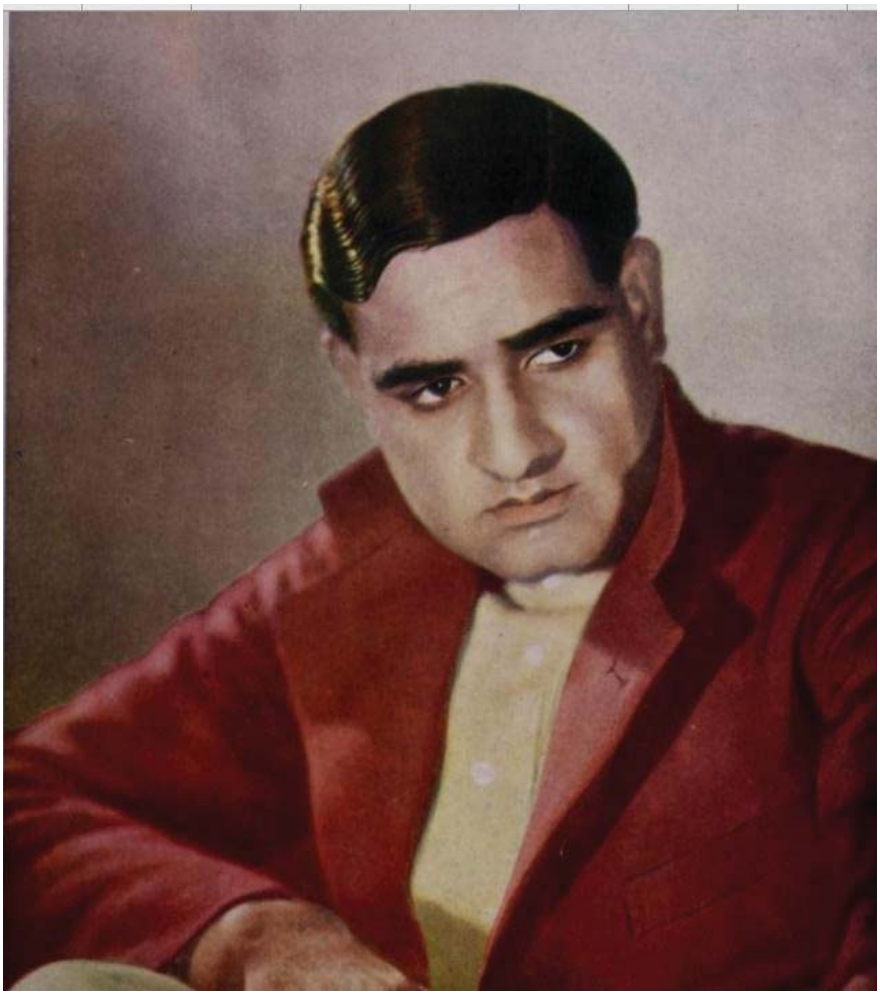
Chandra Mohan was gambler and heavy drinker. He died penniless on 2 April, age 42 at his house in Bombay

Birthday	24th July 1906	Narsingpore Madhya Pradesh, India	
Day of death	2nd April 1949	Bombay	

1934-48	27 films	
	1934 Amrit Manthan, 1948 Rambaan	
years	1932-37	1938-48
# reported	3	2
Total	4	23

Amar Jyoti
1936

Wahan
1937



Name	**Kundan Lal Saigal**						
Birth day	April 4 1904, Jammu Kashmir			(Some say , born on 11th April 1904)			
Day of death	January 18, 1947 Jullundar, Punjab						

K L Saigal , full name Kundan Lal Sehgal, was probably the best singer of the Indian film industry and a good actor in 30's and 40's, , is considered the first Superstar of the Indian film industry , which was centered in Calcutta at that time. His unique voice quality which was a mixture of baritone and soft tenor was a benchmark for the singers that followed him. In fact even today it remains a gold standard. Saigal was born in Jammu where his father was a tehsildar in court of the Maharaja Pratap Singh. His mother Kesarbai Saigal was a deeply religious lady who used to take her young son to religious functions Where Bhajan, Kirtan and Shabad were sung based on classical Indian Music. In these bhajan and ramlila he used to play guitar. He was a fourth born child and his schooling was brief. He was also the first cousin of Chaman Puri, Madan Puri and Amrish Puri. After quitting school Saigal started earning money as a railway timekeeper. Later he worked as a typewriter salesman for the Remington Typewriter Co , which allowed him to travel to different parts of India. His travels brought him to Lahore and he became friends with Mehrchand Jain. Mehrchand moved to Shillong to start a soap factory, and he took Saigal with him . Saigal did job as a manager of the hotel to support him. But in the evenings he spent time in pursuit of singing. In the early 1930's classical Musician and Music Director brought to Calcutta and introduced him to R C Doral. R C Boral like him intensely and took him to B N Sircar, Calcutta based studio owner's owner of 'New Theaters' BN Sircar retained him right away for Rs 200 a month. There he met Punkaj Mullick, K C Dey and Pahari Sanyal. In the Meanwhile Indian Gramophone Company had released Saigal's song , composed by Harischandra Bali and Bali became Saigal's first Music Director.

The first three films Saigal did were Muhabbat ke Anshoo, Subah ka Tara and Zinda Lash in 1932. These films did not do well. Saigal used 'Saigal Kashmiri' for these films,

In 1933 his 4 songs in Puran Bhagat caused a sensation throughout India.in 1933/4 other films were Yahudi ki Ladki, Chandidas, Rooplekha and Karwan-e-Hayat.

In 1935, Saigal played a role of his lifetime, as Devdas, a film based on a novel of Sri Sharat Chandra Chattopadhyay, directed by P C Barua, co acted by his wife Jamuna and Music by Pankaj Mullick. The film was a record setter in India and its songs 'Dukh ke ab Din Bitat Nahin' and 'Baalam Aaye Baso more man men' became popular throughout the country.

Saigal picked up Bengali very well. He did 7 bengali films for new theaters. Sri Rabindra Nath Tagore after hearing him sing allowed this 'non-bengali' chap to sing Rabindra Sangeet.

Saigal's Hindi movies for 'New Theaters' were President in 37, Dharti Ma, and Street Singer in 38, Dushman in 1939 and Zindagi in 1940. Street Singer's song , "babul Mora Naihar Chootohi Jaye" was very popular.

In December 1941, Saigal moved to Bombay with Ranjit Studios at a royal salary. There he acted in Surdas (42) and Tansen(43). In 1944 he returned to New Theater to Complete My Sister.

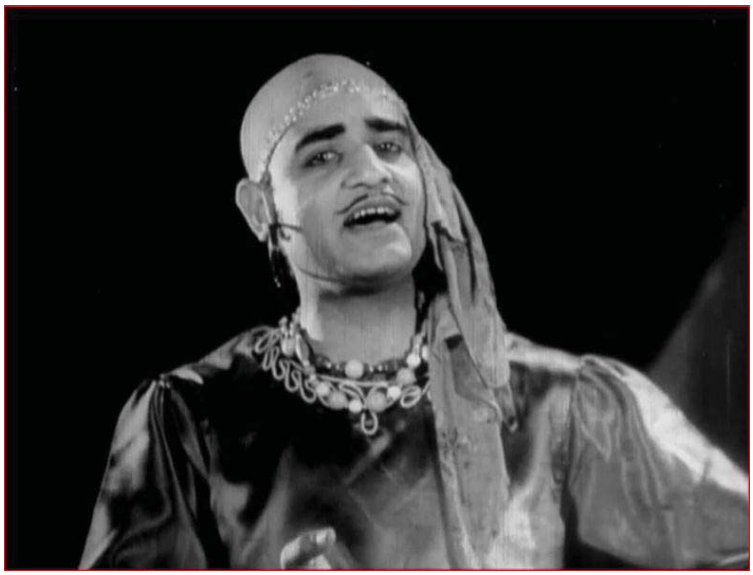
By this time alcoholism was taking a grip on his life. He had a 'false' notion that without alcohol he wont be able to sing. In 1946 the music director Naushad tried his best to get rid of this habit, He in fact had Saigal sing without alcohol, but it was a life killing habit, that Saigal could not give up. The three songs of Shahejehan he sung are probably the best, "jab dii hi toot gaya , "gam diya Mushtkil" and "aye dil e Beqarar jhoom" in 1947 he did Parwana with Suraiyya with Khwaza Khurshid Anwar as Music Director.

Saigal died in his ancestorial city of Jalandhar on 18th May 1947.

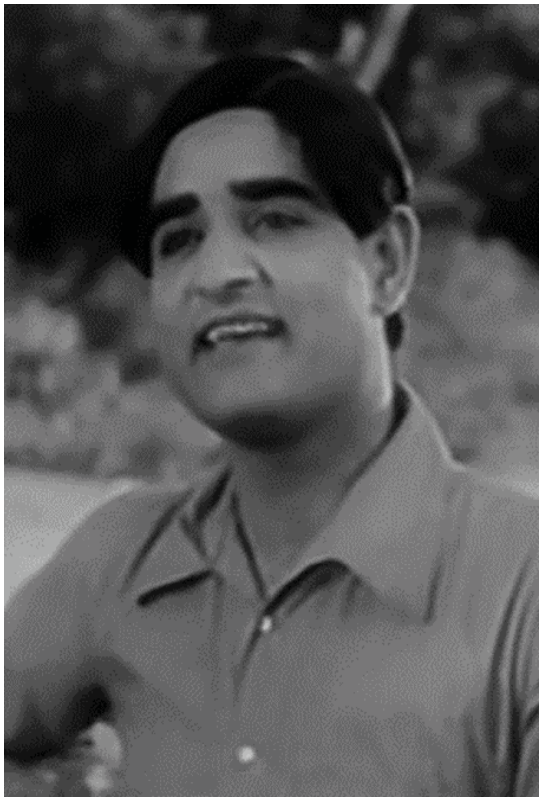
Saigal was survived by his wife Asha Rani (married 1935), and three children , one son named Madan Mohan and two daughters Nina (born 1937) and Bina (born 1941)and one adopted daughter, his niece named Durgesh Nandini

Hindi film playback singers Mohammad Rafi, Lata Mangeshkar, Kishore Kumar, and Mukesh have recorded interview, acknowledged Kundan Lal Saigal to be their musical Guru.

Film	1932-47 32 films	
	1932 zinda lash - 1947 Parwana	
year	1933-37	1938-47
# reported	4	7
total	15	17



Karwane Hayat 1935



Devdas 1935

The President 1937

Chandidas 1934

Devika Rani		
Born to	Col. M. N. Choudhury I.M.S. and Mrs. Leela Choudhury, parents	
	grandniece of Ravindra Nath Tagore	
Birthday	March 30, 1908 in Waltair, Madras Presidency	
Day of death	March 8, 1994 (age 85) in Bangalore, Karnataka	
Marriage	Himanshu Roy	1929-40 till his death
	Dr Svetoslav Roerich	1945-1992 till his death

Devika Rani Chaudhary usually known as Devika Chaudhary was an Indian Film actress in India in the 1930's and 40's. Widely known as the first lady of Indian cinema, she had a successful film Career that spawned ten years.

Born in Waltair, near Vishakhapattnam in present day Andhra Pradesh, in an extremely affluent and educated Bengali family, Dr Manmathnath Choudhary and Leela Das Choudhary, as her parents.

Devika had an unusual lineage from both parents. First, Dr Colonel Choudhary was, a landowning Zamindar and the first Indian Surgeon General of Madras Presidency. Devika's paternal grandfather ,Durgadas Choudhary was the Zamindar of Chatmohar upazila of Pabna district of present-day Bangladesh. Her paternal grandma Sukumari Devi was a sister of the Nobel laureate Rabindranath Tagore. Devika's father four more brothers, each distinguished person in their areas of interest, namely law, medicine, or literature. The future Chief of Army staff was Devika's cousin. Devika’s mother Leela Das Choudhary came from an equally educated family. She was the daughter of Indumati Devi Choudhary whose mother Sudamini Devi Gangopadhyay was another sister of Rabindranath Tagore.

Devika Rani was sent to a boarding school in England at the age of 9 and she grew up there. After completing schooling, she enrolled in Royal Academy of Dramatic Art (RADA) and Royal Academy of Music to study acting and music. She also enrolled I courses in Architecture, Textiles and Décor Design. By 1927 Devika completed courses and took a job in textile design.

In 1928, Devika meant Himanshu Rai, who was an Indian Barrister turned film maker. He was shooting for his upcoming film 'A throw of dice' and invited Devika to join him in costume design and art direction. They also went to Germany for postproduction work. There they observed the art of German Film Industry. They observed G W Pabst and Fritz Lang. They did a short course on film making at University Film AG Studio in Berlin. They acted in a play together and received rave review in Switzerland and other Scandinavian Countries. During this time she was also trained in production unit of Max Reinhart, an Austrian Director. In 1929 they were married after the release of A Throw of Dice. Devika and Himanshu returned to India and they made the movie 'Karma' an Hindi and English. It had a four-minute kissing scene, which is a record today. The movie failed domestically but received 'rave reviews' internationally.

After 'karma' Himanshu started on Bombay Talkies, a studio with the help of Niranjan Pal, a Bengali playwright and Franz Osten a friend from London. The studio was set as one of the 'best equipped' in the country.

The first film in the studio was 'Jawani ki Hawa' , where Devika and new hero Nazm-ul-Hussain worked. It was shot on a train. During the shooting of the next film, they both fell in love and eloped after completing half the film. Sashadhar Mukherjee , who was close to Devika convinced her to come back, because in those days getting a divorce or eloping was forbidden. So Devika returned, on stricter terms, not sharing her full marital rights with Himanshu. Nazm-ul-Hussain's employment was terminated, and he forever did not get another job in Bombay Film Industry. Brand new Ashok Kumar replaced him, Sashdhar Mukherjee's brother-in-law and a new pair of Ashok and Devika was established. Ashok and Devika produced some 5 more very successful movie, the Hindi film landmark 'Achut Kanya', 'Jeevan Prabhat'', Izzat', 'Vachan' and 'Durga' until in 1940 Himanshu Rai expired. In 1941 'Anjan' was produced and in 42-43 'Basant' and 'Kismat' were produced. They were quite successful movies. Devika Rani's last appearance was in 'Hamari Baat', where Raj Kapoor played a small role.
In 1944 she handpicked Dilip Kumar for Jwar Bhata.

Then she retired from Bombay Talkies, as both Sashadhar Mukherjee and Ashok Kumar decided to separate from it and opened their own studio named 'Filmistan '. Upon retiring from films, Devika soon married Swetslov Roerich a Russian painter in 1945. They moved to Manali, Himachal Pradesh. There they initially made friends with Nehrus. Devika shot some small wildlife films. They finally purchased an exceptionally large (450 Acre) farm outside Bangalore and Devika managed an export company. Devika Rani was known as 'Dragon Lady' for cursing, smoking, drinking and hot temper. In 1958, Government gave her a 'Padma Shri'. When Dada Sab Falke award started as the highest award in films in 1969, she was the first to receive that award. The Government also issued a postal stamp in her honor 1n 2011.She also was given the Soviet Land Nehru Award in 1990. On March 30,2008, almost one year after Roreich's death, Devika passed away.

film	1933-43 15 films		
	1933 Karma		1943 Hamari Baat
year	1933-37	1938-43	
# reported	4	2	
total	10	5	

Jeevan Naiyya 1936

DEVIKA RANI---And need we say more?

Achut Kanya 1936

Durga 1939

Izzat 1937

Kanan Devi

Kanan Devi's story is like a true rag to riches story. She was born on April 22, 1916, in Howrah to Rathin Chandra Das and Rajobala. After her father's demise, when she was very little, they lived at a mercy shown by her father's relatives. Her story of poor living is well documented in her own words in an autobiography, "Subaray Ami Nami". "We wore rags and worked without complaining in return for food and shelter. We were treated like animals. Then one day something happened., which as far as I was concerned was the last straw. My mother was bitterly humiliated for breaking a saucer and I couldn't bear it. I was only seven-year-old at that time, but I dragged along my mom out of the house. We had nowhere to go "Young Kanan ('bala' she was called then) and her mother began living in a slum. At the age of 10, missing her childhood, she started working in films. She was helped by Tulsi Bannerjee, who in 1926, introduced her to Madan Theaters. She played a small child's role in the movie 'Jaidev' for a salary of Rs 25. It was 1935, she had a full-fledged with Jahar Ganguly in Manmayee Girls School ,that she hit big time .Even though her first talkie was 'Jarborat' with first kiss in the Bengali Cinema in 1931. She had her first marriage to Ashok Moitra, in 1940,a nephew of Prof. P C Mahanlobis'. Mr Rabindra Nath Tagore sent his blessings and a token gift, but this marriage could not last. The traditional Braham Samaj could not see Kanan working in films. She soon joined Biren Sircar at 'New Theaters' and soon became famous for Acting and Singing skills. She worked with all the great actors, and directors like K L Saigal, P C Barua, Pahadi Sanyal, Chabi Biswas, Ashok Kumar and Uttam Kumar. She sang the most beautiful songs with the other great of that era K L saigal. She along with K L Saigal and Pankaj Mullick were responsible for making Tagore songs popular not only in Bengal but all over India. But she did not forget her initial treatment from her coworkers in the theaters. Actresses like Sadhna Bose refused to speak with her for several days. How could. granddaughter of Keshab Chandra Sen speak to Kanan Bala from a slum. Her voice quality was appreciated by everyone. O P nayyar said "misri men ghuli hui awaz hai". Jaidev's comment was "Aisi awaz hazaron saalon men na Hui hai aur na hogi". Pankaj Mullick, who was her ustad, commented that nature went overboard when endowing her voice with such sweetness. Kanan herself acknowledges that "though I learnt music from several ustads, but what Pankajda taught me was unique--the inner meaning of the words opened up to me, like the morning dawn, and the words and music became one. Kanan devi made 'Mukti', 'Vidyapathy'.'Street singer', 'Sapera', 'Jawani ki rat'. Parjay', 'Abhinetri','Lagan', 'Parichay' and 'Jawab'. Kanan, who had maintained excellent relation with her first husband's mother, sister and brother in law, in 1949 found Haridas Bhattacharjee , her second husband. He quit his job as ADC to Governor of Bengal and joined Kanan in films. They opened the film company Srimati Pictures and directed 9 of 11 films that Kanan acted in. Kanan quit the films after completing 50 films in 1959 She turned to social work and formed the 'Mahila Shilpi Mahal" to help the women artistes in need. For all her admirable work, Kanan received the Padma Shri from the Government. In 1976 She was honored with the Dadsaheb Falke award. Government also issued a Rs 5 postal Stamp in her honor in 2011 Kanan Devi passed in 1992 at the age of 76.

Married		Haridas Bhattacharya	
		Ashok Moitra (1940-??)	
Birthday		1916 in Howrah, Bengal	
Day of death		July 17, 1992 (age 76) in Calcutta	
film		1926-59 50 films	
1926 jaidev	1959	indernath srikanth	
year	1928-31	1933-37	1938-59
# reported		2	3
total	5	13	37

Mukti 1937

Leela Chitnis

Birthday	9/9/09 IMDB,dharwad, karnatak			9/30/14 laxmi priya		9/9/12 padmakr pathakji		controversial
Day of death		7/14/2003	Danbury Connecticut					
Married	Dr Gajanand yeshwant chitnis, 4 children namely Manavendra, Vijay Kumar, Ajit Kumar and Raj							
	Mr Gwalani 1939-??							

film	1935-1987 103 films			
	1935	shri satynarayan		1987 dil tujhko diya
year	1933-37	1938-87		
# reported	1	5		
total	7	26		

Leela Chinis was an actress in Hindi films from 1930's to 1980's. In her early years was a romantic lead, but in the end she would play the virtuous and upright mother to Industry's big stars.

She was born in a Marathi speaking Brahmin family. Her father was an English Professor. She was one of the first educated film actress. After graduation she joined Natya Manvantara, a progressive theater group that was influenced by Ibsen, Shaw and Stravinsky. With the group she would play comedies and tragedies and indeed, founded her own repertory.

She married a much older person named Dr. Gajanan Yeshwant Chitnis at the age 15 or 16 and had 4 sons quickly. The couple supported India's Independence and once harbored Manabendra Roy, a marxist leader.

She divorced her husband and supported her children by teaching in school and acting too. She went thru Bombay University to get a degree to get in The New Theatres, Since it hired graduates only.

Chitnis started by being hired as extra in the movies. Her first film was Usha Navra(1934) as an extra.

Her first stunt film, was 'Gentleman Daku' (37). The film had herself in men’s clothes and the film press gave it a favorable review. It was published nationally in The Times of India' and Filmimdia published by famous critic Mr. Baboorao Patel.

Leela worked in Prabhat Pictures (Wahan-1937) and Ranjit Movietone before going to Bombay Talkies

Bombay Talkies was having some problems, but she participated in 'Bangles 1939' in big success at box office.

With 'Bangles' success, Chitnis replaced Devika Rani's lead actress opposite Ashok Kumar and played in Azad (40),

Bandhan (1940) and Jhoola (1941).

She at the height of her popularity endorsed the Lux Toilet Soap, the first Indian movie actress to do so.

After a few of these films her career was going downhill and 1948 she played a mom to the leading actor

Dilip Kumar. From this onwards she played meaningful mom's roles to Raj Kapoor (Awara, Shree 420) and

Dev Anand (Guide). The next 22 years she became known as the good mom on the screen.

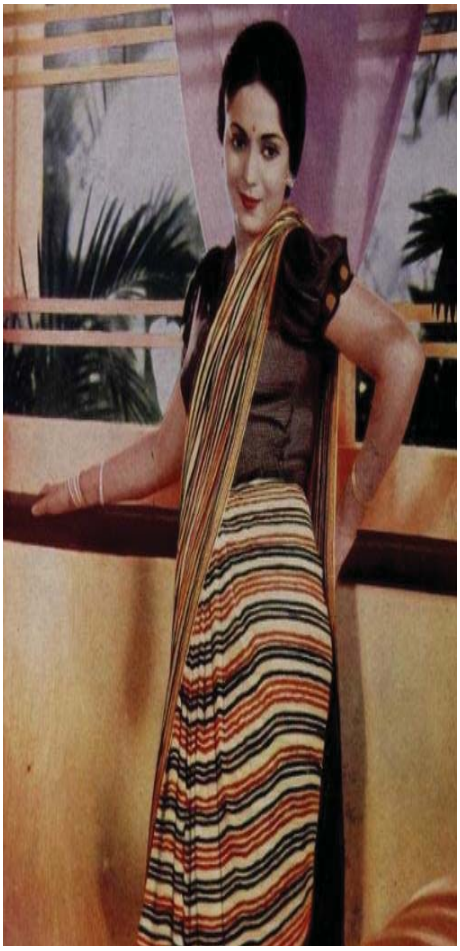
Leela also tried her hands as a director in 1955 film Aaj ki baat with her son Ajit in the movie and produced

Kissise na Kahna in 1942

She was last seen in the film Dil Tujhko Diya (1987)

She moved to her son Manvendra in United States of America and on July 14, 2003, she died in a nursing

home in Danbury, Connecticut, USA



LEELA CHITNIS—GOPE & DEWASKAR in "Gentleman Daku" a Royal Release.

WAHAN - 1937

Uma Sashi

Name	Uma Sashi
Birthday	1915 in Calcutta, Bengal
Day of death	December 6, 2000 (age 85) in Kolkata
Parents	Nilmani Chattopadhyay and Radharani
Married	Guru Prasad deb (4 children)
Cbildren	Gaurang, Soumendra, Surendra, and a daughter Kanaklata

CHHABILDAS - 1934

Uma was born to Nilmani Chattopaohyay and Radharani. Nilmani hailed from Dacca but settled in Calcutta. As a child Umasashi had no formal education, but got music and dance education as this was means for earning money for the family. Mr Satkary Ganguly was her teacher. He took Uma to stage, where she worked in Minerva, Alfred,and finally Russa theaters. They would tour various parts of Bengal like Chittgong. It was Russa theater from where she was recruited to play Subama in the silent film Bangbala (1929). She had to quit stage, as it was not allowed to play in the films. She played in Bigrah (1930) and Abhishek (1931) --both silent films. She joined Hindustan Musical Products as their exclusive singing artist. As a singing artist her name as Srimati Uma Devi.

In 1931 she did her first talkie movie Dena Paona , where she acted in crowd scene and also sang directed by Pankaj Mullick. The next movie was Chandidas (1932), a movie for New Theaters (where K. L. Saigal was the lead actor) and established herself

As the major star of New Theater.

DHOOP CHHAON - 1935

Jamuna (Barua)

Married	Pramatesh Barua, had 3 sons Deb Kumar, Rajat, Prasun
Birthday	Muttra, Near Agra, India
Day of death	November 24, 2005 in Calcutta

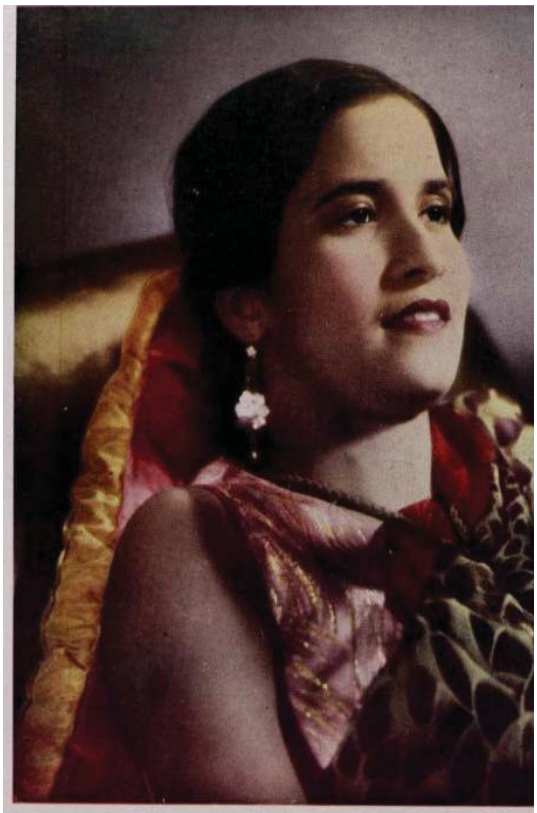
film				
	1934-49	21 movies		
	1934-roop lekha		1949 iran ki ek rat	
year	1933-37	1938-49		
# reported	2	0		
total	8	13		

Jamuna was born in Muttra, near Agra as the fourth daughter of Puran Gupta. Each of her sisters were named after Indian rivers like Ganga, Jamuna and Bhagirathi etc.

Jamuna came to Calcutta and initially did a small role in P C Barua, directed Mohabbat ke Anshoo. A romance started between the too, even though P C Barua, a scion of princely city of Gauripur, Assam was already married twice. However, she started living with Barua and called on the sets of Devdas, written by Sharat Chandra Chattopadhyay, that Barua was making in a Hindi version. She was given the role of Parvati opposite K L Saigal, without any special preparation. Jamuna accepted the role and carried herself, beautifully against Saigal. After the success of Devdas , Jamuna continued acting in Barua made like Grihdah,maya, Adhikar,Uttarayan, Shesh uttar and Chandra Kalanka upto 1944, both in Bengali as well as Hindi versions. Then P C Barua left New Theaters and continued to make movies in Hindi like Amiree, Pehchan and Iran ki ek Raat, and She was successful in them.

P C Barua died in 1951, when he was 48 only. Then Jamuna completed one Hindi movie (Malancha's hindi version) Phulwari in 1953. Jamuna had 3 sons by Barua, which were minor at the time of Barua's death. The estate of Gauripur refused to recognize their rights and denied any inheritance. Jamuna successfully fought against them in the courts and won them the rights. The rest of her life, she devoted in bringing up her sons Deb Kumar, Rajat and Prashant. She would occasionally involve herself in felicitations in either P C Barua or her in regard to their work.

In her last days she was ill and bed ridden and passed away on November 24, 2005 in her home.



JAMUNA——

Devdas

John Cowas	popular hero of Nadia acted stunt movies. They made in 30's and 40's movies together. **Wadia Movietone**

John Cowas was born in a Parasi family in Jabalpur, India in 1910. He was a bodybuilder and won the All-India Body Building Championship in 1930. He was a muscular guy and, when Wadia Movietone started and planned to do stunt movies he was hired as a stuntman. In his first movie, Hunterwali(1935) with Nadia and Boman Shroff leading it, he is fully utilizing his body, like carrying a Chevrolet containing four passengers on his bare back. After the Hunterwali , he became Wadia Movitones stuntman and hero with Nadia as the heroine. His good body and his smooth good looks gave them a sense of Hollywood Stars. After Hunterwali's success, he and Nadia led in a series of similar movies with all the stunt and daring action. A genial man Cowas was well liked by the film crew and the supporting casts.

He never married. Wadia Brothers gave him a rent-free apartment to live as long as he wanted. He made some 30 movies some as a jimbo --a tarzan type hero. He contributed in being an assistant director, writer and directed three films like The Malti (1948), Magic of Bagdad (1956) and Son of Jimbo (1966)

He retired from acting, and died on October 4, 1933, in his Wadia apartment.

birthday	October, 1910 in Jabalpur, Central Provinces
day of death	October 4, 1993 (age 83) in Bombay

Film	1935-59 28 films		
	1935 The Princess and the Hunter 1959 Circus ki Sundari		
year	1933-37	1938-59	
# reported	2	2	
Total	5	23	

Ms Frontier Mail 1936

Toofani Tarzan 1937

Lila Desai

Lila Desai was an actress in 1930's and 40's. She was the daughter of a gujerati gentleman Umedram Lalbhai Desai and his second wife, Satyabala Devi , a bengali from Bihar. Her mother was a prominent singer in 1930's.

Leela was born in Newark, NJ when her parents were visiting on a three-year assignment. She grew up in India. She had formal training from Classical Hindustani Dancing from Aruna Devi, the wife of Uday Shankar, Lachchu Maharaj and Sohan Lal. She also did academic education from Morris College, Lucknow. Hem Chandra, the famous director saw her perform in Lucknow and invited her to Kolkata for working in New Theaters.

Her first movie, she was the sister of Kamlesh Kumari and love interest of K L Saigal. It was followed by Vidyapaty (1937), Dushman (1938), Kapal Kundala (1939), and Nartaki (1940).

She worked in a film Adarsh Mahila with Ideal Film Company.

Chimanlal Trivedi brought her to Bombay to work in a film, Tamanna opposite Jairaj.Leela desai acted in the films Sharafat, Paraya Dhan, Nagad Narayan, Inkaar, Mujrim, Miss Devi, Kaliyan , Meghdoot, Maharani Minal Devi, Magadraj, Kamla, Soorat and last film Geet Gobing (47)

She acted opposite K L Saigal, Nazmul Hassan, Jairaj, Pahadi Sanyal, Surendra, Chandra Mohan, Khalil and Baboorao Pendharkar. She worked under the top directors like Debaki Bose, Nitin Bose, Kidar Sharma, Phani Mazumdar and others. She shared some movies with her sisters Monica (who later married Phani Mazumdar) and Ramola (not Ramola who acted in Dalsukh Pancholi's Khazanchi) also.

Desai, after completing 21 films, retired to her house 'Lily Cottage' in Darzeeling. Her mother Satyabala Devi lived there until her death.

Film - 1937-1946 - 15 movies

1937 - President / 1946 - dev kanya

Year -	1933-37	1938-46
# reported –	2	2
Total –	4	11

President - 1937

Vidyapathy - 1937

Fearless Nadia

Nadia was an acrobat and dancer. She was visiting Lahore with her Circus. There Mr. Kanga the theater manager thought that with her talent, She should be in films, He brought her to Bombay to meet Homi and Jamshed Wadia and they signed her right away.

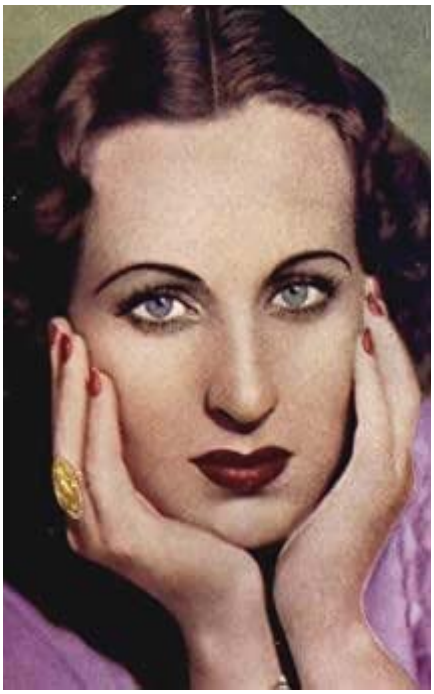
They first introduced her in Noor-e-Yaman and Josh-e-watan for the first time and then presented her as heroine of Hunterwali, at the age of 25, for Wadia Movietone
After release of Hunterwalli, she was a super star of stunt movies and she was called Fearless Nadia for courageous stunt work, working with Horses, Lions, and all Acrobatics. At stunt pictures there was no completion for her. She did most movies as heroine for John Cawas. In her acting days she did a total of 50+ movies. Of these Hunterwali, Bomabaywalli, Jungle Princess, Diamond Queen were the prominent ones.

She lived in Colaba, Bombay and did her schooling there. Her name was Mary Evans. She was a only child.
Her English father died very young in a war. Her mother was Greek. She was a "tomboy'. She learned Hindi from Munshi on the set and finally learned to do dialogue delivery in "Bombay walli".

She married her director Homi Wadia. She retired in 1967. Since retirement she lived like a true stay-at-home spouse, until her Death in 1991.

birthday	January 8, 1908 in Perth, Western Australia,	
day of death	January 9, 1996 (age 88) in Mumbai	
married	Homi Wadia 1961	
film	1935-70 40 films	
	1935 The Princess and The Hunter 1970 Ek Nanhin Munni Ladke Thi	
year	1933-37	1938-70
# reported	1	3
total	6	34

Ms. Frontier Mail 1936



IMDB

P C Barua			
Name	Pramtesh Chandra Barua		
Married	3d marriage was with actress Jamua Barua, who also acted with him (and K L Saigal) in Devdas		
Birthday	October 24, 1903, in Gauripur, Bengal		
Day of death	November 29, 1951 (age 48) in Calcutta		
Pramtesh Chandra Barua was an Indian actor, director, and a Screenwriter in the pre-independence era.			
He was born in Garipur, Assam, son of a Zamindar family. he studied in Hare School, Calcutta and BS from Presidency College. In 1924. He was married in 1921.			
Again he got married to either Madhuri lata or Amalabala the Maternal Meena Kapoor's aunt. His third wife was Jamuna Barua.			
After college he went to Europe, where he received first exposure to film-making. Upon returning he was briefly MLA in Assam Assembly. He joined the Swaraj			
Party, but film business was his calling.			
He met Dhirendranath Ganguli at Shantiniketan and invested with him in British Dominion Film Ltd. In 1929 he acted in a silent film Panchasar, diected by Debaki			
Kumar Bose. He also acted in Takay Ki Na Hay directed by Dhiren Ganguli. At this time, an actress Sabita Devi (real name Irish Gasper) urged him to go independent			
and build his own studio. In 1930, his father Raja Prabhat Chandra Barua sent him to England for Gall Kidney Stone surgery. After the successful operation he went			
to Paris with a recommendation letter by Rabindranath Tagore and met Mr. Rogers. He learnt a lot about lighting in studio, and film production at Fox Studio of Paris			
and Elstree studios in London.			
He returned to India with lot of purchased film and lighting equipment and Barua Film Unit and Barua Studio at home. He made the first movie directed by Debaki Bose			
and acted by him, Apradhi. Apradhi was the first Indian film made with artificial lights. He wasted lot of production reels , but gave Indian cinema new direction			

In 1932 he made Nisher Dak and Ekada and in 1933 he made Bhagyalaxmi with Sushil Mazumdar and Kali prasad Ghosh as directors

In 1932, the era of silent films dwindled sharply. He made a film Bengal-1983 in 8 days. It failed miserably and he closed Barua Film Unit for
ever

Barua's highest moment came, when he joined BN Sircar's New Theater in 1933 and made the film Devdas , on a Sharat Chandra Chattopadhya's Novel in

Bengali. He played Devdas and his heroine was Jamuna Barua. Apart from being a well-received story and acting, it had 'flashback', 'closeup' , 'montague',

wipe'. 'dissolve',' fade-in and fade out' ---small improvements in film techniques. The film was a landmark film. Then he made it in Hindi, and it was really

appreciated all over India. Both Barua and upcoming actor Kundan Lal Saigal reached the ultimate heights with this. The singing voice of Saigal and music by Pankaj Mullick became the story of the cine world.

The next movie was Mukti, in which Rabindra Sangeet was used. Outdoor shooting in this films started the tradition of outdoor shooting in other films.

The next movie Barua made for Krishna Movietone was Shapmukti, where use of 'cut short' technique. Famous French film critic George Sadoul praised the clever

use of this technique. Thus followed Adhikar in 1938, Rajat Jayanti in 1939 and Zindagi (again with Saigal) in 1940. Barua was responsible for career of Phani Mazumdar, Bimal Roy whom he used as photographer, and Kidar Sharma as a writer and Lyricist.

Barua left New Theatre in 1939, made a few more movies, but started drinking heavily and his health declined. He passed away in 1951.

Film	1932-49	24 films	
	1932 charitraheen	1949 Iran ki ek rat	
year	1933-37	1938-49	
# reported	2	1	
total	9	15	

P. C. & Jamuna Barua

Mukti – 1937

Devdas 1936 under the name of Raju

Prithwiraj Kapoor

Prithwiraj Kapoor(born Prithwinath Kapoor, 3rd November 1906-29th May 1972) was a pioneer of the Indian Theater the Hindi Film Industry. He started his career as an actor in the silent era of Hindi Cinema.

In 1944 he started The Prithwi Theater in Bombay and like IPTA travelled around the country performing on the stages.

He was the grandpatriarch of the Kapoor family, with 5 generations of acting professionals. Starting with his father, Basheshwar Nath Kaappoor who acted with him in Awara, he gave all three of his surviving sons, Raj Kapoor, Shammi Kapoor and Shashi Kapoor and their sons Rishi Kapoor and his son Ranbir Kapoor. and Randhir Kapoor acted in movies, and all were very popular.

Though he was opposed for womenfolk in the family to work in the films, Geeta Bali (Shammi's wife), Jennifer Kendal (Shashi's wife), Neetu Singh (Rishi's Wife, Babita (Randhir Kappor,s wife), and Babita's daughters Karishma and Kareena all were extremely popular heroines in the film Industry.

Prithwiraj received the Padma Bhushan from government of India in1969. He was also given India's highest filmi award 'Dadasaheb Falke Award in 1971.

Prithwiraj was born in a khatri Punjabi Hindu family of Samudri, Lyallpur, Punjab. His father served as police officer in Peshawar. He studied first in Khalsa college of Llyalpur, and then Edwards College Peshawar. His grandfather was a tehsildar of Samudri. Surendra Kapoor, a famous Hindi Cinemas Producer with sons Anil. Boney and Sanjay was Prithwiraj's cousin

Prithwiraj came to Bombay in 1928 and joined the film industry in small roles. His first silent film was Be Dhari talwar" where he played a minor role. He acted in supporting roles in 8 other silent films.

Then 1n 1931 he was a support role in India's first talkie movie, "Alam Arah". His performance in Vidyapati(1937) was well liked. His role in Sohrab Modi's 'Sikandar' (1941) was probably the best picture.

He also joined the Grant Anderson Theater Company from England and regularly played roles on live stage. Thus he got a reputation for a fine and versatile actor , both on the screen and stage.

In 1944 he found and devoted time to his own Prithwi Theaters, which was travelling all over India. In the next 16 years it performed 2662 performances and Prithwiraj was on the lead. His most famous play was Pathan (1947) , which was staged in Bombay 600 times

in late 1950's it became obvious that such travelling theaters were not economically operable anymore. Lots of its human capital, including his own sons started in the cinema world. Thus he would withdraw from the Prithwi Theater and merge it with Shakespearena headed by his son Shashi Kapoor and his wife Jennifer Kendall. 1996 the golden Jubilee of Prithwi Theater Celebrated by Govt of India issuing a commemorative postage stamp

Some of his more celebrated films in the later years were Moghul-e-Azam (1960), Harishchandra Taramati(1963), and

Sikander E Azam, where he played role of Pours. He also shared Kal Aj Aur Kal with Raj Kapoor and his son Randhir in 1971. In 1969 Kapoor also shared his role in the legendary religious film 'Nanak Nam Jahaz Hai'

Prithwiraj Kapoor had gotten married to Ramshami in 1923. At the old age they both stayed				
in a cottage called ‘Prithwi Jhompara’ owned by son Shashi Kapoor. They both had cancer				
and within 15 days they both died. Prithwiraj died on 29th May,1972				
married	Ramashami 1923			
birthday	November 3, 1906 in Samundri, Punjab			
day of death	May 29, 1972 (age 65) in Bombay			
film	1929-1972 100 films			
	1929 Be Dhari Talwar	1973 Naya Nasha		
year	1933-37	1938-50		
# reported	2	5		
total	19	81		

President - 1937

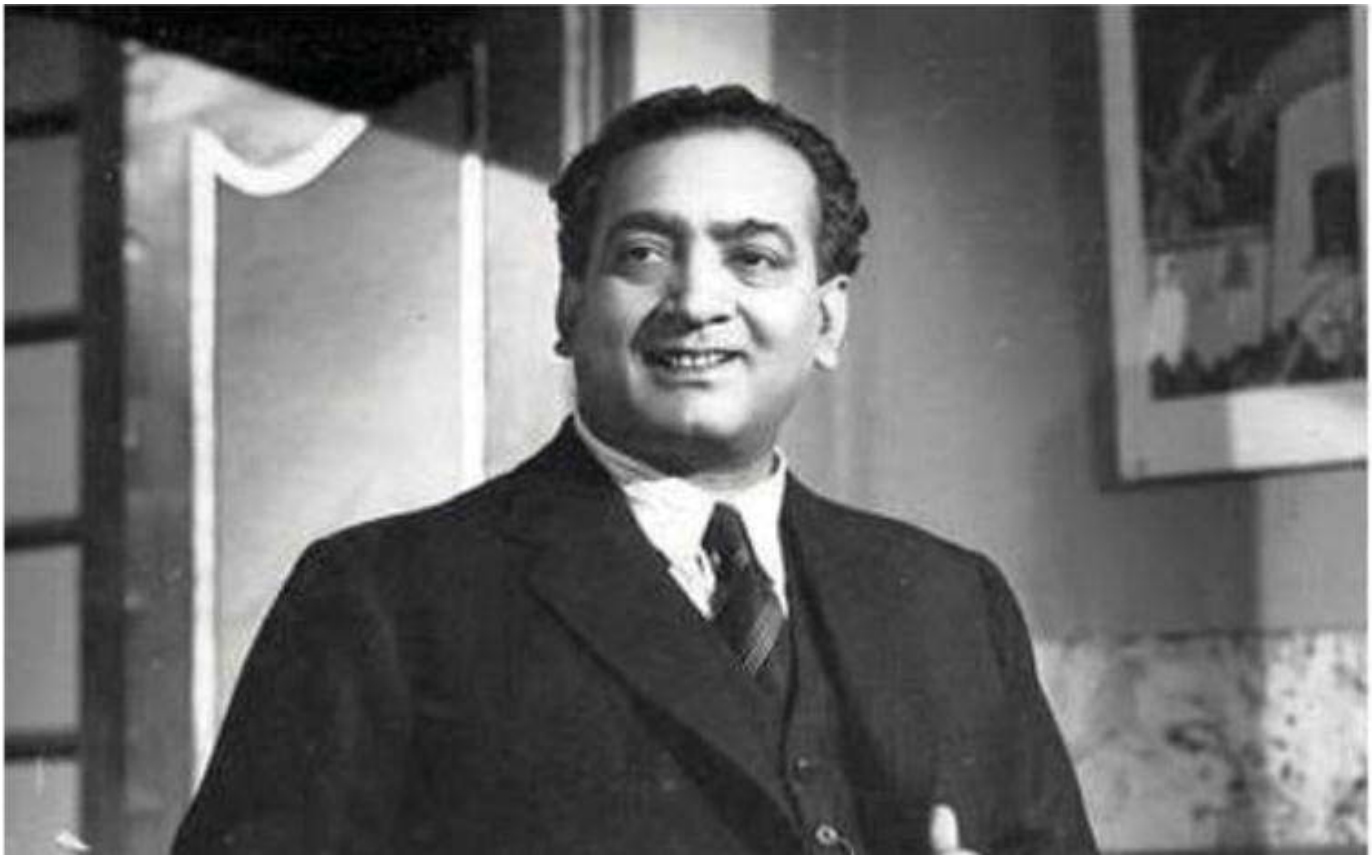
VIDYAPATI - 1937

Pahadi Sanyal			
Pahadi Sanyal (1906-1974) was a famous Actor and singer in Bengali and Hindi cinema.			
He played in quite a few New Theaters movies like Chandidas, Karwan-e-Hayat and			
"Devdas" .He played the lead role in Vidyapati movie. He played in Satyajit ray's			
"kanchenjungha". He played in raj Kapoor's 'Jagte Raho', Shakti Samant's			
Aradhana. He also played in Merchant-Ivory's Householder			
education	Bhatkhade Music Academi		
name	Nagendranath Sanyal		
Spouse	Meera Devi		
birthday	February 22, 1906 in Darjeeling		
day of death	February 10, 1974 (age 67) in Calcutta		
film	1933-77 181 films		
	1933 yahudi ki ladki	1977 Chotto Nayak	
year	1933-37	1938-50	
# reported	5	1	
total	15	166	

Chandidas - 1934

Devdas 1935

Karwane Hyat - 1935



Pankaj Mullick

Pankaj Mullick was a venerated Music Composer, Singer and Actor in Bengali and Hindi films. He was born in Calcutta to Monmohan and Monmohini Mullick. His father had a great interest in traditional Bengali music. He started classic music education under the tutelage of Durgadas Bandyopadhay. He came in contact with Dinendranath Tagore, the grand-nephew of Rabindranath Tagore. This led to Pankaj Mullick's lifelong interest in Rabindra Sangeet. He became known as the leading exponents of Rabindra Sangit.
In 1926, at the age of 21, he recorded the first commercial recording with the Calcutta based videophone company. He started his career with Indian Broadcasting Corporation, the forerunner of All India Radio, with R C Boral. Apart from composing songs for movies, he also was a composer for Mahisasur Mardini. The program included Chandi path by Birendra Krishna Bhadra and various songs sung by different composers. He composed music for Saigal, Kanan Devi, P C Barua. He worked well with S D Burman, Hemant Kumar, Geeta Dutta and Asha Bhosle
he joined New Theaters in 1931 and gave music for Devdas, Maya, President and Mukti.
He acted in various films like Doctor, Kapal Kundala and Nartaki etc.
He was awarded with Padma Shri in 1970 and Dada Saheb Falke award in 1972.
His autobiography, Amar Jug Amar Gan was published in 1980
In 2006, Government issued a Rs 5.00 postal Stamp in his honor

birthday	May 10, 1905 in Calcutta		
day of death	February 19, 1978 (age 72) in Calcutta		
film	1931-54	11 films actor, 35 films composer	
	1937 Mukti		1940 Nartaki
year	1933-37	1938-40	
# reported	1	2	
total	2	9	

Mukti - 1937

Calcutta) Pullobai					
Rajkumari (Calcutta) Pullobai joined the New Theater, Calcutta and played					
against Saigal in sevaral movies. She also sang in 1938 movie Gorakh Aaya					
She married Seth Motilal of Calcutta in early 40's before retiring from movies					
film	1928-58 46 films				
	1928 loves of a mogyl's princess			1958 suhag	
year	1928-31	1933-37	1938-58		
# reported		2			
Total	2	17	27		

Karwane Hyat - 1935

Devdas - 1935

Shanta Apte

Shanta Apte was the daughter of a station master who was good at singing. She got trained as a singer. When the talkies started, a real singing star was needed, but she had no acting talent, nor had any interest in it. But in 1932 joined Saraswati Cinetone , thinking it was for a singing assignment only, but she played the role of Radha in the first movie opposite Shahu Modak as Krishna. Shanta's older brother played her husband. The Hindi version was a failure but Marathi version ran for 26 weeks. After that she had to wait for 3 years. Then she joined 'Prabhat film company' and did the following movies: 'Amrit Manthan' , 'Amar Jyoti', 'Rajput Rami', 'Duniya na Mane' and 'Wahan' etc. Her singing talent was much appreciated. In 'Duniya na Mane', she was a young girl who was married to a person more than twice her age. She rebelled and this "rebellious behavior" stuck with her in future. She was known to be 'rebellious' girl, who would not compromise with anything. At Prabhat, she had to fight for her rights. She went on hunger strike for it.
At one point in time, she had to sing one song. She changed the tone. All music accompanist walked out of the singing session and she had to complete the song without any musicians
Shanta Apte completed many roles after this. Her 'Valmiki' and 'Swayam-Siddha' got her fame. In 'Swayam Siddna' she enacts the role of a smart lady, who is married to a simpleton. In the house her brother -in-law rules. Slowly with her tenacious efforts, not only her husband improves but also the brother-in-law also is tamed. (This movie was recreated as Suhagan in 1962 with Mala Sinha as her, Gurudutta as the simpleton husband and Feroze Khan as the wicked brother-in-law.
She took to drinking and on February 14, 1964, left for heavenly abode due to heart attack

A few years before this, she had signed for a movie opposite Dilip Kumar with S Mukherjee for Filmalya, but for nothing was done
During her lifetime she did not marry or had any issues. But after her death, one Miss Nayana Apte claimed to be her daughter. She did not know her father, but reportedly he was Shanta's close relative, and his name was Apte too. Shanta was married to a rich landlord very briefly. He had no concern for Shanta's artistic talents. Shanta thought she would be able to change him after marriage, but he was equally stubborn. So, Shanta left him while carrying Naina in her womb. Shanta came to Andheri and gave birth to Naina there, but never let anyone know about it.

birthday	1916 Dudhni, Bombay	
day of death	February 24, 1964 Bombay	
film	1932-57	26 films
1932 Shyam Sunder	1957 Chandi Pooja	
year	1933-37	1938-57
# reported	5	3
total	8	18

Amar Jyoti - 1936

Rajput Ramni - 1936

Amrit Manthan - 1934

Duniya Na Mane – 1937

Cineplot

Wahan - 1937

Trilok Kapoor			
Trilok Kapoor was born in Multan ok February 11, 1912, younger brother of famous Prithwiraj Kapoor.			
His father was Basheshwarnathji Kapoor. He had his schooling in Peashwar. Then he came to Bombay			
to Prithwiraj, through whose efforts he got his first film Char Darwesh (1933). Then he went to Calcutta			
and did some movies there. He also worked as assistant to the famous director Hem Chandra			
He came back to Bombay. In Bombay he did some social films. As a hero he did Mirza Sahiban opposite			
Noor Jahan, which was the top grosser.			
In 50's he did almost ~30 mythological films with Nirupa Roy, mostly as Shiva with Nirupa as Parvati.			
in 70's and 80's he did character roles , like in Kache Dhage and Ram Teri Ganga Maili. He did a total			
of 120 films.	He expired on September 23, 1989		
Birthday	February 12, 1912 Peshawar		
Day of death	September 23, 1988 Bombay		
film	1933-1988 121 films		
	1933 Char Darwesh		1988 Wafa
year	1933-37	1938-50	
# reported	1	2	
total	7	114	

Dhoop Chhaon – 1935

Ulhas				
Ulhas was leading hero with Prabhat Films Co. Played opposite Mumtaz				
Shanti in BASANT (1942), opposite Vanmala				
in Parbat Pe Apna Dera (1944) and opposite Raagini in NEK PARVEEN (1945).				
He later lost this and got support roles. He gained weight.				
Birth date	1912	(Per Arunkumar ji Deshmukh), born in Kashmir		
Death date	7/14/1979			
movies	1937-82		1937	1982
	129 movies		Wahan	Sawal
time	1937	1938-82		
# reported	1	3		
# acted in	1	128		
type				

Wahan - 1937

Bikram Kapoor			
film	1935-62	39 films	
	1935 Dhoop Chaon		*1962 Saheb Biwi Aur Ghulam*
year	1933-37	1938-50	
# reported	5	2	
total	6	33	
Bikran Kapoor Started with New Theaters of Calcutta with			
the movie Dhoop Chaon in 1935. He stayed with them thru			
all the movies. Later in the beginning of 40's he joined Bombay			
talkies and did movies like Jwar Bhata,in which Dilip Kumar made a debut.			

Karwane Hyat - 1935

Bikram Kapoor was the father of the famous singer Meena *Kapoor who (reportedly) was the second wife of the famous M.D. Anil Biswas*

Dhoop Chhanv 1937

Mukti 1937

President - 1937

Devdas - 1935

Chaya Devi		
Chaya Devi was a famous Bengali actress, appeared in hundreds of Bengali/Hindi movies		
in 5 decades. She started film career in Nitin Bose's bengali film 'Sonar Sansar' (36). The other		
Hindi film was 'Alaap' (1977), which started Amitabh Bachchan		
Her father's name was Haradham Gangopadhyay . She was married to Buddhadeb Chattopadhyay		
at the age of eleven. But the marriage did not last long, and she came to Calcutta with her father		
She was the first cousin of Ashok Kumar's wife Shobha Ganguly. She played the role of famous		
Bengali star "Uttam Kumar" in many Bengali films		
Birthday	6/3/1914	Bhagalpore Bihar
Day of death	Aprii 25, 2001 Calcutta	
film	1936-88	181 films
	1936 Sonar Sansar	1988 Apon Ghore
year	1933-37	1938-88
# reported	1	
total	4	177

Vidyapati 1937

Durga Khote

Birthday	January 13 1905		Bombay	14th January 1905 IMDB
Day of death	September 22 1991		Bombay	
Film	1931-1981		175 movies	
	1931 Farebi Jaal		1981 Daulat ke Dushman	
year	1933-37	1938-81		
# reported	1	10+		
total	10	165		

Durga Khote was born as Vita Laud in Goa and spoke Konkani at home. Her father's name was Pandurang Shamrao Laud, and mother was Manjulabai. Her father was a famous lawyer and brother was a well-known Barrister. Educated. with her brother and sister at the Cathedral High School and St Xavier's College, Durga Khote got married to a Vishwanath Khote in the Khote family. While being married, she studied, graduated, and settled down with her husband. Vishwanath was a Mechanical Engineer, from Benares Hindu University. Their family was upper middle class and professional. They had modern English education and high social standing. His ancestors had been prominent bankers. At the right time, they had two sons, Bakul and Harin. Unfortunately, Vishwanath died young when Durga was in low 20s. Durga continued to live in the in-laws house, with no father-in-law, so she decided to earn money to raise her sons. Her sister Shalini, who was married and her friend J B H Wadia worked for famous director Mohan Bhavanani as an assistant. Mr Bhavanani needed someone to play the role of his wife (Mr Bhavanani and his wife were stars in a silent movie) and wanted someone to play his wife in the last reel, which would be a talkie. So Mr. Wadia offered the role to Shalini, the film 'Trapped (Farebi Jal)'. The movie flopped and Durga was criticized by everyone except her own family. However, one person saw the movie and decided to cast her in a bilingual film. V Shataram offered her the lead role in "Ayodhya ka Raja". The film turned out to be a remarkable success in both languages, Hindi and Marathi and Durga had earned the reputation of being a highly successful actress. Her next picture with Shantaram " Maya Machindra" was a smashing hit and it put Durga as the leading actress of that era.

She broke the Studio system prevalent in those days by working in films with 'New Theaters' and 'East India film Company', both from Calcutta, while still being the heroine for Prabhat Film Company.
She did 'Amar Jyoti' with Prabhat Film Co. in 1936. That was followed by New Theaters movie 'Raj Rani

Meera' with K L Saigal and Prithwiraj; 'Seeta" with Prithwiraj, Sohrab Modi's 'Prithvi Ballabh';
Bharat Milap' and 'Charnon ki Dasi' where she played the mother-in-law of Vanmala.
Durga Khote was termed the "100 people who shaped India."
She was among the top 10 actresses in mother roles in Indian cinema. Most notable in them were Jodha Bai in Mughl-e-Azam, Kaikeyi in Bharat Milap, Charnon ki Dasi, Mirza Ghalib, Bobby, Karz and Bidaii
She has received the highest award in Indian Cinema, in 1983, The Dadasaneb Falke Award.
She received two BFJA Best actress awards for consecutively for Charnon ki Dasi and Bharat Milap
Apart from doing films, Durga Khote was involved with Marathi and Hindi stage shows, thru IPTA and Mumbai Marathi Sahitya Sangha.
Durga had almost 50 years in Indian cinema, but never involved in any scandals
Durga did almost 200 films. She also set up Durga Khote Productions, which produced the hit TV show 'Wagle Ki Duniya".
Durga Khote also had some improbable, distinguished relatives with no connection to films. The socialite and politician Sharda Mukherjee (nee Sharada Pandit), who herself served as governor of the states of Gujarat and Andhra Pradesh, and who was the wife of Subroto Mukherjee, India's first Chief of the Air Staff, was Durga Khote's first cousin (her mother's sister's daughter). Sharda Mukherjee's paternal uncle, Ranjit Sitaram Pandit, was the husband of Jawaharlal Nehru's sister Vijayalakshmi Pandit. In other words, Durga Khote's mausi (mother's sister) was the devrani of Vijayalakshmi Pandit; their husbands were the Pandit brothers.
Durga Khote's nephew Viju Khote (who played 'Kalia' in the movie Shole) and niece Shubha Khote who played with Mehmood's partner in many movies were very successful actors.
Durga had two sons that she raised by herself. Her son Harin died in his 40s. Bakul was well settled.
Among Durga Khote's co-stars were Saigal, Tembe, Vinayak, Baburao Pendharkar, Prithviraj Kapoor, Surendra, Sohrab Modi, Vishnupant Pagnis, Shahu Modak, Prem Adib and that legendary figure — Chandramohan. Shobhna Samarth, who frequently spoke of how she had been inspired by Khote's example.
Later in life, Durga Khote wrote an autobiography in Marathi, entitled Mee, Durga Khote, which was translated into English as I, Durga Khote and
She moved to Alibaug, near Mumbai. Durga Khote died on 22 September 1991.

The Government of India issued a Postal Stamp of Rs 5 in 2013 in her favor.

Jal Khambatta				
Total movies	12			
	Balidan 27		Tigress 48	
Movies Year	1931-37	1938-42	1943+	1927
acted in	12	3	1	1
reported	2	2	1	

Jal Khambatta started his film in Sacrifice (1927) , a film directed by Naval Gandhi for Orient Picture corps. He stayed with Naval Gandhi in 1931, (farebi Jaal) and 1932 , (Shikari) as Naval moved to Eastern Film Ltd. Then in 1933 he moved to JBH Wadia of Wadia Movietone in Laal e Yaman and there he continued

Laal E Yaman - 1933

Jungle Princess 1940

Rajnartaki 1942

Miss Frontier Mail - 1936

K C Dey			
Krishna Chander Dey was a famous Indian Music Director, Musician, Singer, Actor and Music			
teacher. He was S D Burman's first music teacher and mentor. His father's name was Shibchandra			
Dey. In 1906, he lost both the eyes and became totally blind. He did theaters and later in 1932			
became involved with New Theater, Calcutta, He was the teacher and uncle of famous Hindi			
player/director Manna Dey. His wife was Tarkbala, In 1942 he moved to Bombay. In 1953 he quit			
movies. He expired in Bombay in 1962.			
Birthday	8/24/1893 Bengal		
Day of death	11/28/1962	Bengal	
married to Tarakbala			
film	1932-1953	30 films	
	1932 Chandidas	1953 Bhagwan Shrikrishna Chaitanya	
year	1933-37	1938-53	
# reported	3		
total	17	13	

Dhoop Chhanv 1935

Vidyapati 1937

Mumtaj Ali India's first Dance troop man, Father of **MEHMOOD** and **MINOO MUMTAZ**						
Birthday March 15 1905, Madras(Wikipedia)						
Day of Death 6th May 1974 Mumbai Maharashtra						
Married Latifunnisa 1929, they had 8 children						

Mumtaz Ali was born in 1905 in Madras and the family traced its roots to the royal nawab of the royal rulers of Hyderabad. The family had moved to Saudi Arabia when he was 3 years old for pilgrimage and for making a better living there. A devastating storm destroyed their home and all possessions, killed his parents; and the older sister, with an eighteen-month-old child, became a widow. So they decided to come back to India. This sister, Karimunissa, far from being oppressive, was in fact a very kind-hearted lady, whom Mumtaz Ali looked upon as his mother. She was called Bi Ma and was a major anchor to his children in his bad days. Some say he ran away from her around 1928 & he lived in the street in Bombay when he met Benjamin Guy Horniman, an Englishman amateur of Indian cinema and former publisher of the Bombay Chronicle. BG Horniman liked him and invited him to his home and supported him financially. Horniman Saheb and Bi Ma both existed in parallel in Mumtaz Ali's life. He started acting and singing in community hall theatres, and established his own 'Mumtaz Theatrical Company' in due course. Mr Horniman was none too pleased, but seeing his deep interest, gave him a letter of introduction to Himanshu Rai, who was greatly charmed by the talent and manners of the young Mumtaz, and the first meeting established a long-standing bond between the two. Meanwhile Bi Ma became friends with one Zariwala family, who had four daughters from his first wife. She particularly liked his second daughter, Latifunissa, and proposed her brother's match with her. Mumtaz Ali and Latifunissa were married in 1929. In due course they had eight children, including the two who became very famous: Mehmood and Minoo Mumtaz. Mehmood made his acting debut in Kismet (1943). Minoo Mumtaz made her stage debut for Mumtaz Ali Nites and became a recognized dancer in Indian cinema in the 1950s. Mumtaz Ali joined Bombay Talkies from the first movie of the studio. He is part of the production team of Jawani Ki Hawa which was released in 1935. But he will have to wait the next year to appear on the screen on the third film, Achhut Kanya. Among his best work was his song "Mein to Dilli se Dulhan laya re" from the 1942 film Jhula. This song was necessary to be played at all marriage functions in those days in Mumbai and India. From Achhut Kanya (1936) onwards, Mumtaz Ali regularly appeared in Bombay Talkies Films as an actor-dancer. His career flourished, going on to earn him Rs 250 per month. His peak coincided with the peak of the Bombay Talkies as borne out by his filmography of the period: Mumtaz Ali sided with Devika Rani during the Bombay Talkies split in early 1943. He decided to leave the studio in 1945, when Devika Rani left him. Thereafter, we find a sudden absence of Mumtaz Ali from films. We can relate this to several events unfolding at the time. The outbreak of the Second World War had created a difficult situation for the film industry. Bombay Talkies' German director and technicians were detained and later deported. This was compounded by Himanshu Rai's death in 1940, which unleashed a power struggle between two factions of the studio: one led by his widow and the other by Shashdhar Mukherjee. There followed a period of dual control, which finally ended in snapping of ties, leading to the setting up of Filmistan Studios by Shashdhar Mukherjee.

This was the period when Mumtaz Ali must have started travelling all over the country with his dance troupe 'Mumtaz Ali Nites', when his children would also accompany him, at times also performing on the stage. A major task of Mehmood was to sit at the box window and sell tickets for the shows.

Mumtaz Ali was once at the peak of glory and wealth, comparable to the topmost stars. He had many cars and was building a grand mansion called 'Mumtaz Manzil', which would have had a separate floor for each of his eight children. Then he turned alcoholic, and suddenly everything collapsed. He lost all his money and possessions and became penniless. That was the time when his landlady got an eviction order against him for arrears of rent, and the family had to shift in the skeleton of the under-construction, and now abandoned Mumtaz Manzil, where they used bedsheets for doors and windows.				
He was last seen in the 1974 Hindi movie Kunwara Baap, directed/starred by his son Mehmood in the song "Saj Rahi Gali Meri Maa". He died the same year on 6 May, 69				
film	29 movies	1936-75		
	1936	janmabhoomi	1975	Dayar e madina
year	1932-37	1938-75		
# reported	5	6		
Acted in	6	23		

Achut Kanya – 1936

Janmabhoomi - 1936

Prem Kahani - 1937

www.cinemaazi.com

Kamta prasad				
film	1935-40 12 films			
1935 Jawani ki hawa		1940 fashion		
year	1933-37	1938-40		
# reported	4	1		
total	8	4		

Kamta Prasad joined the movies by being a member of Bombay Talkies in the movie Jawani Ki Hawa, directed by Franz Austen. He did stay with Bombay Talkies till the very end except last picture (fashion) he did with Sagar Films.

Janmabhoomi - 1936

Jeevan Naiya 1936

Izzat 1937

Achut Kanya - 1936

Nemo						
name	M M Beg					
birthday	December	27, 1903	Calcutta			
Nemo passed his senior Cambridge exam and entered the film line in 1933. He edited the periodical 'AKAS' for New Theaters, in English and Urdu. Authored the story of film 'president'. Debuted in 1933 in 'Yehudi ki Laski' . Worked mostly in New Theaters Films till Sugandha. Then came back after 14 years in 1955 in Raj Kappor's Shree 420 He was a famous Billiards player						
film	1933-56 17 credits		in 1955 came in Shree 420 after 14 years			
	1933	Yehudi ki Ladki		1956 Stay Alert		
year	1933-37	1938-56				
# reported	3	5				
total	5	12				

Vidyapati - 1937

Devdas - 1935

Karwan E Hyat - 1935

Shree 420 - 1955

name	**P F Pithawala**		
birthday		1895	
date of death		Nov 1945	
P F Pithawala was an actor on Urdu stage, when			
he joined the Bombay Talkies with their first movie,			
Jawani ki Hawa in 1935. He stayed with Bombay			
Talkies till his last movie Kismet in 1943.			
He expired in November 1945			
19 movies	1935		1943
	jawani ki nayya		kismet
year	1935-37	1938-45	
# reported	5	7	
# of films	7	12	

Janmabohhomi
1936

Achut Kanya
1936

Prem Kahani – 1937 Pithwala on right

Ijjat - 1937

Jeevan Naiyya - 1936

Menaka Devi

Name		Menaka Das	
Birthday		January 23, 1918, in Benares	
Day of death		January 22, 2004 (age 85) in Kolkata	
Marriage		Pannalal Srivastava	
		Had one daughter: Jaya Ganguly	

Menaka Devi was born in Varanasi in 1918. Her father was from Bengal and her mother From Varanasi. She was keenly interested in dance and music. She went to Bombay and got a part in Prince Thaksen (1929), a silent movie. She also did a few more silent films.
Then on a train she met the legendary director, Debaki Bose of Bengal. He was so impressed with her that he cast her in his next movie 'Sonar Sansar' opposite Dhiraj Bhattacharya. Even though Bengali was her mother-tongue, but she due to her hard work perfected it in the record time. P C Barua took her in heroine role against himself in the 'Mukti'
In 1944 she came to Bombay and worked in 23 movies, mostly in support roles.
Kishore Sahu cast her in the film Hamari Duniya.
Then she tried to be a successful producer and failed miserably. Both her films failed miserably.
She just returned to Calcutta , but leading roles were elusive. She joined MG enterprise a stage dance group started by Mollina Devi and performed for the audiences. In those shows she also did magic shows with her husband Pannalal Srivastava. This is the way, her life's last movie was Bhombal Sardar in 1983
She was poor and diseased and without much interest by media, passed away in 2004.

film		1928-1979 38 films	
		1928 Prince Thasksen 1979 Jata mat Lata Sath	
year	1928-32	1933-37	1938-79
# reported		1	1
total	1	6	31
role			

Mukti 1937

Rattanbai

She was born in Calcutta in 1911, in a professional singer's family. Her real name was Imaam Bandi. She joined New Theater and acted opposite K L Saigal in Subah ka Tara, Rooplekha and Karwan-e-Hayat. Later she shifted to Bombay and did 3 Films--Bhikharan, Yasmin and Bharat ki Beti. In 1935 she sang the famous song under New Composer Anil Biswas 'Tere poojan ko bhagwan' in Bharat ki Beti

Rattan Bai was married to Hafijji, a small film director.

Her last film was Dharma (1945). She acted in many more films before that.

It was known that her last days were full of suffering. She was found begging on the streets of Bombay and died an utter poor.

Birthday	1911	Calcutta	
married	Hafizji		
Film	1933-1945		
	1933-Subah ka Sitara		1945-Dharm
year	1933--37	1938-45	
reported	1	4	
total	9	7	
role			

C. Shantaram.

Old Is Gold FB Group

DIPALI

Karwan-e-Hayat 1937

Sardar Akhtar

Sardar Akhtat was born 1915 in Lahore,British India. She started as a supporting 'dancer artiste' by acting in Madan Theaters Ltd.
Sardar's younger sister was Bahar. They both were acting in their debut film, 'Qatil Katar'. Bahar and Kardar eloped. After this Bahar stopped working in films.
Sardar was early actress for Saroj Movietone, where she worked, by and large in Stunt roles. She worked under directors Anand Prasad Kapoor and Jagatraj Peshumal Advani. In 1935, she did "Delhi Express' under Madanrai Vakil

Then she starred with K L Saigal in Krorepati…a comedy, a rare departure from her stunt queen image. In 1938 she did State-Expess for Vijay Bhatt. It was one of the 'best stunt film' made by Vijay Bhatt, who normally made mythological. It had a performing gorilla and Sardar Akhtar's songs and performance
Then in 1939, Sardar Akhtar was cast as a washer-woman Rami Dhoban by Sohrab Modi. Akhtar's role was appreciated by public and critics, it was a turning point in her career, from doing stunt roles to bid production socials

In 1940, Akhtar worked in 'Ali Baba' directed by Mehboob with Surendra and Waheedan, a commercial success. A romance developed between Akhtar and Mehboob. It lasted and the two were married in 1942
The most significant role that Akhtar was cast in the films was Radha in 1940 in the film Aurut (later done by Mehboob as Mother India in 1957 with Nargis). The role played by Akhtar, fully displayed her acting potential and her 'interpretation of the mother figure'
Akhtar did Pooja in 1940. It was declared 'thundering success' by Baburao Patel. Produced by National Studios and directed by A R Kardar, the review described it as ' Kardar produces the best picture of the year . It had Sardar Akhtar and Sitara Devi. She worked in the film Fashion 1953 and concentrated on her marriage.
Mehnoob died in 1964. In between he said that Akhtar was the real inspiration in his films 'Aan' 'Andaz' and 'Mother india'
O P Ralhan approached her to play after 27 years, a significant role in 'Hulchul". Then in 'Bandhe Hath' she was able to complete her journey. Sardar and Mehboob had no children of their own, but had adopted the lovable kid from ‘Mother India’ as a young man and a fine artiste.
Sardar Akhtar died of a heart attack on October 2, 1986 in New York City

Birthday	1915 Lahore Pakistan	
Day of death	1986 NY city heart attack	
Married	1942 Mehboob khan (died in 1964)	
film	1932-77 47 films	
	1932 IDD ka Chand	1977 Jai Mata Di
year	1932-37	1938-77
# reported	1	2
total	21	26

Old Is Gold FB Group

Dhoop Chhaon - 1935

Vasanti			
Name	Vasanti Vinayarao Ghorpade		
birthday	3/26/24 Kolhapur		
Married	Indubhai Patel in 1944		
Vasanti Vianayakrao Ghorpade was born 0n March 26, 1924, in Kolhapur. Her father's sister was			
Tanabai who was a famous classical singer. She was married to Bapusaheb Khagalkar and she			
was active in films till 1931. Vasantee's teachers were Pandit Vamanrao Sadolikar and			
Ustad Bamman Khan.			
Vasantee first joined Prabhat Films and did Dharmatma(1935), Amar Jyoti(1936) and Duniya			
na Mane (1937) as a child artist			
In 1939 she left Prabhat, joined Ranjit, and dimade2 films for them. She sang forty songs for			
Fourteen films. Her last film was Bachchon ka khel(1946) where Meena Kumari first appeared in			
adult role.			
In 1944 she married Indulal Patel and moved to Bangalore			
film	1935-46 15 films		
year	1933-37	1938-46	
# reported	2		
total	5	10	
role			
1935 the holy war		1946 Bachpan ka Khel (Meena Kumari had a adult role in it)	

Amar Jyoti - 1936

Duniya na mane -1937

Gul Hamid Khan

born	1905	pirpiai NWFP present Pakistan			(1910 per Cineplot)		
died	1936	died of Hodgekins disease					

Gul Hamid Khan was a Indian film actor from the silent picture era only. Gul Hameed was born in Pirpai near Kabul in NEFP in British India .His father was Saif Ullah Khan. He had 3 brothers named Abdul Hameed , Gul Jamal, and Syed Jamal.

He was an exceptionally handsome guy, perhaps the best among all actors of Indian Screen. That is why he became friends and married the leading (and first) star, Patience Cooper in 1930 only and the marriage continued till his death, in 1936 due to Hodgekins disease.

He joined the film industry in 1930 and till his death he made a total of 15 movies. He made the debut film Sar Farosh in 1930, with A R Kardar. He became famous and an all India Celebrity due to his looks. He had the opportunity to make 'Heer Ranjha' , the first ever Punjabi movie in 1932. In 1933 he made Yahudi ki Ladki against K L Saigal. His film Seeta was directed by Debaki Bose. It was the talkie shown in an international Film Festival, Venice Film Festival, where it won the an honorary diploma. He earned the titles of 'Sitara-e-Hind' and 'Yousuaf a sani''

He acted in one more movie with K L Saigal 'Karwan-e-Hayat' in 1935

In 1936 he wrote and directed the movie Khyber Pass. In 1936 he also acted in Sunehara Sansar. Both these movies were with Patience cooper.

In 1936 he died of Hodgekins Disease.

film	15 films 30-36	Sarfarosh		Sunehera Sansar			
		1930		1936			
year	1930-32	1933-37					
# reported		1					
total	3	12					
role							

Karwan e Hayat - 1935

Jaidev Verma

Jaidev is known for Music in Hindi films, though he started his career as role of Wadia Movitone's actors. He played in Hunterwali (35)
and Miss Frontier Mail (36). He was born in Nairobi on 8/3/18 and brought to Ludhiana in 1933. He ran off to Bombay and did several roles as child star with Wadia movietone. Then he went off to Ludhiana to look after his father who went blind. He took on responsibility for his sister Ved Kumari. Throughout this time, he was trained in music by Prof Barkat Rai (Ludhiana) and Krishnarao
and Janardan Jaokar (Bombay). After his sister's marriage, he went to learn Music from Ustad Ali Akbar Khan in Lucknow.

In 1951 he came to Bombay with Ustad Ali Akbar Khan as his assistant in 'Aandhian' and 'Hum Safar'. He then became assistant to S D Burman and gave music to 'Taxi Driver'. There he gave the extremely popular music for' Hum Dono'. Though his movies failed, yet he
gave
good music in 'Mujhe Jeene Do'and'Reshma and Shera'.
Jaidev was the only Music Director to win 3 national awards

He is known for bringing Suresh Wadkar and A Hariharan in the movies
He later gave music for Hariwansh Rai Bachchan's Madhubala with Manna Dey providing his voice
He is one of three composers that Lata Mangeshkar likes (Salil Chaudhary and Madan Mohan are other two)
finally he gave music in 'Ramayana'

Jaidev never married and passed away in Bombay on January 6, 1987

Day of Birth	8/3/1918	Nairobi		
day of death	1/6/1987	Bombay		
Film	2 films	Matanda Varma	Miss Frontier Mail	
		1933	1936	
year	1933-37			
# reported	1			
total	3			

Miss Frontier Mail - 1936

Keshabrao Date

Keshabrao Date, one of the oldest stars, had drama as his first love. He tried running his own theater company, But He found acting and running a theater company too difficult.

So, he chose acting and joined V Shantaram's Prabhat Film company and got rave reviews for his role in "Duniya Na Mane"

He continued to work in "Dr Kotnis ki Amar Kahani", "Jhanak Jhanak Payal Baje", " Navrang" and "Geet Gaya Patthrone"

He directed some movies also and stayed with Mr Shantaram in his new banner "Rajkamal Kalamandir"

Birthday		1889 Adivare, Ratnavali Maharashtra	
Day of death		9/13/1971 Bombay	
Film	20 credit	Amrit Manthan	Geet Gaya Pathron Ne
		34	65
Year	1933-37	1938-65	
# reported		1	many
total		4	16
role			

Duniya Na Mane 1937

Date, Nene & S. Apte in Duniya Naa Mane

Kidar Nath Sharma

Kidar Sharma was India’s leading director, producer, screenwriter, and lyricist. He actually came to Calcutta to make movies, but in thirties he got small parts in New Theater's movies

Kidar Sharma was born in Narowal, Panjab in poverty in 1910. He lost 2 brothers and one sister in early childhood. The surviving sister Guro and younger brother Himmat Rai were with him. Himmat helped Kidar in his film work, before establishing himself as a successful Urdu Poet.

Kidar Sharma was married in 1932. His wife's name was Kamla Chatterjee . She died of a heart attack on January 10, 1946. He earned a living as a painter. He was interested in Philosophy, Poetry, Painting and Photography

In Calcutta, he met Prithwiraj Kapoor , who was a new budding actor in New Talkies. Prithwiraj introduced him to Kundan Lal Saigal and later Debaki Bose. He initially hired Kidar as a stills photographer in film Seeta(1934), but soon would give him other little tasks including small acting jobs in Dhoop Chaon (1935), and Pujari (36) and Inquillab (36), where he met young (10 year old) Raj Kapoor for the first time.

Kidar's big break came in 1936, when he wrote dialogues and lyrics for Hindi Version of Devdas

In this movie another famous director(future) Bimal Roy was hired as a camera man

After this, Kidar got first directorial assignment in Tumhari Jeet and Aulad in 1940. In 1941 Chitralekha became the biggest hit with his direction. In 'Chitralekha' he got incredibly famous for Mehtab's bathing scene. After this he won the Director's role for future

He would produce and direct many a famous film and in doing so, gave starting roles to many a very famous faces, Raj Kapoor and Madhu bala in Neel Kamal, Gita bali in first film 'Sohag Rat', Mala Sinha, Bharat Bhushan and Tanuja. He directed Dilip Kumar and Nargis in 'Jogan'

His directing continued till 1993. In 1999, he expired. His autobiography, 'the one and lonely Kidar Sharma' was published by his son Vikram Sharma in 2002.

Birthday	4/2/1910 Narwal, Pakistan	
Day of death	4/29/1999	India
Film	Directed (1941-99) 28 movies, First film Chitralekha 41, famous bathing scene, last Sehme hue Sitare (94)	
1910-99	7 movies Inquilab (35) to Badi didi (39)	
year	1933-37	1938-50
# reported	3	
total	6	1
role		

Devdas 1936

Dhoop Chhanv 1935, Kidar on left

Vidyapati 1937 Kidar on right

Nalini Tarkhud

Nalini Tarkhud came from a respected Maratha family. Her grandfather Dr Atamrao Pandurang Tarkhud was great social reformer and first Hindu Sherrif of Bombay.

Nalini grew up as a deeply religious girl. She had an imaginative and sensitive mind. She was thin, tall and had a satin-like skin. She had a classical beauty. She had a delicately poised head, sparkling eyes, and arched eyebrow and expressive sensous lip and she was educated. This made her the second to Enaxi Rama Rau, MA as the educated women in cinema at that time. That is the reason MrMohan Bhavnani, chose her as the second lead to Enaxi Rama Rau, MA in the silent movie Vasant Sena (1931) as Madanika. Her co-star, J K Nanda who later on became a director, chose Nalini as his star opposite Inder, Nambiar and Heeralal in Oriental Pictures, Lahore picture Pavitra Ganga.

She joined Prabhat Film Co., and did Amrit Manthan (1934) in lead role with Suresh Babu as a hero. She did Chandra Sena (1935) and then in 1936 she acted in the heroine-oriented film Rajput Ramni. Her acting was very Much appreciated.

Nalini had beautiful voice and 'Meera' bhajan with rapturous ovation	
Though her entry caused some ruckus in the soscial circles, but by and large it paved the way for actresses from good families to join the film world	
film	
	4 films 1931-36
year	1933-37
# reported	2
total	4
role	

Vasantsena - 1931

Rajput Ramni 1936

Pramilla

Pramilla was born on 30th of December , 1916 as Esther Victoria Abraham in Calcutta to Reuben Abraham and Matilda

Her father was an owner of many Industries and had been a father of 3 girls with Liya, a Christian woman ,as wife even though his
religion was Jewish. He wanted a boy. His Pir bai Bahen was Jaddan Bai , who took Jaddan to a pir. The Pir gave Reuben

A wish for a boy. They had a boy, Jimmy, but as predicted by the pir lost Liya and some property too. He wanted a mother

for his children, so he married Matilda, the daughter of a famous surgeon from Karachi, Dr Albert Issac. From this marriage

he had many children, but Esther was the eldest. Esther was close to her paternal grandmother, Esther Summa, who

had married and lost her Hindu husband at a very young age. Reuben lost business due to bad Conditioned and moved the

family to a smaller place in Calcutta.

Esther continued in Calcutta in co-educational choice. She not only was good in studies , but in sports, drawing and

upon recommendations of her school teachers, she received an Arts Degree from Cambridge. She was very pretty. Initially

She took a job of teaching small boys

But she was interested in Film industry also, Madan theater was close by, Jaddan Bai was in Films and her cousin Rose

and her Sister Sophie (romilla) were already working as actresses. Esther was signed by Imperial films, but was loaned to

Baboorao pendharkar's Bhikaran in 1935.Baboorao Pendharkar gave Esther the name "Pramilla". She played many roles

She was a good seamstress, who made her own costumes, Saris with western twist. She was very popular in 30's

In 1939 (1942 as Cineplot says), she married a handsome star Syed Hassan Ali Zaidi (Kumar). She had 5 Children--

Akbar, Ashgar, Naqui , Maurice and Hyder. Pramilla was a jewish girl, her husband a Shia Moslem.

Sheo participated and won Miss India title in 1947. She (and Kumar) were very liberated and

stayed in Bombay throwing big parties and dancing all night. She even got offers from Hollywood

Their family of 4 children, 2 from Kumar's first wife, lived very harmoniously being a secular atmosphere giving

same importance to Jewish, Moslem, and Hindu religions.

Pramilla's parents helped her buy a bungalow near Shivaji park called "Pramila Nivas'

when Zaidi was moving to Pakistan in 1963, Pramilla did not go with him, rather stayed back in India with her

5 children. She participated in last movie, 'Murad ' in 1964

here are the details of her children

Akbar was a staunch Wahabi Muslim and Married a Sunni

Ashgar remained a Muslim, but married a Hindu, Ashgar and Akbar did modeling before launching own business

Maurice remained a Jew but married a Hindu

Naqui married a Gujerati businessperson (Kamdar a Hindu) and changed her name to Nandini. She was like her mother Miss India 1967. She was a successful participant in modelling career

Haider remained with her mother, involved in show business. He married a Tamilian Hindu girl. He initially acted up as a

standup comedian, limbo dancer but later became a screenplay writer. He wrote screen play for 'Jodha Akbar'

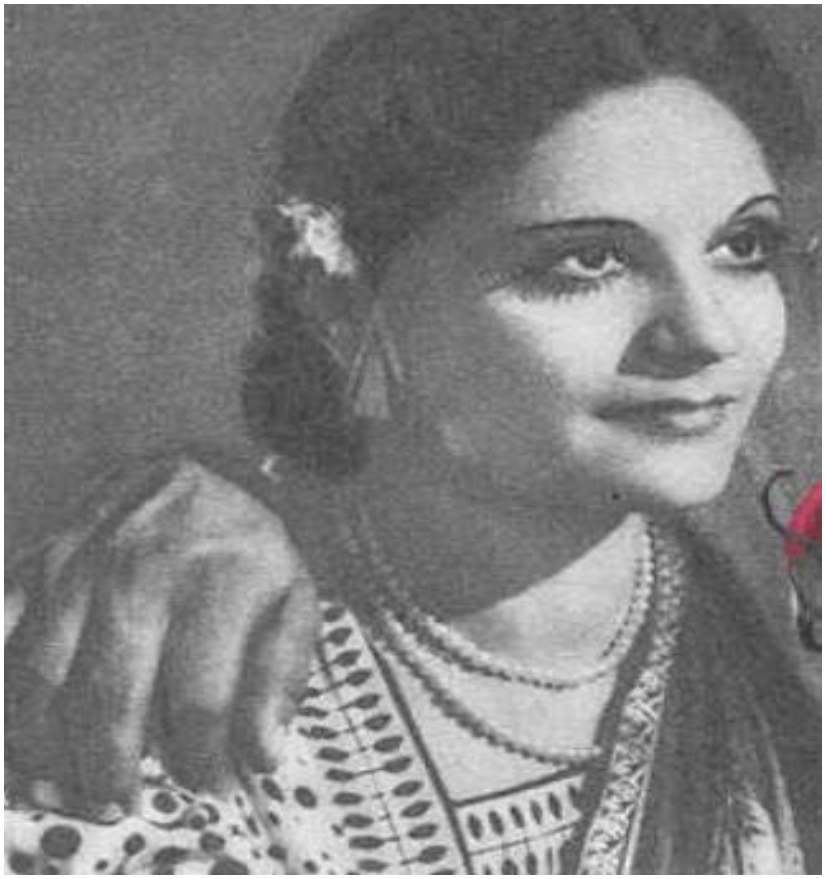
Esther died 5 months short of her 90th birthday and was carried by her Muslim and Jewish sons and buried in Chinch Pokali.

Birth Name	Esther Victoria Abraham		
Born	December 30, 1916 in Calcutta, Bengal		
Died	August 6, 2006 in Mumbai		
marriage	Manicklal Dangi	(? - ?)	
	M. Kumar	1939-?? (5 children)	
	Nari Ghadiali	(? - ?)	
film	33 credit		
1933-1990			
year	1933-37	1938-42	1943-1990
# reported	3	1	1
total	8	4	21
1931 Toofani Tiruni		1990 Gulabi Raten	

Achut Kanya 1936

Devdas 1936

Jeevan Naiyya 1936



CINEPLOT

Ram Piary

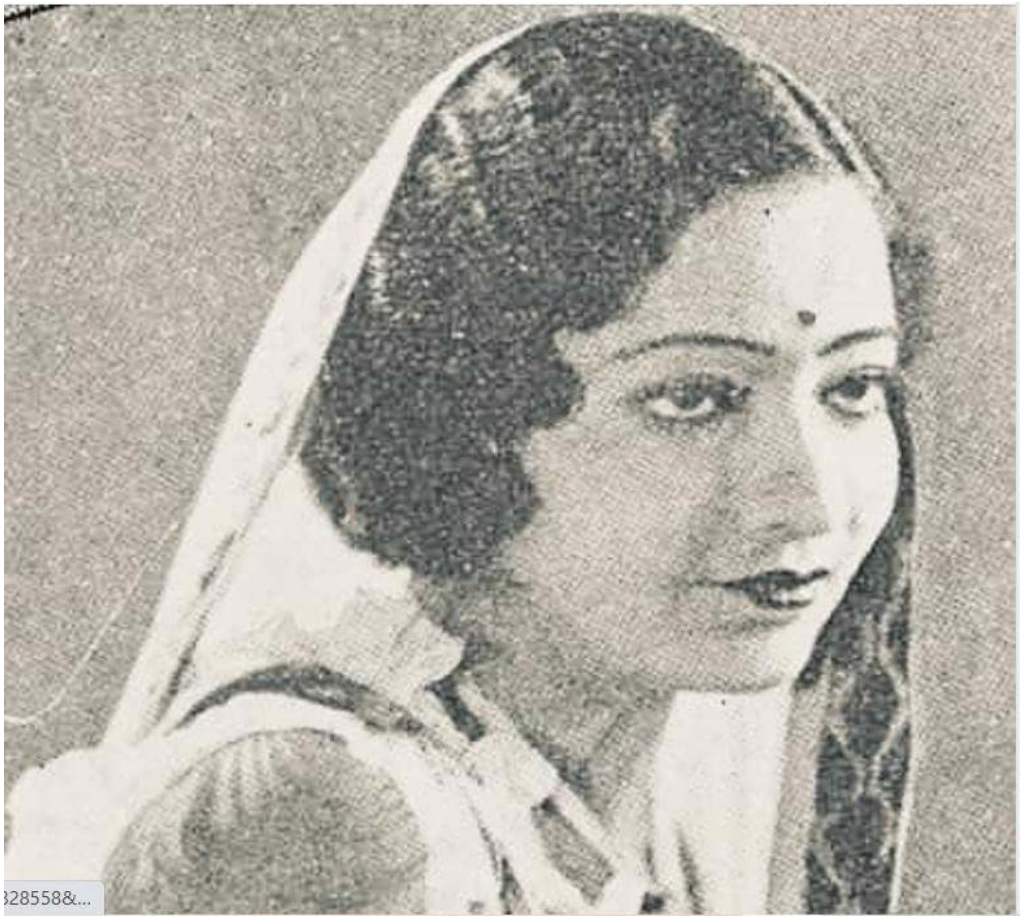
Ram Piary was born in December 1908 in a Telegu family, well known to be highly skilled professional singers and dancers. They claim to be descendants of the legendary

Taramati and Preemanati of Golkonda. At age 10, she was taken to Madras by her aunt, who trained her in Bharat Natyam.
In 1926 a film producer from the Kohinoor Films co. saw her dance and invited her to Bombay. The first movie was Gunsundari with Miss Gohar and Raja Sandow, directed by Sardar Chandulal Shah. She was a hit with audience, and participating in >20 silent movies.
The change of movies from silent to spoken did not interfere with her acting
Miss Sulochana (Ruby Myers) and Gohar Mamajiwala inspired her
She acted in ~10 talking movies including 'Gunsundari' and 'Mithi Nazar' and continued till early 40's

During the time of filmi acting, She continued the tour of South India with her dance performances. The Ceylone Labour Union presented her a Golden Memento

film	1929-37, 15 movies	
year	1927-32	1933-37
# reported		1
total	9	6
role		
Gunsundari 27		Bidyapati 37

Bidyapaty 1937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Roshan Arrah

Roshan Arrah was born in Calcutta. She was an All-India Radio artist	
She was known as a classicist. She was a artist as a HMV gramophone	
singer in the early 1930's. Noorjehan was the first film of the actress	
film	3 movies, Noorjehan, noore islam 34, and devdas 36
	in devdas she acted as maid servant

Devdas 1935

Shakuntala graduated in 1929, with a diploma in Education from London University. After graduation

She worked in International Labor Organization in Geneva in 1930's. She married Youra Sleptzoff , a Russian

painter. In 1938 they had a daughter Sai Paranjapye . Soon thereafter she divorced Youra, and came back to India

She worked in India in Hindi and Marathi movies. She also wrote in Hindi and Marathi.

She was an MLC in Maharashtra in 1958-64 and a nominated member of Rajya Sabha in 1964-70. She was

awarded Padma Bhusan in 1991 for social work and family planning

film	19 films between 1933-55				
year	1933-37	1938-55			
# reported	1				
total	11	8			
Sarandhri (33)		Ganga Maiyya (55)			

Duniya Na Mane 1937

Shyam Laha

started with hindi movies, but acted mostly in Bengali movies
birth name
Kashinath Shil
date of birth
November 26, 1911 in Calcutta
date of death
October 25, 1973

Shyam Laha was born on November 26, 1911 in Calcutta, Bengal Presidency, British India as Kashinath Shil. He was an actor, known for Sharey Chuattar (1953), Pathey Holo Deri (1957) and Sadharan Meye (1948). He died on October 25, 1973 in India.

film
99 films from 1934 to 1973
pears brothers (1934) sriman prithwiraj (1973)

year	1933-37	1938-73
# reported	1	
total	4	95
role	supporting	

in dhoop chaon 1935

shyama zutshi		
Shyama Zutshi was a Kashmiri Brahmin, the daughter of a barrister.		
She left show business to enter the politician work for the freedom movement in		
India. She married a naval officer named Suraj Prakash Chopra. She died in 1953		
day of death		1953
year	1933-37	1938-39
# reported	1	
total	3	1
role		
vishnu bhakti		khuni jadugar
1934		1939

Karwane Hayat 1935

H. Siddiqui			
His full name is Sheikh Izhar Hussain Siddiqui. He belonged to a decent Muslim family of Amethi			
	Lucknow. He did his BA in law from Lucknow University. His mom wanted him to		
be a lawyer, but he was interested in philosophy, political science and music.			
He joined Marris college of music, Lucknow and learnt music. Despite pressure			
from mom, law was not his forte, he started writing dramas. During this			
time Mr. Krishna Gopal of United Pictures Corporation chose his drama			
"Yaad-e-Rafanga". Debaki bose, the famous director wanted him to be a police			
inspector. Then despite mother's objection he joined New Theaters and			
participated in "Zinda Lash", "Subah ka Tara", "Pooran Bhagat" , "Chandidas" etc.			
Finally he became a staff member of New Theaters music department.			
year	1933-37	1938	
# reported	2		
total	4	1	
role			
	Chandidas 34		Watan 38

Karwane Hayat 1935

Chandidas 1934

Jagdish Sethi				
Birthday	1903			
Jagdish Sethi was the actor in 1931 in the first talkie				
of India, Alam Arah. He was directed by Ardeshir				
Irani, the great, in Imperial Talkies. Me worked				
with him and Bombay Talkies in a series of movies				
until 1936 and then joined the prestigious New Theaters				
of Calcutta, to do a series of movies with Saigal in the lead.				
These movies are Pujarin (36), Karodepati (36), President (37)				
Badi Behen (37), Street Singer (38) , and Dushman (38). He also				
did Mukti (37), and Anath Ashram (38) for New theaters.				
After Leaving New Theaters he was a powerful actor not				
tied to any theaters and did Nartaki (40), Station master (42),				
Abroo(43), Pardes(50), Nau Bahar(52), Phir Subah Hogi(58)				
Baat Ek Rat ki (62), Leader (64) and Mera Saya (66),. His last				
movie was in 1971, Hum Tum Aur Who.				
In his illustrious career he hid more than 70 films				
film		1931-71 71 films		
		1931--Alam Arah		1971 Hum Tum or Woh
year	1931-32	1933-37	1938-71	
# reported	0	2	5	
total	4	12	55	

Mukti 1937

President 1937

Station Master 1942

Dushman 1938

Nartaki 1940

Abroo 1943

Pardesh 1950

S.Nazir				
S Nazir Started in 1932 with Jawahir Cinetones movie				
Kalo Sawar directed by Harshadbhai Mehta. He was never				
tied to a Studio. independently he worked for Wadia, Prakash				
Pictures, Circo Productions, Mohan Pictures etc. He never				
was cast typed. In every picture he would appear in different				
role and different get up. He did almost 57 films over				
a career of 42 years. His more memorable films were Wadia's				
Lal E Yaman(33), Parwana against Saigal (47), Mahal (49)				
Parda(49), Mashal (50), Badal (51), Madhosh(51),Naya Daur(57)				
Moghle Azam(60), Gunga Jamuna(61), Mera Saya (66) and				
Pakeeza (72). Hiss last move was in 74, Qismat.				
film		1932-74	57 films	
		1932 Kalo Sawar		1974 qismat
year	1927-32	1933-37	1938-74	
# reported		1	17	
total	3	4	51	

Lal E Yemen 1933

Mashal 1950

Mahal 1949

Parda 1949

Badal 1951

Madhosh 1951

Parwana 1947 (on the right)

Chandraprabha

Chandraprabha was a sister of famous music director Saraswati Devi (Khurshid Maneckshaw Minocher Homiji). In 1933-34 Himanshu Rai, the would-be Bombay Talkies founder saw Khurshid and her sister Manek Minocher Homiji in the Morris College function and invited them to be Music Director and Manek to be part player in his movies. He changed their names to be Saraswati Devi and Chandraprabha

Since then, Chandraprabha was in every Bombay talkies movie, playing a singer. She participated in Jawani ki Hawa (35), jeevan Nayya(36), Janmabhoomi (36), Izzat (37), and Prem Kahani (37). She participated in Kismet (43) also. Then Chandrapraba worked in several production houses like Janak Productions, Ranjit Studios and finally finished her acting career with a role in Bachpan (45) working for Wadia Movietone, under The Direction of Homi Wadia. In Bombay Talkies each of role was directed by Franz Austen

film	1935-45	13 movies
	Jawani hi Hawa 1935	Bachpan 1945
year	1933-37	1938-50
# reported	5	
total	7	6

Izzat 1937

Jeevan Naiyya 1936

Prem Kahani 1937

Janmabhoomi 1936

DevBala				
Total movies		36		
	Sandighda (silent) 32		Bana Hansi	
Movies Year	1931-37	1938-42	1943+	
acted in	17	11	8	
reported	7	2		
Devbala was a Bengali actress. She first acted in the silent				
movie Sandighda with director Prafulla Roy and against				
Bhanu Bannerjee. Later in 1934 she joined the New Theater				
of Calcutta and did her movies there				

Mukti 1937

President 1937

Dhoop Chaon 1935

Dushman 1939

Saugandh 1942

Gauri

Gauri was an actress in Prabhat Film Company. She joined the Prabhat Company and did Sant Tukaram (36) under the direction of Vishnupat Damle and Shekh Fattelal. She did stay with Prabhat for a total of 7 movies. She worked under Shantaram and gave 'Duniya Na Mane' (37) and Aadmi (39). She participated in the movie Aparadhi (49) under Yeshwant Pethkar.

film	7	
	1936--Sant Tukaram	1949 Aparadhi
year	1933-37	1938-49
# reported	1	2
total	3	4

Duniya Na Mane 1937

Aadmi 1939

Apradhi 1949

Kamlesh Kumari			
Kamlesh Kumari joined New Theatres Calcutta under B N			
Sircar in 1937. She did a total of 4 movies, three with Saigal,			
namely The President (37), Badi Bahan (37), and Dharati Ma (38)			
and one more with Nazimul Hassan , Kapal Kundala (39)			
film	4 film	1937--1939	
	The President 37		Kapal Kundla 39
year	1933-37	1938-39	
# reported	1		
total	2	2	

The President 1937

Dharti Mata 1938

Karuna Devi

Karuna Devi (sometimes referred to as Aruna Devi) started with Sagar films in 1937 movie Lagna Bandhan, directed by Kali Prasad Ghosh. After that she joined Prabhat Film Company and under V Shantaram's direction did two movies, Amar Jyoti(36) and Wahan(37). In 1941 she went to work for Bombay Talkies and did Jhoola under Gyan Mukherjee. She ultimately finished her career working for Maheshwari Films Ragni in 1945

film	1936-1945	7 films	
	1936 Lagna Bandhan	1945 Ragni	
year	1933-37	1938-45	
# reported	2	2	
total	3	3	

Wahan 1937

Amar Jyoti 1936

Jhoola 1941

M Nazir			
M Nazeer was a Bombay Talkies employee and participated in movies produced by them and directed by Franz Austen, like Izzat (37), Prem Kahani (37), Nirmala (38), and Vachan (38). In 1941 He did his last movie Darshan with Prakash Pictures. In 1940 he did Narsi Bhagat with Vijay Bhatt of Prakash Pictures			
film	9 films	1937-41	
	1937 izzat	1941 Darshan	
year	1933-37	1938-41	
# reported	3	2	
total	4	6	
role			

Narsi Bhagat 1940

Nirmala 1938

Izzat 1937

Prem Kahani 1937

N M Joshi			
film	1936-37	5 movies	
	Janmabhoomi 1936	Jeevan Prabhat 1937	
year	1933-37		
# reported	5		
total	5		
role			
N M Joshi was a regular member of the Bombay Talkies group.			
He started with Achut Kanya in 1936, and did Janmabhoomi (36),			
Izzat (37), Prem Kahani (37) and Jeevan Prabhat (37) all movies			
under the direction of Franz Osten			

Izzat 1937

Prem Kahani 1937

Janmabhoomi 1936

N M Joshi 1936

Achut Kanya 1936 (Inspector)

Nazira			
Total movies		19	
	Toofani Tarzan 1937	Rangeen Raten 56	
Movies Year	1931-37	1938-42	1943+
acted in	2	4	13
reported	1	2	3
Nazira started her film career in a stunt film, Toofani Tarzan			
with Wadia Cinetone under Homi Wadia in 1937. She continued			
with Wadia Cinetone and next 4 years did 4 more stunt films.			
then she changed film companies and worked in the next 14			
films for different director. Her last film she did was Rangeen			
Raten under director Kidar Nath Sharma			

film	1937-56 18 films		
	1937--Toofani Tarzan	1956 Rangeen Raaten	
year	1933-37	1938-56	
# reported	1	6	
total	1	17	
role			

Toofani Tarzan 1937

Diamond Queen 1940

Muqabala 1942

Neel Kamal 1947

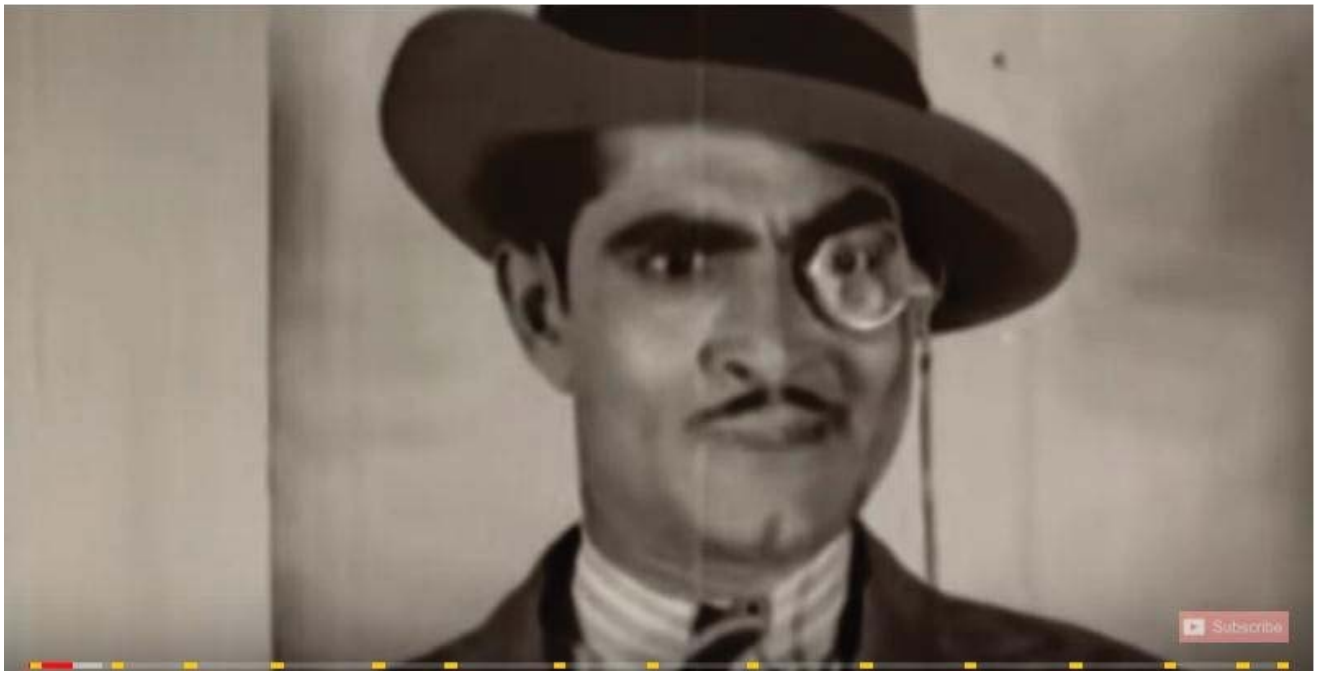
Baware Nain 1950

Aurat 1953

Sayani Atish

Sayani Atish was a member of the Wadia Movitone's stunt gang. He joined the Wadia gang from the beginning (1933) and played the part in Lal E Yaman. He continued the association through 15 years of various movies like Baag E Misar (34), Hunterwali (35), Miss Frontier Mail (36), Hurricane Hunsa (37) , Diamond Queen (40), Toofani Teerandaz (47), Flying Prince (46) and the final film of his career Kismatwali (49). Throughout this time he kept working under the direction of JBH Wadia or Homi Wadia.

film	1933-48 21 movies	
1933 Lal e Yaman	1948 Kismatwali	
year	1933-37	1938-48
# reported	2	1
total	7	14
role		



Miss Frontier Mail 1936

Diamond Queen 1940

Lal e yaman 1933

Sitara Devi			
Dhanlakshmi was her birth name			
Birthday		Nov 8 1920	Calcutta
Day of death		Nov 25 2014	Bombay
		Nazir Ahmed Khan	??-??
married		K Asif	1944-58
		Pratap Barot	1960-70
Children		Ranjit Barot	Ranjit Barot
Films		1935-1974 26 films	
1935 Shehar ka Jadoo	1974-Badi Ma		
year		1933-37	1938-65
# reported		1	1
total		5	21
role			
Sitara devi, a Famous dancing (kathak) star of Banaras, India. Her father had good relationship with royal family of Nepal			
youngest of Alaknanda and Tara Devi			
Sitara Devi was born in Kolkata (then Calcutta) on 8 November 1920, which in that year coincided with the festival			
of Dhanteras, the eve of the Indian festival of Dipavali. She was therefore named Dhanalakshmi,			
in honor of the goddess of good fortune who is worshiped especially on that day			
Dhanalakshmi's paternal family was of Brahmin heritage and hailed originally from Varanasi but had settled in Kolkata since many years. Her father, Sukhadev Maharaj, was a Brahmin gentleman and a Vaishanavite scholar of Sanskrit, but he earned his livelihood by teaching and performing the Kathak dance form. Her mother was Matsya Kumari, whose family belonged to the community of performing artists, and who claimed a relationship with the royal family of Nepal. Sukhadev Maharaj, while serving in the royal court of Nepal, had developed a passion for classical dance and done an in-depth study of Bharata Natyam and the Natya Shastra; he also practiced and performed Kathak dancing in which he excelled. Kathak became his source of livelihood, as also a passion; this was fostered by his marriage to a woman with background in performing arts. The passion for dance was something he passed on to his daughters, Alaknanda, Tara, and Dhanno; and to his sons, Chaube and Pande. She could return to live with her parents' only when she was eight.			

She had met Rabindranath Tagore and was encouraged by him to revive the lost Indian performing arts (like kathak), after that he died, and ensure elevation of them to a dignified status. Sukhadev Maharaj decided to realize this goal by contributing to reforming the kathak style of dancing. At that time, kathak was being performed by nautch girls or boys, and girls of decent families were not expected to learn this style of dancing. He decided to give religious input to the content, which was quite different from the content used by the nautch girls. Moreover, he decided to teach this form of dancing to his daughters and sons. Elders of his community were scandalized, and Sukhadev Maharaj was virtually excommunicated.

Maharaj and his family members had to face the ire of the community members, and his daughters were called prostitutes. This did not deter him in his determination. Devi, recalling those moments, said: "My father used to say that when Radha could have danced for Krishna why not our girls? Why should men appropriate the right to dance?". Maharaj changed his residence and came to another area of Varanasi. He established a school to teach children including his own daughters and sons dancing. He admitted children of prostitutes who came to the school to learn dancing. Once, the law enforcement authorities came to enquire about the affairs of the school, and Maharaj presented a performance based on the tales of the Mahabharata. She had been watching her sister, twenty years senior to her, learning dance, and she had managed to learn dancing well just by observation and self- practice

Like the tradition of the time, Devi was to be married when she was a small girl of eight, and her child bridegroom's family wanted to solemnize the marriage. However, she resisted, and wanted to be in a school. At her insistence, the marriage did not take place, and she was admitted into the Kamachhagarh High School. While at this school, a dance drama based on the mythological story of Savitri and Satyavan was to be enacted in a cultural program to be conducted by the students of the school. The school was searching amongst the students for someone to do a dance sequence embedded in the dance drama. Dhanno prevailed upon her teacher by showing her an impromptu dance performance. The performance clinched the role for her and she was also assigned the task to teach the dance to her co-performers in the sequence. After the dance drama, a local newspaper named the Aaj reported about the cultural program emphasizing that a little girl name Dhanno had enchanted the audience by her dance performance. Her father saw the news, and this changed his perception about his girl with the "twisted mouth". Dhanno was re-christened as Sitara, and she was entrusted into the charge of her elder sister, Tara for imparting her dancing lessons. Incidentally, Tara is the mother of famous kathak dancer, Gopi Krishna.

By the time Devi had turned ten, she was giving solo performances, mostly during the fifteen-minute recess during movies in a cinema of her father's friend. Her commitment to learning dance left her with very little time, and she did not continue her schooling. By the time she was eleven, her family shifted to Bombay (now called Mumbai). Soon after reaching Bombay, Devi gave a kathak performance in Atiya Begum Palace before a select audience, which included Rabindranath Tagore, Sarojini Naidu and Sir Cowasji Jehangir. She impressed Tagore who wanted her to give a special performance in Tata Palace of the Tata Group. There the eleven-year-old dancing damsel studied kathak, with all its nuances, for three hours. Tagore called her to felicitate her in the traditional Indian style of giving her a shawl and a gift of Rs. 50 as a token of her appreciation. Recalling those moments, Devi once said: "But as I thrust out my hand to receive gifts, I remember my father nudged me and whispered in my ear: ‘Don’t take only the gifts! He is a great man: ask for his blessings, girl!’ Obediently, I asked Gurudev to bless me that I would become a great dancer some day

Her debut was at Jehangir Hall (Mumbai), then the center of metro's cultural life. When she was a twelve-year-old girl, Devi was recruited by Niranjan Sharma, a filmmaker, and a dance director, and she gave dance sequences in some Hindi movies including her debut in Usha Haran 1940, Nagina 1951, Roti, Vatan 1938, Anjali 1957 (directed by Chetan Anand, brother of Dev Anand). In Mother India 1957, she performed a Holi dance dressed as a boy, and this was her last dance in any movie. She stopped performing dances in movies, as they were adversely affecting her study in the classical dance, kathak

Rabindranath Tagore described her as Nritya Samragni (नृत्य सम्राज्ञी), meaning the empress of dance, after watching her performance when she was just 16 years old. The epithet continues, and she is still described as the Kathak queen.]

and she is still described as the Kathak queen.

Sitara Devi married three times. Her first husband was the actor Nazir Ahmed Khan (not to be confused with Nasir Khan who was Nazir's son-in-law). The age difference between them was sixteen years, and Nazir's first wife, Sikandara Begum, was always present. There was also a profound difference of religion, Khan being a Muslim and Sitara Devi a Hindu. At that time (before 1956), it was not possible for people belonging to different religions to marry and not possible for husband and wife to belong to different religions. Sitara converted to Islam in order to enter into this marriage. This marriage was both short-lived and childless, and they were soon divorced.

Sitara Devi's second marriage was to film-maker K. Asif, who was not only the first cousin of her first husband but also the brother of Sikandara Begum. Once again, she became the second wife of a married man, and her co-wife was Akhtar Asif, sister of Dilip Kumar. This marriage also did not last very long, and it was childless.

After her second divorce, Sitara married Pratap Barot, a Hindu gentleman of Gujarati heritage The couple were blessed with a son, Ranjit Barot, born in 1950.

Devi received a number of awards, including Sangeet Natak Akademi Award (1969) and the Padma Shree (1973), Kalidas Samman (1995) and Nritya Nipuna.

She refused to accept the Padma Bhushan award, declaring, "it is an insult, not an honor," and as a report from the Press Trust of India quoted her saying: "is this government not aware of my contribution to Kathak? I will not accept any award less than Bharat Ratna.

On 8 November 2017, Google showed a Doodle in India for Sitara Devi’s 97th Birthday.

Although her forte was kathak, she was also an accomplished dancer in many other styles of dancing including Bharatanatyam and many forms of folk dances of India. She also learned the Russian ballet, and other dances of the western world. With advancing age, her dancing activities diminished, and she was working on compiling a book encapsulating the research done by her father and her in the field of dancing, especially in kathak style of dancing. She taught kathak dancing to Bollywood celebrities such as Madhubala, Rekha, Mala Sinha, and Kajol. She envisioned formalizing her teaching and planned to set up a Kathak training academy.

She died on 25 November 2014, at Jaslok Hospital in Mumbai, after a prolonged illness.

Actress born in Calcutta. One of the foremost exponents of classical Kathak dance, with notable appearances as a dancer in early Mehboob films. Daughter of Sukhdev Maharaj of Benares, former court musician at Nepal, she was trained by her father and by Achan Maharaj at the palace of the Rajah of Mymensingh and later by Kathak maestros Shambhu and Lachhu Maharaj. Entered films as a child actress at Sagar where she first worked with Mehboob, with whom she later did her best-known films. Turned lead player with his Watan (1938). Salaried artist at Ranjit Studio, working with Chandulal Shah (Achhut – 1940) and on some famous films by Kardar (Holi, Pagal, Pooja). Her amazingly lively performance as a 'tribal' practicing primitive communism and Anil Biswas' music were responsible for the successful use of the parable form in Roti (1942). Married K. Asif and acted in his Phool (1944).

Good Luck 1939

Watan 1938

Roti 1942

Aabroo 1943

Nazma 1943

In "Kaljug" a social picture of Hind Pictures, Nazir and Sitara play the usual love game.

Kaljug 1943

Sunita Devi		
Sunita Devi was an early member of Bombay Talkies and		
participated in their movies Achut Kanya (36), Janmabhoomi (36)		
Prem Kahani (37) and Izzat (37). She made a popular dance routine		
with their dancer Mumtaz Ali. In all her movies she was directed		
by Franz Osten.		
Her last movie was a stunt movie with Mohan Bhavnani of		
Bhavanani productions		
film	9 movies, 8 1932-37, 1 1939	
year	1933-37	1938-39
# reported	4	
total	8	1
role		
	1933 Radhe Shyam	1939 Zimbo ki Beti

Janmabhoomi 1936

Izzat 1937 (Sunita devi on right)

Achut Kanya 1936

Prem Kahani 1937

A H Shore

A H Shore was a New Theater employee and did 5 films for them.

He did Devdas(36), Street Singer (38) and Badi Behan (45), all with

Sehgal in the lead.

film	writer and actor	
	6 writer (36-49), and 5 actor (36-39)	
year	1933-37	1938-45
# reported	1	1
total	1	5
	1936-Devdas	1945 Badi Behan

Devdas 1935

Street Singer

Ahi Sanyal

Ahi Sanyal was a Bengali actor who during 1927-48 acted in almost 24 Bengali/Hindi films. In 1927 he started with Indian Kinematic arts movie Shankaracharya with direction of Mr. K P Ghosh. Later in 1934 he joined New Theater Calcutta of Mr. B N Sircar and did Saigal's movies. Though he acted in Chandidas (34), Devdas (35) Dhoop Chaon (35), Mukti(37), Vidyapati (37) and Street Singer (38) his only role in Hindi version, Dhoop Chaon is available. He was active till 1948. He did a total of 24 movies including last one in 1948 Shesh Nibedan.

film		1927-48 bengali actor 24 films	
year	1927-32	1933-37	1938-50
# reported		5	1
total	1	11	12
role			
	1927 Shankaracharya		1948 Shesh Nibedan

Dhoop Chhaon 1935 (Sanyal on left)

Vimla Vashishtha		
Birth name Mercy Soloman		
Birthday		
Day of death		10/6/1968 - Bombay
Vimla (Also known as Bimla Bashistha) joined the movies in Imperial Talkies in 1931 doing the title role of Noorjahan in the movie Noorjahan under the direction of Ezra Mir. Then she joined the Paramount Pictures, under R N Vaidya and did her stunt movie, Hoor-e-Baghdad. She did move around and did movie for Madan and other studios and then she got in Prabhat Pictures movie Duniya Na Mane under V Shantaram. She worked for Minerva (Sohrab Modi) and Vijay Bhatta (Prakash Pictures). She did act until 1949 and did 15 movies altogether with Bharat Milap (42) and Narsi Bhagat (40).		
film	1931-49	15 films
year	1933-37	1938-49
# reported	1	2
total	7	8
	Noorjehan 33	Girls School 49

Duniya Na Mane 1937

Narsi Bhagat 1940

Bharat Milaap 1942

Vasant Desai		
Birthday	6/9/1912 Kudal Maharashtra	
Day of death	12/12/1975 Got Stuck in an elevator	
Vasant Desai started with V Shantaram in 1937 in the film Wahan		
Then he kept doing other (musical) things in for Prabhat.		
Vasant desai started music direction from 1947 with Shantaram's		
film Shakuntala of Rajkamal Kala Mandir. From 1947 to 1975 he		
gave music in 33 movies. Some of his movies are Dr Kotnis ki Amar		
Kahani, Jhanak Jhanak Payal Baaje, Toofan aur Diya, Do Ankhe Barah		
Hath, Goonj Uthi Shehnai, and Sampoorna Ramayan		
film	only one Wahan in 1937	

Wahan 1937

Vimla devi		
Vimla Devi joined Bombay Talkies in 1937 and did movie		
Prem Kahani under supervisor Franz Austen. She worked		
under him for 3 more movies, Savitri(37), Jeevan Prabhat		
(37), and Bhabhi (38). She did 5th and last of her movie,		
The Daughters of India under V M Vyas of Super Pictures		
film	1937-39	5 films
year	1933-37	1938-39
# reported	1	
total	3	2
role		
	1937 Prem Kahani	1939 The Daughters of India

Prem Kahani 1937

Bismillah Khan

Bismillah Khan started with Wadia movitone's movies Miss Frontier Mail (36) under Homi Wadia. Over the next 24 years he did over 11 stunt films for Wadia films. Some of the movies were Diamond Queen (40), Hatim Tai (56), and Zimbo(58). Then his attention turned from some other films and he did 9 more films including Ganga Jumna (61), Zabak (62), and Shree Krishna Leela (71)

film	1936-1971 20 credits	
	1933-37	1938-71
year	1	6
# reported	1	19
total		
	Miss Frontier Mail 36	Shree Krishna Leela 71

Diamond Queen 1940

Chhotu			
Chhotu joined the Prabhat Films in 1937 under V			
Shantaram and did the movie Duniya Na Maane			
in 1949 he stayed with Prabhat and did the second			
movie Aadmi. There after he did 3 more movies including			
Mohini (57) under Raman Desai			
year	1933-37		1938-50
movie here	1		1
movies done	1		4
	Duniya na Mane		Mohini
	1937		1949

Duniya Naa Mane 1937

Aadmi 1939

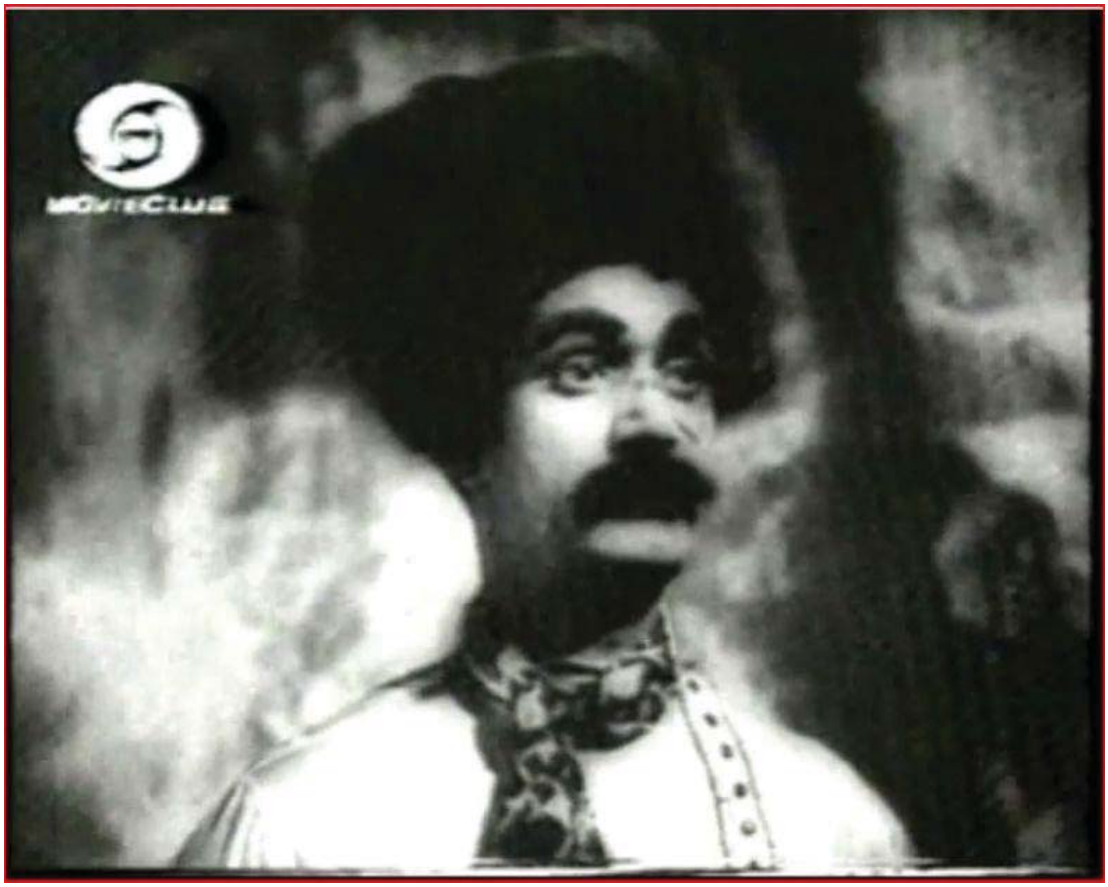
Master Chotu		
Master Chotu joined the Prabhat Films in 1936 under		
V Shantaram and did 5 movies till 1937 including Rajput		
Ramni (36) and Wahan (37). He did join the Wadia Movitone		
and did 5 movies there, including Hurricane Hansa (37) and		
Diamond Queen (40). After this working from different studios		
He finished his 8 movies. His last movie was Bhai-Bhai (56)		
which he did under the Director M V Raman		
film	18 films 35-56	
year	1933-37	1938-56
# reported	2	1
total	7	11
role		
	The Holy Year 35	Bhai-Bhai 56

Rajput Ramni 1936 (Master Chhotu on right)

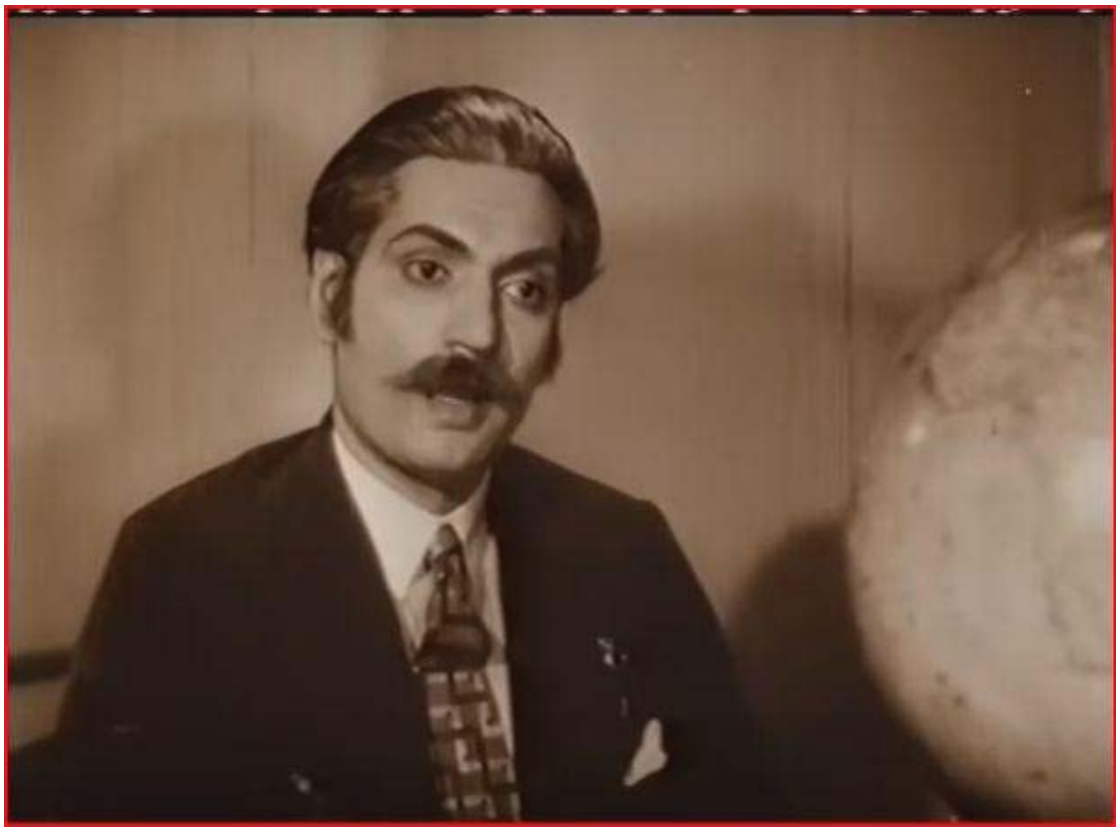
Wahan 1937

Dalpat			
Total movies 34-77		68	
	Hoor-e-Bagdad 34		Jai Ambe Ma 77
Movies Year	1931-37	1938-42	1943+
acted in	7	3	58
reported	1	3	5+
Dalpat entered the film world in Hoor-e-Baghdad, a stunt movie directed by the famous director R N Vaidya of Paramount film co. Later Dalpat joined Wadia movitone and finally migrated into religious movies			

Toofani Tarzan 1937



Diamond Express 1940



Jungle Princess 1942

Muqabla 1942

Sri Ganesh Mahima 1950

Umakant Desai

Umakant Desai acted in first Gujerati religious movie Narsinh Mehta (32), For Sagar Movitone Directed by Nanubhai Vakeel. Then next movie he participated in was Chalta Purza (32) directed by Balwant Bhatt for Prakash Pictures. Then He finished some 30 movies until 1971 mostly concentrating on religious movies. He did 13 movies with religious stories. Among them Ram Rajya (43), and Bharat Milap (42) are prominent. His last movie was Gambler (71) with Dev Anand and Zaheeda in the lead		
film	29 films 32-71	
	1932 Narsinh Mehta	1971 Gambler
year	1932-37	1938-71
# reported	1	3
total	8	21
role		

Amrit Manthan 1934

Ram Rajya 1943

Panghat 1943

Bharat Milap 1942 (Umakant on the right)

Gulshan			
Gulshan was a member of Wadia Movietone's stunt			
gang. She joined the group in 1935 and participated			
in first Nadia movie The Hunterwali. She worked till			
1940 and did 7 movies, including Miss Frontier Mail (36),			
Toofani Tarzan (37) and her last movie Hind Ke Lal (40)			
film	7 films	1935	1940
	35-40	Hunterwali	Hind ke Lal
year	1933-37	1938-40	
# reported	2		
total	4	3	
role			

Toofani Tarzan 1937

Miss Frontier Mail 1936

Indu Mukherjee				
day of death		sept 12 1949 kolkatta		
Indu Mukherjee was a bengali actor, who was well				
known for his comic roles. In Hindi he did 2 movies,				
one Dhoop Chaon (35) and another Doctor (40).				
In Dhoop Chaon he was directed by Nitin Bose and				
in doctor, he played under directror Phani Mazumdar				
film	33 credits	Maanbhanjan		Mantramughdhu
	1923-49	1923		1949
year	1923-1931	1933-37	1938-49	
# reported	1	2		
total	2	7	24	
role				

Dhoop Chaon 1935

Doctor 1940

K Narayan Kale

Birthday	2/24/1904	Maharashtra		
Day of death	2/29/1974	Bombay		

K Narayan Kale started in movies with Imperial Talkies
in 1928, doing Patal Ketu (28) under K P Bhave. After that
he went to Ranjit Film Company and did several movies
under Chandulal Shah's direction. His moves around got
into the Prabhat Films in 1936 and did their Amar Jyoti.
He did stick around and did few more movies. Sacha
Sapna was his last movie.
In 1937 he first time directed a movie Wahan for Prabhat
He Directed 6 more movies, Didi (59) being the last.

film	17 films	Patal Ketu		Sachcha Sapna
	1928-1942	1928		1942
year	1928-32	1933-37	1938-42	
# reported		1		
total	4	11	2	
role				

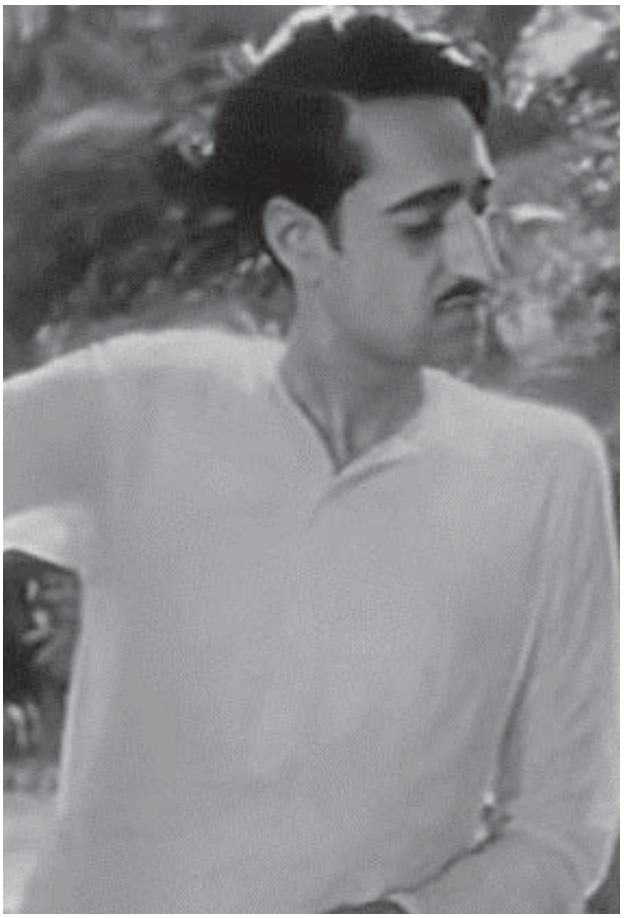
Amar Jyoti 1936

Kailash

Kailash started his filmi life by joining New Talkies of Calcutta under B N sarkar and participated in two movies there. Both had Saigal playing the lead roles they were Devdas (36) and Pujarin (36), and they were directed by P C Barua and Prafulla Roy.

He participated in 3 other movies, Awaz, Yaadger and Shakti (48)

film	Devdas	Shakti
6 credits	35	48
year	1933-37	1938-48
# reported	1	
total	2	3



Devdas 1935

Kelkar		
Kelkar in 1934 joined Prabhat film Co. for Amrit sena (34)		
under V Shantaram. He did another 3 movies with Prabhat		
including Rajput Ramni (36). Then he went to Prakash Pictures		
movie Vikramaditya(45) under Vijay Bhatta. He finished his		
career by acting in Wadia Movitones movie Amar Raj (46)		
under Homi Wadia		
film	6 movies, Amrit Manthan (34) beginning movie	Amar Raj (1946) last movie
year	1933-37	1938-46
# reported	2	0
total	4	1
role		

Rajpoot Ramni 1936

Amrit Manthan 1934

Shankar Kulkarni			
Shankar was an actor of Prabhat Films Company from			
1934 when he joined V Shantaram in his Amrit Manthan (34).			
He did for Prabhat eight more movies, including Rajput			
Ramni (36) and Amar Jyoti (1936). He Finished with Prabhat's			
Ten O'Clock			
Film total 7	Amrit Manthan 34		Ten o Clock 42
	34		42
year	1933-37	1938-42	
# reported	3		
total	5	2	
role			

Amrit Manthan 1934

Amar Jyoti 1936

Manajirao			
Manajirao was an early actor, who joined V Shantaram, in Prabhat			
Films, in the movie Chandrasena in 1935. His few important movies			
were Gopal Krishna (37), Rajput Ramani (36), Aadmi (39) and final			
Movie Hum Ek Hain (1946) which starred Durga Khote, Devanand,			
Rehman, Kamala Kotnis and Rehana			
movies	1935		1946
	Chandrasena		Hum ek Hain
	beginning		end movie
movies	years	1935-37	1938-46
	# reported	2	2
	# of films	2	9

Rajput Ramni 1936

Gopal Krishna 1937

Manchi Thutti			
Total movies		14	
	Bag e Misar 34		Lalu Ustad 56
Movies Year	1931-37	1938-42	1943+
acted in	4	2	8
reported	1		
Manchi Thutti was a stunt acrobat, starting with Baag e Misar (34) of Wadia Group			
under the direction of JBH Wadia. . He stayed with Wadia and did 7 more films. After			
1946 he did 6 more films for different producers.			

Miss Frontier Mail 1936

Master Mohammad

Master Mohammad was an actor, who started acting		
in 1931 in Krishnataone Movies film Harishchandra under		
director Kanjibhai Rathod. Later as Kanjibhai moved to		
Bharat Movitone, Master also moved there and did		
Chintamani under with him. Then till 1933 he did three		
more movies for him and then went to Wadia Movitone		
under JBH Wadia, and till 1946 , did 14 movies with them.		
His movies were Lal E Yaman, Hunterwali, Miss Frontier		
Mail and the last movie Flying Prince under Homi		
Wadia in 1946		
film		
19 credits 1931-46		
year	1933-37	1938-46
# reported	2	
total	14	5
role		
Harishchandra 31		Flying Prince 46

Lal e yaman 1933

Miss Frontier Mail 1936

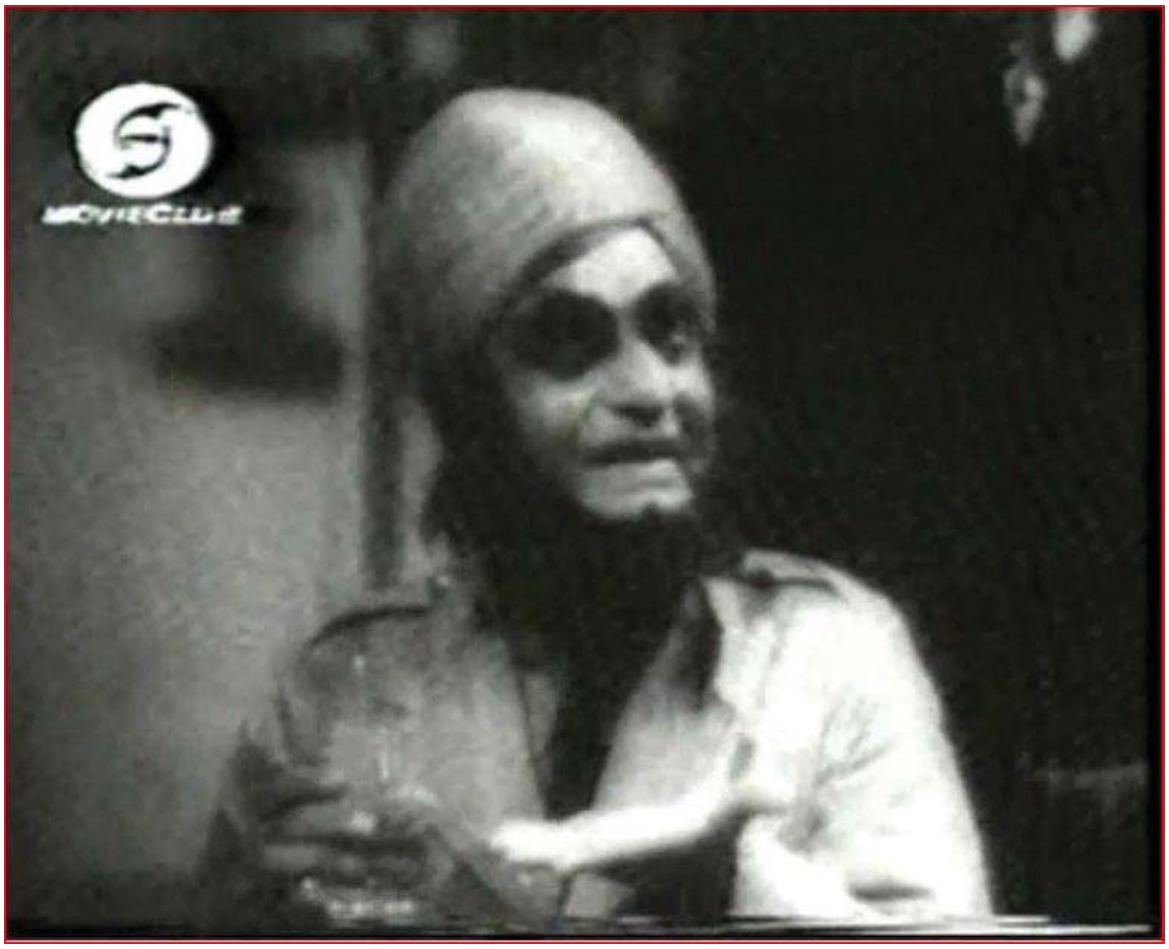
Maya Devi					
date of death		2/1/1967	lahore , pakistan		
Maya Devi started with Himanshu Rai from his first movie					
Shiraz in 1928. Then after talkies started, she Joined Bombay					
Talkies and did Prem Kahani, Nirmala, and Bhabhi there. In					
1939 she joined Minerva Talkies and did Pukar there. At the					
Country's division she went to Pakistan and did ~10 movies					
there					
film	1928-57		1928	1948	
	27 movies		Shiraz	Padmini	
film	years	28-32	33-37	1938-48	1949+
	reported		1	1	
	#movies	3	3	14	10

Prem Kahani 1937

Bhabhi 1939

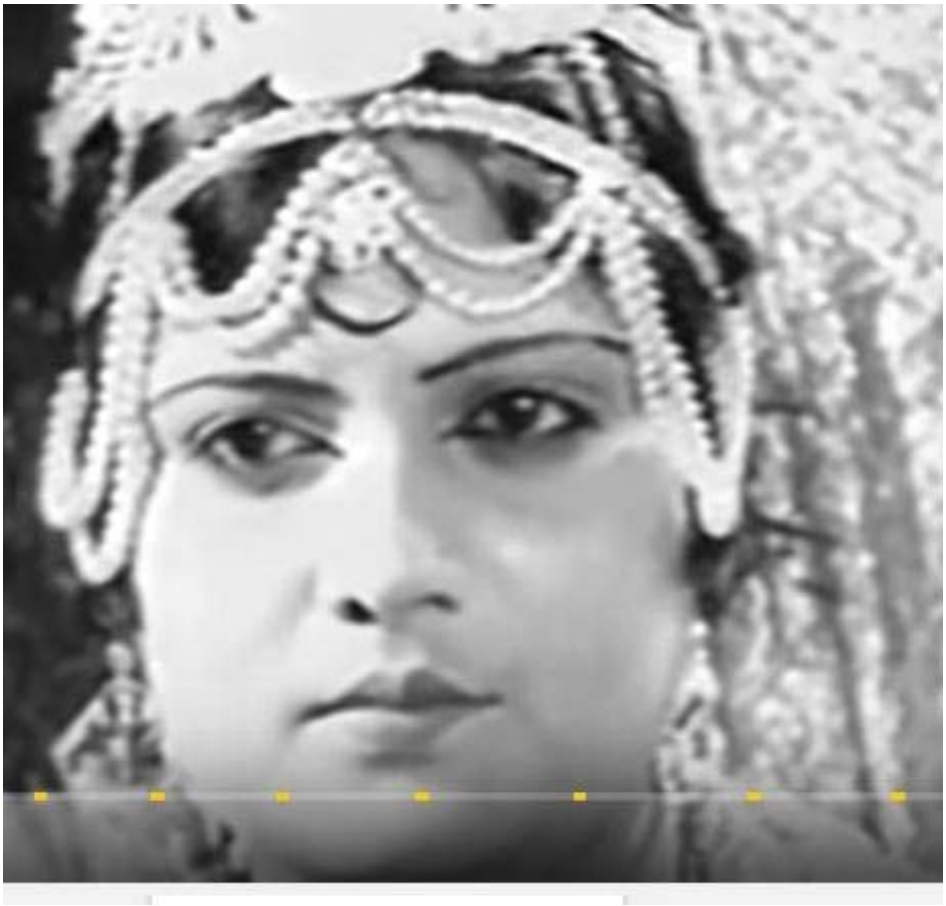
Minoo the Mystik		
Minoo the Mystic was a Wadia Movitone star, working		
with Hunterwali (35). He stayed with Wadia Movitone		
during his short career and did Frontier Mail (36) and		
Diamond Queen(40)		
	5 films 1933-40	
year	1933-37	1938-40
# reported	1	1
total	4	1
role		
	Frontier Mail 36	Diamond Queen 40

Frontier Mail 1936



Diamond Queen 1940

Mohini		
Mohini started in movies by joining Sharda Film co in 1931		
and acting in Prem Massa with R N Vaidya as director. During		
her 14-year career she worked with JBH Wadia doing Lal-e-		
Yaman in 33, and Maya Machindra in 32 for Prabhat Film		
company under V Shantaram		
Films Total 10		
year	1931-37	1938-43
# reported	1	
total	6	4
role		
	Prem Maasa 31	Pagli 1943



Lal E Yaman 1933

Nanasaheb Phatak			
Nanasaheb Phatak joined the movies by acting in			
Bajirao Mastani (25) , a Sharda film company , under			
Bhalji Pendharkar. From there on he went to Prabhat Film			
and there did Rajput Ramani (36) under the direction of			
Keshabrao Dhaiber. She finished with Thoratanti Kamla			
in 1941, under director Bhalji Pendharkar			
film		6 films 1924-41	
year	1924-32	1933-37	1938-41
# reported		1	
total	1	5	
role			
	Bajirao Mastani 25	Thoratanti Kamla 41	

Rajput Ramni 1936

Prahlad		
Prahlad was a actor in India, in late 30's. He joined		
Prabhat Cinetone in 1937, and worked under the		
direction of K N Kale, in Wahan (37). He worked in		
total 4 movies, including the superhit movie Kismet		
(43) . He joined Bombay Talkies for this movie		
film		
4 film 1937-43		
year	1933-37	1938-50
# reported	1	1
total	1	3
role		
	Wahan 37	Angoothi 43

Wahan 1937

Gopal Krishna 1937

Raja Nene

Gajendra Hari Nene

Birthday	18-Sep-12	
Day of death	1975 Bombay	
nephew of Vishnupath Govind Damle		

Raja Nene started with Prabhat Film Company with Kinku (37), under Shantaram. He continued with them and did 9 more movies with them.

He was a successful film director also and from 1941 to 1966 directed some 24 films. Some of his directed movies are Sant Sakhu (41), Ramshashtri (44) and Hanuman Janma (1955).

	directed 24 movies (1941-66)	
	acted in 11 movies (1937-1966)	
year	1933-37	1938-65
# reported	1	
total	2	9

Duniya Na Mane 1937

Sardar Mansoor

Sardar Mansoor was an actor in the stunt pictures. He started in Baghdad ka Chor , directed by D N Madhok in 1934. He then joined Wadia Movietone under JBH Wadia and did Miss Frontier Mail (36), Diamod Queen (1940) and Jungle Princess (42). His last 2 Movies were Zabak (62) and Char Darwesh (64)

film	29 films 1934 Baghdad ka Chor, 1964 Char Darwesh	
year	1933-37	1938-65
# reported	1	2
total	7	22
role		

Miss Frontier Mail 1936

GULSHAN and SARDAR MANSOOR in Wadia's "Vijay Kumar."

Diamond Queen 1940

Jungle Princess 1942

Saroj Borkar			
Total movies		17	
	Prem Kahani 37		Adalat 48
Movies Year	1931-37	1938-42	1943+
acted in	3	5	7
reported	1	5	1
Saroj Borkar was an actor in Bombay Talkies. She started			
her film career with Prem Kahani (37) under the director			
Franz Austen			

Prem Kahani 1937

Nirmala 1938

Kangan 1939

Navjeevan 1939

Suresh Baboo Mane

Suresh Baboo was a member of Prabhat Film		
Company in 1934-36. He worked in Amrit Manthan		
Directed by V Shantaram. In 1936 he acted in		
Rajpoot Ramani directed by Keshavrao Dhaiber		
year	1933-37	
# reported	1	
total	3	
role		
	Amrit Manthan 34	Rajput Ramni 36

Amrit Manthan 1934

Tarabai Solanki		
Tarabai in 1937 joined Bombay Talkies for 3 movies,		
Saviytri 37, Jeevan Prabhat 37 and Prem Kahani 37		
under direction of Franz Osten. Later she worked for		
Narsi Mehta in 1940, her last film		
Movies Total 4 **year**	**1933-37**	**1938-40**
# reported	**1**	**1**
total	**3**	**1**
	Savitri 37	**Narsi Mehta 40**

Prem Kahani 1937

Narsi Mehta 1940

Bishwanath Bhaduri

Biswanath Bhaduri was a Bengali actor. He worked in New Theaters, Calcutta, for Nitin Bose and P C Barua. He started with Bicharak for Sisir Kumar Bhaduri and finished his acting with Udayer Pathe (toward the light) for Bimal Roy		
year	**1928-37**	**1938-50**
# reported	**2**	
total	**9**	**2**

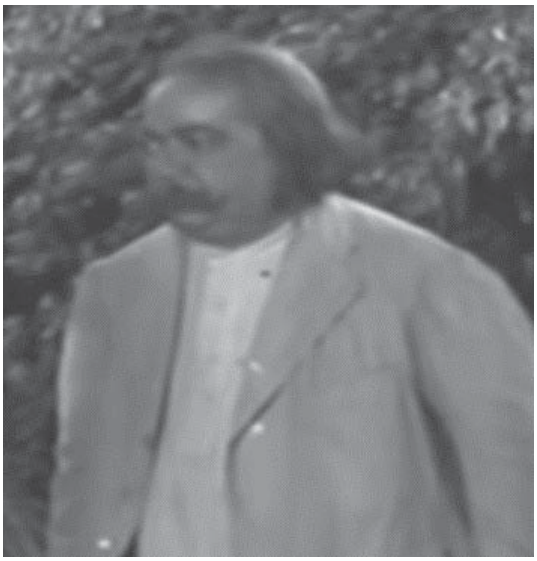
Devdas 1936

Dhoop Chhaon 1935

Budasaheb		
Budasaheb Started with and finished film with Prabhat		
Film Company working for Shantaram and Keshabrai		
Dhiber. He started with Ayodhyache Raja in 1932 and		
finished with Aadmi in 1939		
film first film Ayodhyache Raja 1932, last film Aadmi 1939, in the whole 8 films		
years	**1932-37**	**1938-39**
reported	**2**	**1**
acted in	**6**	**2**

Rajput Ramni 1936 – Budsaheb on Left & Chotu on Right

Amrit Manthan 1934



Aadmi 1939

EXTRA PHOTOS

Chandramohan takes a new face in "Jhankar" a social picture of Silver Films.

Chandramohan

Chandramohan

Why is Chandramohan like that in "Geeta". The reason is close by in Vatsala Kumptekar. Pretty intriguing!

Pukar 39

Chandramohan

Roti 42

Chadramohan

Shaheed 48

Chandramohan

CChaC

Taqdeer 43

Chandramohan makes a bold attempt to recapture his popularity in "Fashion" a social picture of Fazli Brothers.

SAIGAL—
His golden voice will soon give to the world the glorious poems of Surdas in "Bhakta Surdas", a screen classic of Ranjit Movietone.

The late Mr. Saigal and Najma play husband and wife in "Parwana," a social story directed by J. K. Nanda.

Saigal and Nawab in "Dharati Mata" a New

Saigal

Saigal acts the title role in "Omar Khayyam" produced by Mohan Sinha.

Saigal

Devika Rani in "IZZAT" the Bombay Talkies new picture which is to be released at the Royal Opera House on 23rd Jan. 1937.

Meet DEVIKA RANI—the dream darling of millions. She stars in pictures produced by the Bombay Talkies Ltd. Her next appearance will be in "Jeevan Naiya" a Hindi social melodrama

KANAN BALA—
In "Jawani-Ki-Rit" a New Theatres picture, Kanan Bala is again coming to the screen in Bombay.

Kanan becomes the Belle of Araby in "Arabian Nights".

Kanan Devi (or Bala)

Kanan becomes a singing Radha in "Krishna Leela" a picture of Lakhmidas Anand.

Kanan and Ahin Chowdhury have a tense moment in "Hospital", a Supreme release.

Kaanan devi

LEELA CHITNIS—This superb artiste has excelled all her performances in Ranjit's fine Mythological picture "Sant Tulsidas".

Pahari Sanyal and Leela Chitnis star together for the first time in "Between You And Me", a Chitra picture.

Leela Chitnis

Leela Chitnis

Jhoola 41

Leela Chitnis

Jailor 38

Leela Chitnis

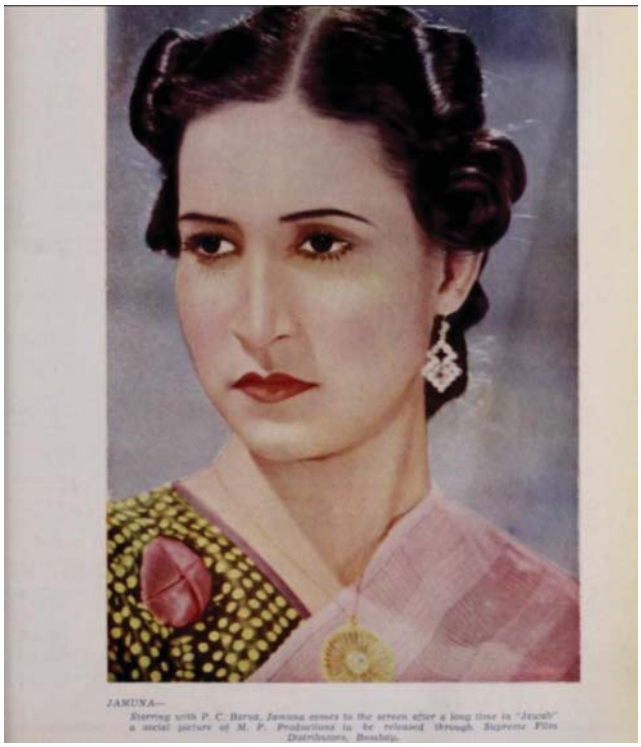
Kangan 39

Leela Chitnis

Saiyan 51

Leela Chitnis

Jawab 42

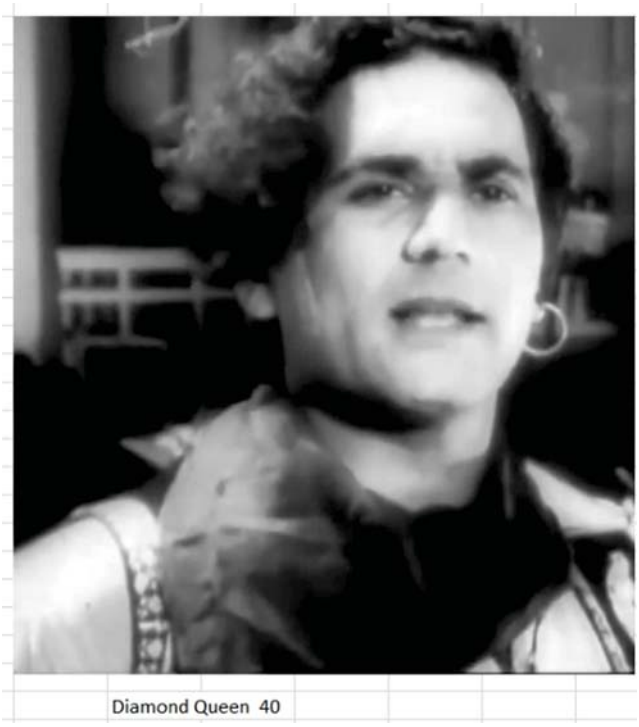


JAMUNA—
Starring with P. C. Barua, Jamuna comes to the screen after a long time in "Jeevan" a social picture of M. P. Productions to be released through Supreme Film Distributors, Bombay.

Jamuna

John Cowas

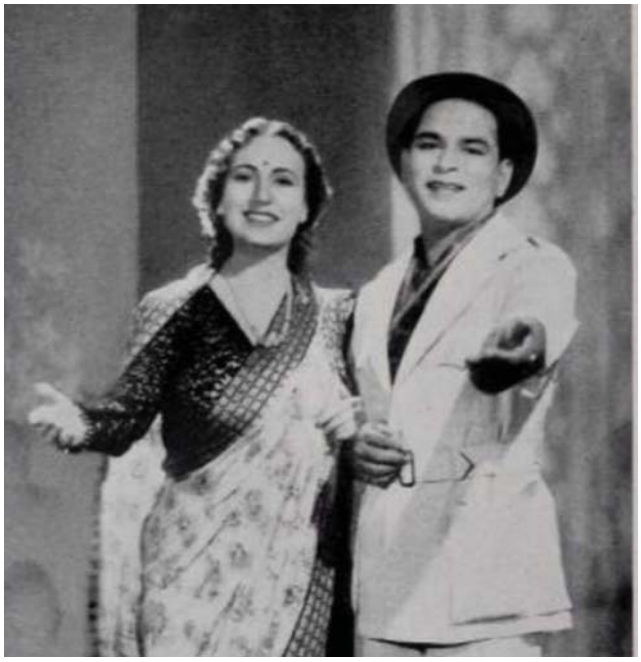
John Cowas



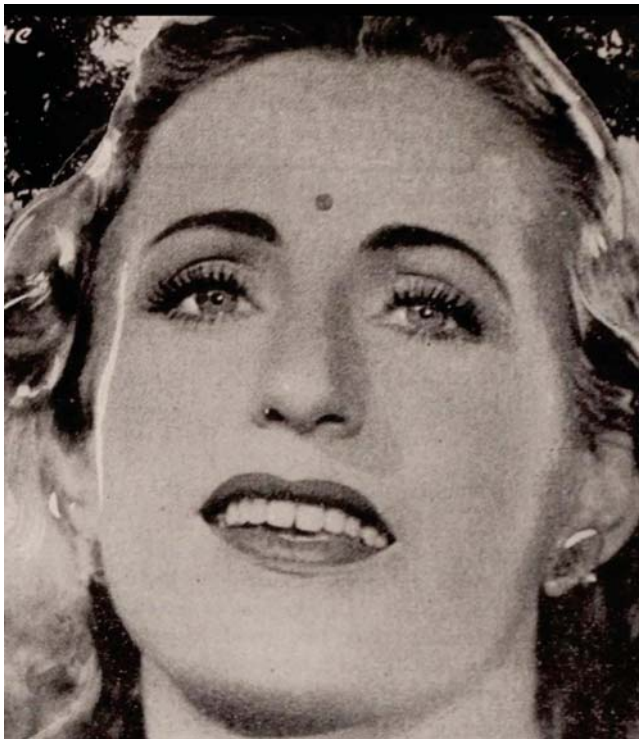
John Cowas

Paraya Dhan 43 Leela Desai

Leela Desai Meghdoot 45



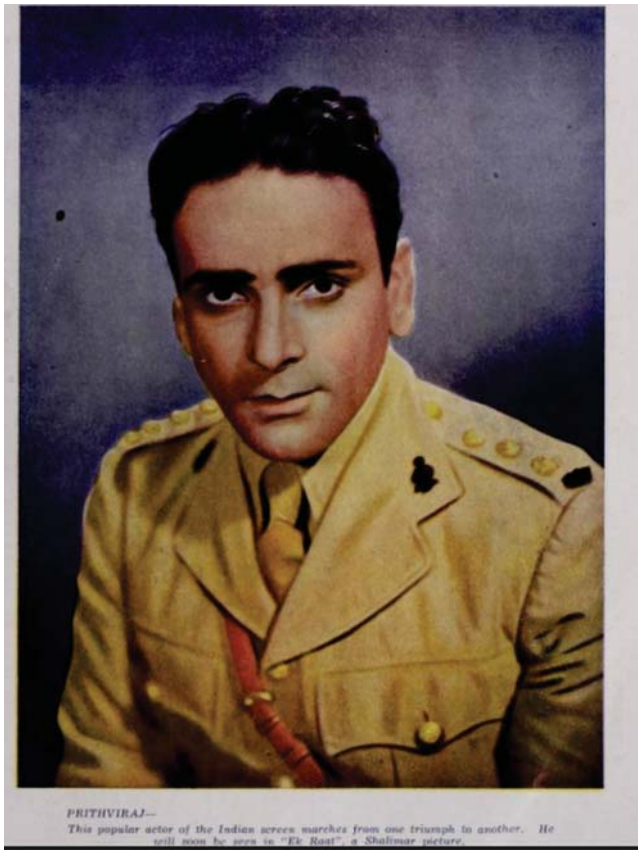
Nadia 42 Muqabla with Yakub



Nadia and Dalpat feature together in "Muquabila", a Homi Wadia picture.

Jawab 42

P C Barua



PRITHVIRAJ—
This popular actor of the Indian screen marches from one triumph to another. He will soon be seen in "Ek Raat", a Shalimar picture.

Neena plays "Sanyukta" to Prithvi's "Prithviraj" in "Prithviraj Sanyukta" produced by Mr. W. Z. Ahmed for Shalimar Pictures.

Prithviraj is not reading the palm. He is just gi a lover's promise to Nascem in "Ujala" a Taj M social picture.

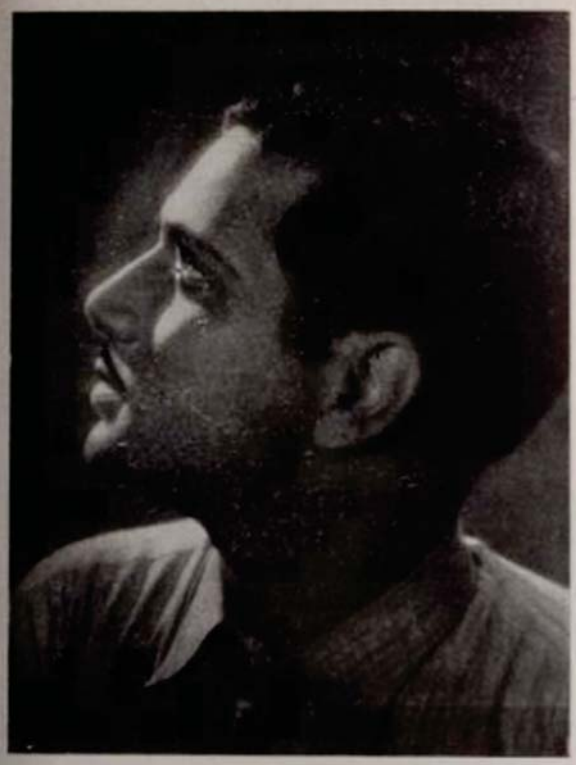
Pahari Sanyal and Leela Chitnis star together for the first time in "Between You And Me", a Chitra picture.

nartaki 40

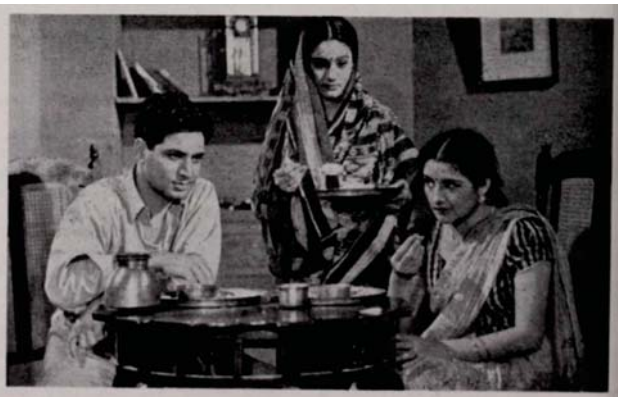
Pankaj Mullick

Pankaj Mullick in Nartaki 40

Trilok Kapoor and Madhuri in Secretary 38

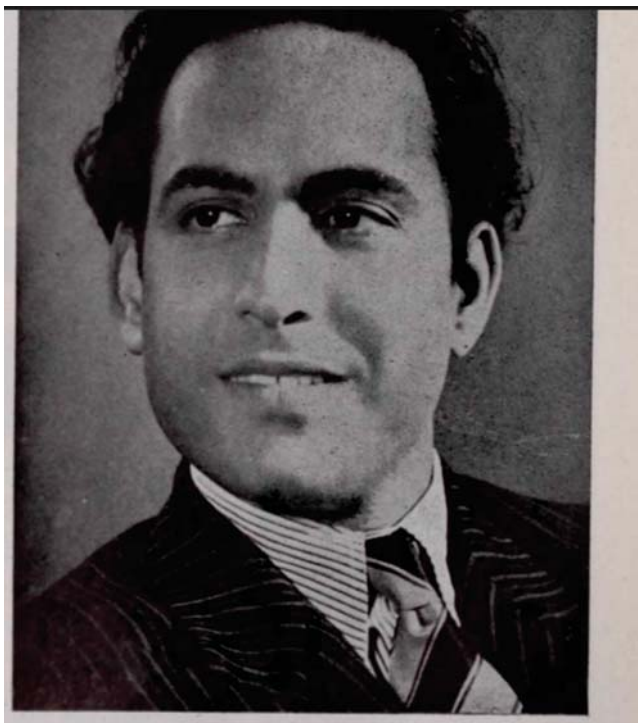


Trilok Kapur gives an excellent performance in "Gvalan", a Baburao Patel production.



Trilok, Kaushalya and Moti give us new drama in "Ankh-ki-Sharm" a Wadia picture.

Shamim carries looks and daggers and Ullhas looks poor meat before her in "Samrat Ashok" a picture produced and directed by K. B. Lall.



Ullhas comes to the screen after a lona time in "Basant".

Wasti acts a big tease in "Sharda", a Kardar production now on the sets. The others in the snap are Ullhas (left) and A. Shah (right).

1942 oct p 72

Street Singer 41

Vikram Kapoor

Lagan 41 V Kapoor on right

Tarana 51

Vikram Kapoor

Chhaya Devi now works in Bombay in "Mera Gaon" a Supreme release.

Durga Khote

Durga Khote, Vanmala and Ishwarlal make an intriguing combination in "Dil-ki-Baat" an Atre picture.

From 'TRAPPED' to 'AFTER THE EARTHQUAKE' Durga consistantly

1935 may p23

She is not an artist's model! Mrs. Durga Khote in that super picture PRATIBHA produced by Shalini Cinetone and directed by Baburao Painter - - - -

re is a tableau of the famous trio—the three wonderful women of the screen : Durga Khote—Shanta Apte and Vasanti. They all appear in Prabhat's super spectacular production—"Amar Jyoti"

Durga Khote

Jal Khambatta

Mumtaz Ali

Mumtaz Ali in Kunwara Baap 74

Mumtaz, a popular dancer, gives a dance that created a small riot in the Roxy, Bombay. This dance of Mumtaz and Shahzadi becomes very popular in "Jhoola", the latest hit of the Bombay Talkies.

Mumtaz Ali, this popular dance director, is at his best in "Basant", the recent hit of Bombay Talkies. Mumtaz Ali's dance compositions not to mention his own per-

Menaka Devi 1857 46

Bai Rattanbai

Sardar Akhtar and Nazir in an interesting situation in PREM MURTI a Dariani Production

Khurshid and Vasantee star together in "Beti", a Ranjit picture, in which Arun also gets his first big chance.

Vasantee Beti 41

VASANTEE—In "Sau Taloidar", she records a [illegible] and more charming personality.Her songs are the very soul of the picture.

Vasantee

K Date Apna Desh 49

K Date Dahej 50

zurie and Pramilla make a new glamour combination in "Jhankar", a Silver Films picture.

Pramilla 42

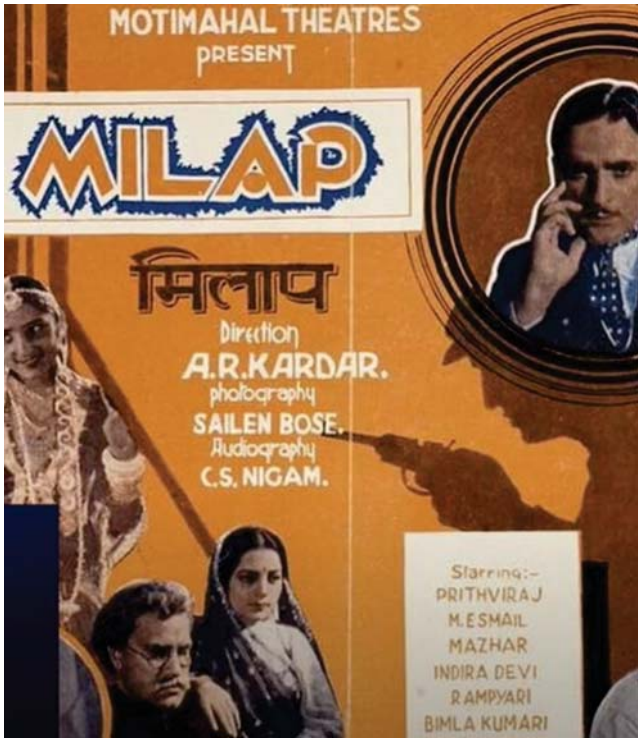
These two popular dancers—Mumtaz and Pramilla—add rhythm to the drama in "Basant" a social picture of Bombay Talkies.

Pramilla 42

Kumar is between two girls, Azurie and Pramila in "Jhankar", a social picture of Silver Films.

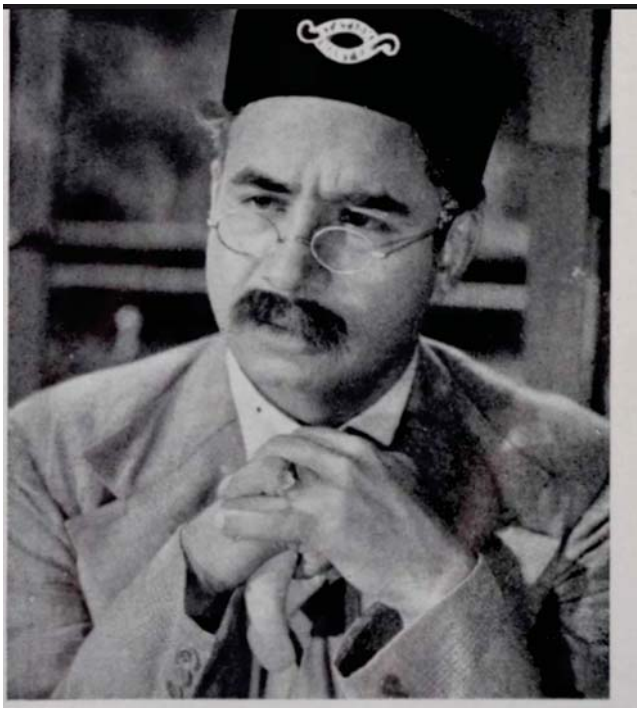
Pramilla 42

Ram Piary



Ram Piary

Jagdish, our popular character actor, acts the stern man with Kausalya in "Rai Saheb" a social story of Janak Pictures.



As a station master in Prakash's "Station Master", Jagdish looks kind enough to give a free ticket.

Chandraprabha and Sunalini do look like daughter and mother in "Umang" a Praja picture.

Gopal Krishna 1938

Karuna Devi

Sitara 1939

SITARA—the Ranjit star, as she appears in Supreme Pictures' maiden film "My Eyes".

SITARA
in
Ranjit
GOOD

Sitara Devi

Sunita Devi Achut 39

Sunita Devi

In "The Cat" a social comedy produced by Ranjit, this celebrated dancer has given a sparkling performance.

Sunita Devi The Cat 38

Nadia and Dalpat feature together in "Muquabila", a Homi Wadia picture.

Dalpat Muqabla 42

GULSHAN and SARDAR MANSOOR in Wadia's "Vijay Kumar."

Manchi and Radha in "Pick Pocket" a social story of Brij Prakash Productions.

Maya and Surendra in "Dynamite" a Sagar picture coming to the Imperial Cinema, Bombay.

hits me, but she won't. She finds Maya safer. Devika Rani and ri in a light moment from "Nirmala" the next release of Bombay Talkies Ltd.

Maya 38

Maya

Saroj Borkar in "Room No. 9" a Navyug picture

Maya and Wasti make a hit together in "Awaz", a social story of Saraswati Cinetone.

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ABOUT THE AUTHOR

Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 2 daughters-in-law and four grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The two daughters-in-law are Deepa (Ms Sanjay) and Sarmili (Ms Sudhir).

His grandsons are Jaiden, Dilan and Koushik (both Covid boys) and granddaughter is Shreyashi.

OTHER BOOKS BY THE AUTHOR

For more information please visit
https://hindi-movies-songs.com/joomla/index.php/published-books

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